

AP AFRICAN AMERICAN STUDIES

Course Framework Topic and Source Comparison

Changes to the Operational Framework were generally designed to achieve one or more of the following objectives:

1. Increasing the alignment of the course content with the corresponding college courses for which students will receive college credit.
2. Balancing introducing students to the most important topics in the discipline while maintaining time for teacher and student choice in topics for Further Exploration and the Individual Student Project.
3. Responding to student or teacher feedback to support context, comprehension or understanding.
4. Creating a more robust source base for students to engage with an array of voices, perspectives, and source types.
5. Improving the clarity and precision of the prose.

LEGEND

PURPLE (▷) = Present in February 2023 Framework

BLUE (◻) = New in December 2023 Framework

When Source Moves from Required (February 2023) to Optional (December 2023) it is noted in **ORANGE** (◦)

UPDATED Wording in the topic has been revised

MERGED (▶) Two topics have been combined into a single revised topic

SPLIT (◀) One previous topic has been split into two new topics

NEW TOPIC A topic not previously included in the February 2023 framework

NEW SOURCES A new source not previously included in the February 2023 framework, a new source can be either required or optional

February 2023 Framework

December 2023 Framework

| COURSE CONTENT | | DAYS | COURSE CONTENT | | DAYS |
|----------------|---|-----------|----------------|--|-----------|
| UNIT 1 | Origins of the African Diaspora | 17 | UNIT 1 | Origins of the African Diaspora | 18 |
| 1.1 | What is African American Studies? <ul style="list-style-type: none"> Program for the first National Council of Black Studies annual conference, 1975 ▶ <i>Medicine and Transportation</i> by Thelma Johnson Streat, 1942-1944 ▶ "Outcast" by Claude McKay, 1922 | 2 | 1.1 | What is African American Studies? <p>NEW SOURCES</p> <ul style="list-style-type: none"> Photo of Black Student Union Strike for Black Studies at San Francisco State, 1968 Schedule of Courses for Black and Puerto Rican Studies, Hunter College, 1972 Program for the first National Council of Black Studies annual conference, 1975 <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> "Blk History Month," Nikki Giovanni, 2002 History of Black Studies at Washington University in St. Louis, WUSTL (video, 2:19) What Is Black Studies?, Excerpt from the documentary Black and Cuba, 2015 (video, 1:06) | 2 |
| 1.2 | The African Continent: A Varied Landscape <ul style="list-style-type: none"> Map Showing the Major Climate Regions of Africa | 1 | 1.2 | The African Continent: A Varied Landscape <p>NEW SOURCES</p> <ul style="list-style-type: none"> Map Showing the Major Climate Regions of Africa <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> Map "Rivers in West Africa," African Studies Center, Michigan State University | 1 |
| 1.3 | Population Growth and Ethnolinguistic Diversity <ul style="list-style-type: none"> Map showing the Movement of Bantu Peoples, Languages, and Technologies | 1 | 1.3 | Population Growth and Ethnolinguistic Diversity <p>NEW SOURCES</p> <ul style="list-style-type: none"> Map showing the Movement of Bantu Peoples, Languages, and Technologies <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> <i>The Bantu Expansion</i>, AE Learning (video, 4:27) | 1 |
| 1.4 | Ancestral Africa: Ancient Societies and African American Studies <ul style="list-style-type: none"> Image of Aksumite Coin Showing King Ezana, circa 340-400 CE Image of Nok sculpture, circa 900 BCE – 200 CE | 2 | 1.4 | Africa's Ancient Societies <p>UPDATED NEW SOURCES</p> <ul style="list-style-type: none"> Image of Aksumite Coin Showing King Ezana, circa 340-400 CE Image of Nok sculpture, circa 900 BCE – 200 CE <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> Ethiopian Orthodox Processional Cross, Fourteenth to Fifteenth Century | 3 |
| 1.5 | The Sudanic Empires <ul style="list-style-type: none"> Map of Africa's Kingdoms and Empires | 1 | 1.5 | The Sudanic Empires: Ghana, Mali, and Songhai <p>MERGED NEW SOURCES</p> <ul style="list-style-type: none"> Map of Africa's Kingdoms and Empires <i>Catalan Atlas</i> by Abraham Cresques, 1375 Image of Mali Equestrian Figure, Thirteenth to Fifteenth Century <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> Image of Mali Archer Figure, Thirteenth to Fifteenth Century | 2 |
| 1.6 | Global Visions of the Mali Empire <ul style="list-style-type: none"> <i>Catalan Atlas</i> by Abraham Cresques, 1375 Image of Mali Equestrian Figure, Thirteenth to Fifteenth Century | 1 | | | |
| 1.7 | Learning Traditions <ul style="list-style-type: none"> "<i>The Sunjata Story – Glimpse of a Mande Epic</i>," a griot performance of <i>The Epic of Sundiata</i> (video) | 1 | 1.6 | Learning Traditions <p>NEW SOURCES</p> <ul style="list-style-type: none"> "<i>The Sunjata Story – Glimpse of a Mande Epic</i>," a Griot Performance of <i>The Epic of Sundiata</i> (video) Image of Griot Basimana with Guitar, Mali | 1 |

