



**Art, technology & social change -
together**

**London's longest running art and technology centre -
we disrupt and democratise through deep exploration, open
tools and free thinking**

Furtherfield.org
@furtherfield

Haringey
LONDON

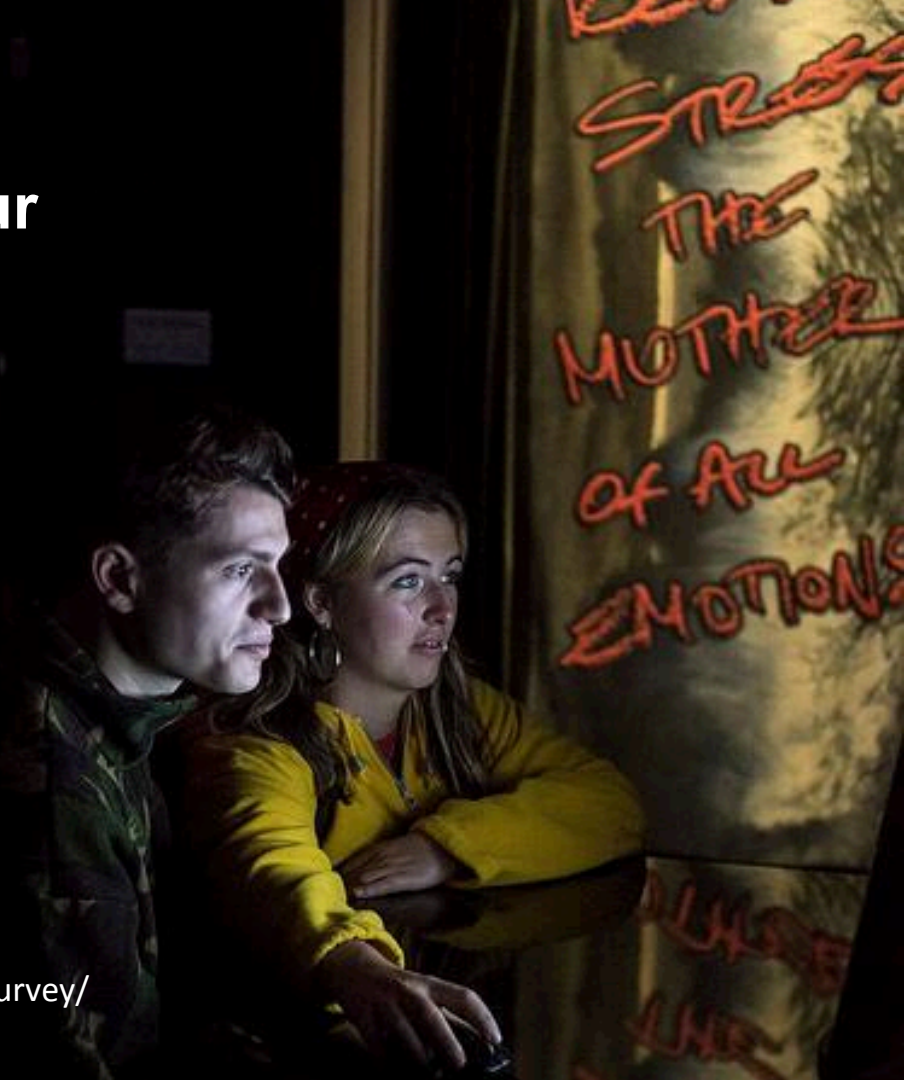


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ENGLAND**

Digital technologies shape our spaces and our experiences

50% of people in the UK say that the Internet has a positive impact on their lives. Only 12% believe it has a positive impact on society*

*DotEveryone (2018) Digital Attitudes Survey
<https://doteveryone.org.uk/our-work/digital-attitudes-survey/>





Digital technologies shape our spaces and our experiences while promoting the values of those who fund and build them

The owners of digital platforms from Facebook to Uber, answer to shareholders in private, rather than to citizens in public.

Much has been made of the democratising effect of social media. But while more of us are encouraged to “have our say”, we have less influence over the decisions that most affect our lives, localities, and the ways in which our societies are organised.

**This is not
a virtual space**

**Superdiversity -
Picturing Finsbury Park
18 - 26 February 2017**



This is not a virtual space

- 1.2m online visits 2017
- 98k offline visits 2018
- Nearly 1500 artists to date
- 3 locations - Web, Gallery, Commons

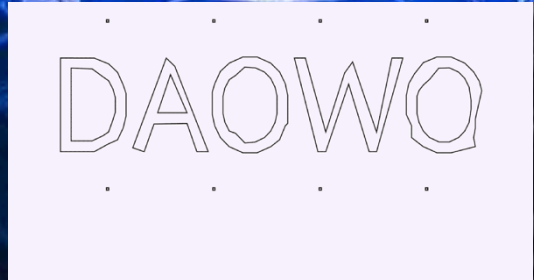




Are We All Addicts
Now?


16 September - 12
November 2017

...or
decentralising
with others!



DECAL:~

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The Commons:
communities, resources and agreements
for designing and managing co-operative
ways of living together

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Creative placemaking:
communities, activities, imaginings
for designing and managing co-
operative ways of living together

#wescanfinsgurypark
July 2015



2004 - The Visitor's Studio- art, text, music, making commons
2007 - DIWO Email Art - art making, critiquing, curtating commons
2010 - Zero Dollar Laptop - open source hardware, software and thinking
2014 - Play Your Place - game-i-fied placemaking/comons
2019 - CultureStake - organisational governance commons

...or making good on the
promise of so-called 'social
media'

Open Source Embroidery
17 May - 15 June 2008

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