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| 1.8 Indigenous Cosmologies and Religious Syncretism <ul style="list-style-type: none"> • <i>Osain del Monte</i> – by Grupo Abbilona (video, 4 minutes, 36:00–40:00) | 1 | 1.7 Indigenous Cosmologies and Religious Syncretism <p>NEW SOURCES</p> <ul style="list-style-type: none"> • <i>Osain del Monte</i> – by Grupo Abbilona (video, 4 minutes, 36:00–40:00) ▫ Yoruba Oshe Shango Ceremonial Wand ▫ <i>Oya’s Betrayal</i>, Harmonia Rosales, 2020 <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> ▫ Image, <i>Candomblé</i> in Bahía (Brazil) Ritual Dance, 1962 ▫ Image, <i>Candomblé</i> in Bahia (Brazil) Omolú Daughter, 1962 ▫ Image, Yoruba <i>oshe Shango</i> ▫ Statue of Black Madonna of Regla, Cuba | 1 |
| 1.9 Southern Africa: Great Zimbabwe <ul style="list-style-type: none"> • Images of Great Zimbabwe’s Walls and Stone Enclosures, Twelfth to Fifteenth Century | 1 | 1.8 Culture and Trade in Southern and East Africa <p>MERGED NEW SOURCES</p> <ul style="list-style-type: none"> • Images of Great Zimbabwe’s Walls and Stone Enclosures, Twelfth to Fifteenth Century • Map Showing Indian Ocean Trade Routes from the Swahili Coast <p>OPTIONAL SOURCES</p> <ul style="list-style-type: none"> ▫ String of Cowrie Shells, an object of trade and currency throughout Africa. ▫ Nineteenth-Century Door created by a Swahili artist in Tanzania, illustrating the blend of aesthetic influences from Africa, the Arabian Peninsula, and South Asia. | 2 |
| 1.10 East Africa: Culture and Trade in the Swahili Coast <ul style="list-style-type: none"> • Map Showing Indian Ocean Trade Routes from the Swahili Coast | 1 | | |
| 1.11 West Central Africa: The Kingdom of Kongo <ul style="list-style-type: none"> • “Excerpt of Letter from Nzinga Mbemba to Portuguese King João III,” 1526 • Image of Triple Crucifix, Sixteenth to Nineteenth Century | 2 | 1.9 West Central Africa: The Kingdom of Kongo <ul style="list-style-type: none"> • “Excerpt of Letter from Nzinga Mbemba to Portuguese King João III,” 1526 • Image of Triple Crucifix, Sixteenth to Nineteenth Century | 2 |
| 1.12 Kinship and Political Leadership <ul style="list-style-type: none"> • Illustration of Queen Njinga, Seventeenth Century • Image of Queen Mother Pendant Mask: Iyoba, Sixteenth Century | 2 | 1.10 Kinship and Political Leadership <p>NEW SOURCES</p> <ul style="list-style-type: none"> • Illustration of Queen Njinga, Seventeenth Century • Image of Queen Mother Pendant Mask: Iyoba, Sixteenth Century <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> ▫ Head of a Queen Mother (Iyoba), Eighteenth Century ▫ Plaque: Equestrian Oba and Attendants, Sixteenth to Seventeenth Century | 2 |
| 1.13 Global Africans <ul style="list-style-type: none"> • <i>Chafariz d’El-Rey (The King’s Fountain)</i>, 1570–1580 | 1 | 1.11 Global Africans <ul style="list-style-type: none"> • <i>Chafariz d’El-Rey (The King’s Fountain)</i>, 1570–1580 | 1 |

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| UNIT 2 | Freedom, Enslavement, and Resistance | 39 | UNIT 2 | Freedom, Enslavement, and Resistance | 39 |
| 2.1 | African Explorers in America <ul style="list-style-type: none"> Juan Garrido's Petition, 1538 Image of Juan Garrido on a Spanish Expedition, Sixteenth Century | 1 | 2.1 | African Explorers in the Americas UPDATED <ul style="list-style-type: none"> Juan Garrido's Petition, 1538 Image of Juan Garrido on a Spanish Expedition, Sixteenth Century | 1 |
| 2.2 | Departure Zones in Africa and the Slave Trade to the United States <ul style="list-style-type: none"> Map showing an Overview of the Slave Trade out of Africa Map Showing the Regional Origins of Enslaved People Forcibly Transported to North America | 2 | 2.2 | Departure Zones in Africa and the Slave Trade to the United States UPDATED SOURCES <ul style="list-style-type: none"> Map showing an Overview of the Slave Trade out of Africa Map Showing the Regional Origins of Enslaved People Forcibly Transported to North America | 2 |
| 2.3 | Capture and the Impact of the Slave Trade on West African Societies <ul style="list-style-type: none"> "On Being Brought from Africa to America" by Phillis Wheatley, 1773 Excerpt from Chapter 2 of <i>The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself</i>, 1789 | 2 | 2.3 | Capture and the Impact of the Slave Trade on West African Societies <ul style="list-style-type: none"> "On Being Brought from Africa to America" by Phillis Wheatley, 1773 Excerpt from Chapter 2 of <i>The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself</i>, 1789 | 2 |
| 2.4 | Architecture and Iconography of a Slave Ship <ul style="list-style-type: none"> <i>Stowage of the British Slave Ship Brookes</i>, Early Nineteenth century <i>Stowage</i>, by Willie Cole, 1997 | 1 | 2.4 | African Resistance on Slave Ships and the Antislavery Movement MERGED <ul style="list-style-type: none"> "Plea to the Jurisdiction of Cinque and Others," 1839 Sketches of the Captive Survivors from the Amistad Trial, 1839 <i>Stowage of the British Slave Ship Brookes</i>, Early Nineteenth century <i>Stowage</i>, by Willie Cole, 1997 | 2 |
| 2.5 | Resistance on Slave Ships <ul style="list-style-type: none"> "Plea to the Jurisdiction of Cinque and Others," 1839 Sketches of the Captive Survivors from the Amistad Trial, 1839 | 1 | | | |
| 2.6 | Slave Auctions <ul style="list-style-type: none"> Excerpt from <i>Twelve Years a Slave: Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853</i>, 1853 "The Slave Auction" by Frances Ellen Watkins Harper, 1854 | 2 | 2.5 | Slave Auctions and the Domestic Slave Trade MERGED <ul style="list-style-type: none"> Excerpt from <i>Twelve Years a Slave: Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853</i>, 1853 Broadside for an Auction of Enslaved Persons at the Charleston Courthouse, 1859 | 2 |
| 2.7 | The Domestic Slave Trade and Forced Migration <ul style="list-style-type: none"> Map showing cotton expansion and the growth of slavery in the U.S. South Broadside for an Auction of Enslaved Persons at the Charleston Courthouse, 1859 | 1 | | | |
| 2.8 | Labor, Culture, and Economy <ul style="list-style-type: none"> Broadside Advertising "Valuable Slaves at Auction" in New Orleans, 1859 Rice Fanner Basket, circa 1863 | 2 | 2.6 | Labor, Culture, and Economy NEW SOURCES <ul style="list-style-type: none"> <i>Sugar Cane Harvest, Antigua, West Indies, 1823</i> Broadside Advertising "Valuable Slaves at Auction" in New Orleans, 1859 Rice Fanner Basket, circa 1863 OPTIONAL SOURCES: <ul style="list-style-type: none"> <i>Cultivating Tobacco, Virginia, 1798</i> | 2 |

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| <p>2.9 Slavery and American Law: Slave Codes and Landmark Cases</p> <ul style="list-style-type: none"> Articles 1-10 from the Louisiana Slave Code (<i>Code Noir</i> or Black Code), 1724 Excerpts from the South Carolina Slave Code, 1740 Article I, Section 2 and Article IV, Section 2 of the United States Constitution, 1787 Excerpts from Dred Scott’s plea and Chief Justice Roger B. Taney’s opinion in <i>Dred Scott v. Sandford</i>, 1857 | 2 | <p>2.7 Slavery and American Law: Slave Codes and Landmark Cases</p> <ul style="list-style-type: none"> Articles 1-10 from the Louisiana Slave Code (<i>Code Noir</i> or Black Code), 1724 Excerpts from the South Carolina Slave Code, 1740 Article I, Section 2 and Article IV, Section 2 of the United States Constitution, 1787 Excerpts from Dred Scott’s plea and Chief Justice Roger B. Taney’s opinion in <i>Dred Scott v. Sandford</i>, 1857 | 2 |
| <p>2.10 The Concept of Race and the Reproduction of Status</p> <ul style="list-style-type: none"> Laws of Virginia, Act XII, General Assembly, 1662 “Am I Not a Woman and a Sister,” from <i>The Liberator</i>, 1849 | 2 | <p>2.8 The Social Construction of Race and the Reproduction of Status</p> <p>UPDATED</p> <ul style="list-style-type: none"> Laws of Virginia, Act XII, General Assembly, 1662 “Am I Not a Woman and a Sister,” from <i>The Liberator</i>, 1849 | 2 |
| <p>2.11 Faith and Song Among Free and Enslaved African Americans</p> <ul style="list-style-type: none"> Excerpt from Chapter 6 of <i>My Bondage and My Freedom</i> by Frederick Douglass, 1855 Gospel Performance of “Steal Away to Jesus” by Shirley Caesar and Michelle Williams (video, 0:00-2:00), 2001 Lyrics of “Steal Away to Jesus,” Mid-Nineteenth Century | 1 | <p>2.9 Creating African American Culture</p> <p>MERGED NEW SOURCES</p> <ul style="list-style-type: none"> ◻ Cream and red appliqued quilted bedcover, circa 1850 Excerpt from Chapter 6 of <i>My Bondage and My Freedom</i> by Frederick Douglass, 1855 Storage Jar by David Drake, 1858 Gospel Performance of “Steal Away to Jesus” by Shirley Caesar and Michelle Williams (video, 0:00-2:00), 2001 Lyrics of “Steal Away to Jesus,” Mid-Nineteenth Century <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> ◦ Gourd Head Banjo, circa 1859 | 2 |
| <p>2.12 Music, Art, and Creativity in African Diasporic Cultures</p> <ul style="list-style-type: none"> ◦ Gourd Head Banjo, c. 1859 Storage Jar by David Drake, 1858 | 1 | <p>2.10 Black Pride, Identity, and the Question of Naming</p> <ul style="list-style-type: none"> Selections of letters written to newspapers from <i>Call and Response</i>, 1831–1841 | 1 |
| <p>2.13 Black Pride, Identity, and the Question of Naming</p> <ul style="list-style-type: none"> Selections of letters written to newspapers from <i>Call and Response</i>, 1831–1841 | 1 | <p>2.11 The Stono Rebellion and Fort Mose</p> <ul style="list-style-type: none"> Letter from Governor of Florida to His Majesty, 1739 Excerpt from An Account of the Stono Rebellion, 1739 (first paragraph) ◦ Watercolor of Fort Mose ◦ Fort Mose Artifacts <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> ◦ Watercolor of Fort Mose ◦ Fort Mose Artifact | 1 |
| <p>2.14 The Stono Rebellion and Fort Mose</p> <ul style="list-style-type: none"> Letter from Governor of Florida to His Majesty, 1739 Excerpt from An Account of the Stono Rebellion, 1739 (first paragraph) ◦ Watercolor of Fort Mose ◦ Fort Mose Artifacts <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> ◦ Watercolor of Fort Mose ◦ Fort Mose Artifact | 1 | <p>2.12 Legacies of the Haitian Revolution</p> <ul style="list-style-type: none"> The Preliminary Declaration from the Constitution of Haiti, 1805 Frederick Douglass’s Lecture on Haiti at the Chicago World’s Fair, 1893 “L’Ouverture,” 1986, “To Preserve Their Freedom,” 1988, and “Strategy,” 1994, from <i>The Life of Toussaint L’Ouverture</i>, series by Jacob Lawrence | 2 |
| <p>2.15 Legacies of the Haitian Revolution</p> <ul style="list-style-type: none"> The Preliminary Declaration from the Constitution of Haiti, 1805 Frederick Douglass’s Lecture on Haiti at the Chicago World’s Fair, 1893 “L’Ouverture,” 1986, “To Preserve Their Freedom,” 1988, and “Strategy,” 1994, from <i>The Life of Toussaint L’Ouverture</i>, series by Jacob Lawrence | 2 | <p>2.13 Resistance and Revolts in the United States</p> <ul style="list-style-type: none"> Letter from Thomas Jefferson to Rufus King, 1802 | 2 |
| <p>2.16 Resistance and Revolts in the United States</p> <ul style="list-style-type: none"> Letter from Thomas Jefferson to Rufus King, 1802 | 1 | <p>2.13 Resistance and Revolts in the United States</p> <ul style="list-style-type: none"> Letter from Thomas Jefferson to Rufus King, 1802 | 2 |

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|----------------|--|------|----------------|---|------|
| 2.17 | Black Organizing in the North: Freedom, Women’s Rights, and Education <ul style="list-style-type: none"> • “Why Sit Here and Die” by Maria W. Stewart, 1832 | 1 | 2.14 | Black Organizing in the North: Freedom, Women’s Rights, and Education <ul style="list-style-type: none"> • “Why Sit Here and Die” by Maria W. Stewart, 1832 | 1 |
| 2.18 | Maroon Societies and Autonomous Black Communities <ul style="list-style-type: none"> • <i>Leonard Parkinson, a Captain of the Maroons</i>, by Abraham Raimbach, 1796 ◦ “Maroon War in Jamaica,” illustration from the book, <i>Historical Cabinet</i>, 1834 • <i>The Maroons in Ambush on the Dromilly Estate in the Parish of Trelawney, Jamaica</i> by J. Bourgoïn and J. Merigot, 1801 • <i>The Hunted Slaves</i> by Richard Ansdell, 1862 | 1 | 2.15 | Maroon Societies and Autonomous Black Communities <ul style="list-style-type: none"> • <i>Leonard Parkinson, a Captain of the Maroons</i>, by Abraham Raimbach, 1796 • <i>The Maroons in Ambush on the Dromilly Estate in the Parish of Trelawney, Jamaica</i> by J. Bourgoïn and J. Merigot, 1801 • <i>The Hunted Slaves</i> by Richard Ansdell, 1862 OPTIONAL SOURCES: <ul style="list-style-type: none"> ◦ “Maroon War in Jamaica,” illustration from the book, <i>Historical Cabinet</i>, 1834 | 1 |
| 2.19 | Diasporic Connections: Slavery and Freedom in Brazil <ul style="list-style-type: none"> • <i>Festival of Our Lady of the Rosary, Rio de Janeiro, Brazil</i>, by Carlos Julião, circa 1770s • <i>Escravo Mina and Escrava Mina</i>, by José Christiano de Freitas Henriques Junior, 1864 | 1 | 2.16 | Diasporic Connections: Slavery and Freedom in Brazil <p>NEW SOURCES</p> <ul style="list-style-type: none"> • <i>Festival of Our Lady of the Rosary, Rio de Janeiro, Brazil</i>, by Carlos Julião, circa 1770s • <i>Escravo Mina and Escrava Mina</i>, by José Christiano de Freitas Henriques Junior, 1864 ▣ <i>Capoeira Players and Musicians on Beach in Salvador da Bahia</i> | 2 |
| 2.20 | African Americans in Indigenous Territory <ul style="list-style-type: none"> • Diary Entry Recounting the Capture of 41 Black Seminoles by Gen. Thomas Sidney Jesup, 1836 • <i>Abraham</i>, a Black Seminole leader, 1863 • <i>Gopher John</i>, a Black Seminole leader and interpreter, 1863 • Arkansas Petition for Freedmen’s Rights, 1869 | 1 | 2.17 | African Americans in Indigenous Territory <ul style="list-style-type: none"> • Diary Entry Recounting the Capture of 41 Black Seminoles by Gen. Thomas Sidney Jesup, 1836 • <i>Abraham</i>, a Black Seminole leader, 1863 • <i>Gopher John</i>, a Black Seminole leader and interpreter, 1863 • Arkansas Petition for Freedmen’s Rights, 1869 | 1 |
| 2.21 | Emigration and Colonization <ul style="list-style-type: none"> • “Emigration to Mexico” by “A Colored Female of Philadelphia,” <i>The Liberator</i>, 1832 • Excerpt from <i>The Condition, Elevation, Emigration, and Destiny of the Colored People of the United States, Politically Considered</i> by Martin R. Delany, 1852 | 1 | 2.18 | Debates About Emigration, Colonization, and Belonging in America <p>MERGED</p> <ul style="list-style-type: none"> • “Emigration to Mexico” by “A Colored Female of Philadelphia,” <i>The Liberator</i>, 1832 • Excerpt from <i>The Condition, Elevation, Emigration, and Destiny of the Colored People of the United States, Politically Considered</i> by Martin R. Delany, 1852 • “West India Emancipation” by Frederick Douglass, 1857 OPTIONAL SOURCES: <ul style="list-style-type: none"> ◦ “What to the Slave Is the Fourth of July”: Descendants Read Frederick Douglass’s Speech, 2020 (video, 6:59) | 2 |
| 2.22 | Anti-Emigrationism: Transatlantic Abolitionism and Belonging in America <ul style="list-style-type: none"> • “West India Emancipation” by Frederick Douglass, 1857 ◦ “What to the Slave is the Fourth of July”: Descendants Read Frederick Douglass’s Speech,” 2020 (video, 6:59) | 1 | | | |
| 2.23 | Radical Resistance <ul style="list-style-type: none"> • <i>Appeal</i> by David Walker, 1829 • “An Address to the Slaves of the United States” by Henry Highland Garnet, 1843 | 2 | 2.19 | Black Political Thought: Radical Resistance <p>UPDATED</p> <ul style="list-style-type: none"> • <i>Appeal</i> by David Walker, 1829 • “An Address to the Slaves of the United States” by Henry Highland Garnet, 1843 | 2 |

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| 2.24 | Race to the Promised Land: Abolitionism and the Underground Railroad <ul style="list-style-type: none"> Harriet Tubman's reflection in <i>The Refugee</i> by Benjamin Drew, 1856 (p. 30) Excerpt from <i>Harriet, the Moses of Her People</i> by Sarah H. Bradford, 1886 (pages 27–29) Freedom on the Move: Rediscovering the Stories of Self-Liberating People (teacher choice of ads) | 2 | 2.20 | Race to the Promised Land: Abolitionism and the Underground Railroad <ul style="list-style-type: none"> Harriet Tubman's reflection in <i>The Refugee</i> by Benjamin Drew, 1856 (p. 30) Excerpt from <i>Harriet, the Moses of Her People</i> by Sarah H. Bradford, 1886 (pages 27–29) OPTIONAL SOURCES: <ul style="list-style-type: none"> Freedom on the Move: Rediscovering the Stories of Self-Liberating People (teacher choice of ads) | 1 |
| 2.25 | Legacies of Courage in African American Art and Photography <ul style="list-style-type: none"> Photographs of Harriet Tubman throughout her life: <ul style="list-style-type: none"> Carte-de-Visite Portrait of Harriet Tubman, 1868–1869; Matte Collodion Print of Harriet Tubman, 1871–1876; Albumen Print of Harriet Tubman, circa 1908 <i>I Go To Prepare A Place For You</i> by Bisa Butler, 2021 | 1 | 2.21 | Legacies of Resistance in African American Art and Photography <p>UPDATED</p> <ul style="list-style-type: none"> Photographs of Harriet Tubman throughout her life: <ul style="list-style-type: none"> Carte-de-Visite Portrait of Harriet Tubman, 1868–1869; Matte Collodion Print of Harriet Tubman, 1871–1876; Albumen Print of Harriet Tubman, circa 1908 <i>I Go To Prepare A Place For You</i> by Bisa Butler, 2021 | 1 |
| 2.26 | Gender and Resistance in Slave Narratives <ul style="list-style-type: none"> Excerpt from <i>The History of Mary Prince, a West Indian Slave</i> by Mary Prince, 1831 Excerpts from <i>Incidents in the Life of a Slave Girl: Written by Herself</i> by Harriet A. Jacobs, 1860 (sections V–VIII, XIV, XXI) | 2 | 2.22 | Gender and Resistance in Slave Narratives <ul style="list-style-type: none"> Excerpt from <i>The History of Mary Prince, a West Indian Slave</i> by Mary Prince, 1831 Excerpts from <i>Incidents in the Life of a Slave Girl: Written by Herself</i> by Harriet A. Jacobs, 1860 (sections V–VIII, XIV, XXI) | 2 |
| 2.27 | The Civil War and Black Communities <ul style="list-style-type: none"> Civil War era photographs: <ul style="list-style-type: none"> Washerwoman for the Union Army in Richmond, VA, 1860s; Photograph of Charles Remond Douglass, circa 1864 “The Colored Soldiers” by Paul Laurence Dunbar, 1895 | 2 | 2.23 | The Civil War and Black Communities <ul style="list-style-type: none"> Civil War era photographs: <ul style="list-style-type: none"> Washerwoman for the Union Army in Richmond, VA, 1860s; Photograph of Charles Remond Douglass, circa 1864 “The Colored Soldiers” by Paul Laurence Dunbar, 1895 | 2 |
| 2.28 | Freedom Days: Commemorating the Ongoing Struggle for Freedom <ul style="list-style-type: none"> General Order 3, issued by Maj. Gen. Gordon Granger, 1865 Photographs of Juneteenth celebrations: <ul style="list-style-type: none"> Juneteenth Celebration in West Philadelphia, 2019; Juneteenth Celebration in Louisville, 2021; Juneteenth Celebration in Galveston, 2021 | 1 | 2.24 | Freedom Days: Commemorating the Ongoing Struggle for Freedom <ul style="list-style-type: none"> General Order 3, issued by Maj. Gen. Gordon Granger, 1865 Photographs of Juneteenth celebrations: <ul style="list-style-type: none"> Juneteenth Celebration in West Philadelphia, 2019; Juneteenth Celebration in Louisville, 2021; Juneteenth Celebration in Galveston, 2021 | 1 |

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| UNIT 3 | The Practice of Freedom | 25 | UNIT 3 | The Practice of Freedom | 28 |
| 3.1 | The Reconstruction Amendments | 1 | 3.1 | The Reconstruction Amendments | 1 |
| | <ul style="list-style-type: none"> The Thirteenth, Fourteenth, and Fifteenth Amendments to the U.S. Constitution, 1865, 1868, and 1870 (from the Thirteenth, sections 1–2; Fourteenth, sections 1, 3, and 4; Fifteenth, sections 1–2) Engraved Portrait of Five African American Legislators from Reconstruction Congresses, Early 1880s | | | <ul style="list-style-type: none"> The Thirteenth, Fourteenth, and Fifteenth Amendments to the U.S. Constitution, 1865, 1868, and 1870 (from the Thirteenth, sections 1–2; Fourteenth, sections 1, 3, and 4; Fifteenth, sections 1–2) Engraved Portrait of Five African American Legislators from Reconstruction Congresses, Early 1880s | |
| 3.2 | Social Life: Reuniting Black Families | 1 | 3.2 | Social Life: Reuniting Black Families and the Freedmen's Bureau | 2 |
| | <ul style="list-style-type: none"> Last Seen: Finding Family After Slavery database Marriage Certificate with tintypes of Augustus L. Johnson and Malinda Murphy, New York, 1874 | | <p>UPDATED NEW SOURCES</p> <ul style="list-style-type: none"> Elizabeth Brisco, ad in <i>The Christian Recorder</i>, Philadelphia, PA, 1864 Legislative H.R. 613, An Act to Continue in Force a Bureau for the Relief of Freedmen and Refugees, 1866 Bureau Administration Freedmen's Right to Vote, 1867 Clarissa Reed, ad in the <i>Southwestern Christian Advocate</i>, New Orleans, LA, 1883 <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> Marriage Certificate of Thomas Harris and Jane Harris (Shute), 1866 Marriage certificate with tintypes of Augustus L. Johnson and Malinda Murphy, New York, 1874 Smithsonian Freedmen's Bureau Search Portal | | |
| 3.3 | Black Codes, Land, and Labor | 3 | 3.3 | Black Codes, Land, and Labor | 2 |
| | <ul style="list-style-type: none"> Circular No. 8 from the Bureau of Refugees, Freedmen, and Abandoned Lands, 1866 Juvenile Convicts at Work in the Fields, 1903 Picture Postcard of a North Carolina Convict camp, circa 1910 | | <p>NEW SOURCES</p> <ul style="list-style-type: none"> Land Order for Richard Brown, 1865 Circular No. 8 from the Bureau of Refugees, Freedmen, and Abandoned Lands, 1866 Juvenile Convicts at Work in the Fields, 1903 Picture Postcard of a North Carolina Convict camp, circa 1910 | | |
| 3.4 | The Defeat of Reconstruction | 2 | 3.4 | The Defeat of Reconstruction | 2 |
| | <ul style="list-style-type: none"> <i>Plessy v. Ferguson</i> Supreme Court ruling, 1896 | | <ul style="list-style-type: none"> <i>Plessy v. Ferguson</i> Supreme Court ruling, 1896 | | |
| 3.5 | Disenfranchisement and Jim Crow Laws | 1 | 3.5 | Disenfranchisement and Jim Crow Laws | 1 |
| | <ul style="list-style-type: none"> Excerpt from Chapter 1 of <i>A Red Record</i> by Ida B. Wells-Barnett, 1895 Segregated Water Fountains (date unknown) Segregated Restrooms, circa 1960 | | <ul style="list-style-type: none"> Excerpt from Chapter 1 of <i>A Red Record</i> by Ida B. Wells-Barnett, 1895 Segregated Water Fountains (date unknown) Segregated Restrooms, circa 1960 | | |

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| <p>3.6 White Supremacist Violence and the Red Summer</p> <ul style="list-style-type: none"> • “If We Must Die” by Claude McKay, 1919 ◦ Interactive map from <i>Visualizing the Red Summer</i> • Photograph of Destruction in Greenwood after the Tulsa Race Massacre, 1921 | 1 | <p>3.6 White Supremacist Violence and the Red Summer</p> <p>NEW SOURCES</p> <ul style="list-style-type: none"> • “If We Must Die” by Claude McKay, 1919 ▫ Photograph of the Greenwood District Burning during the Tulsa Race Massacre, 1921 ▫ Photograph of Black Men with Hands Raised during the Tulsa Race Massacre, 1921 • Photograph of Destruction in Greenwood after the Tulsa Race Massacre, 1921 <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> ◦ Interactive map from <i>Visualizing the Red Summer</i> ▫ A group of Caucasian men watching smoke rise from the Greenwood District during the 1921 Tulsa Race Massacre, 1921 ▫ The Tulsa Race Riot and Three of its Victims, witness account by B.C. Franklin (1931) | 2 |
| <p>3.7 The Color Line and Double Consciousness in American Society</p> <ul style="list-style-type: none"> • “We Wear the Mask” by Paul Laurence Dunbar, 1895 • Excerpts from <i>The Souls of Black Folk</i> by W.E.B. Du Bois, 1903 (selections from “The Forethought,” “Of Our Spiritual Strivings,” “Of Alexander Crummell,” and “The Afterthought”) | 2 | <p>3.7 The Color Line and Double Consciousness in American Society</p> <ul style="list-style-type: none"> • “We Wear the Mask” by Paul Laurence Dunbar, 1895 • Excerpts from <i>The Souls of Black Folk</i> by W.E.B. Du Bois, 1903 (selections from “The Forethought,” “Of Our Spiritual Strivings,” “Of Alexander Crummell,” and “The Afterthought”) | 2 |
| <p>3.8 Uplift Ideologies ▶</p> <ul style="list-style-type: none"> • “The Atlanta Exposition Address” by Booker T. Washington, 1895 • “How the Sisters Are Hindered from Helping” by Nannie Helen Burroughs, 1900 • “Lift Every Voice and Sing” by James Weldon Johnson and J. Rosamond Johnson, 1900 | 1 | <p>3.8 Lifting as We Climb: Uplift Ideologies and Black Women’s Rights and Leadership</p> <p>MERGED</p> <ul style="list-style-type: none"> • Excerpts from <i>A Voice from the South: By a Black Woman of the South</i> by Anna Julia Cooper, 1892 (“Our Raison d’Etre” and “Womanhood: A Vital Element in the Regeneration of a Race”) • “The Atlanta Exposition Address” by Booker T. Washington, 1895 • “How the Sisters Are Hindered from Helping” by Nannie Helen Burroughs, 1900 • “Lift Every Voice and Sing” by James Weldon Johnson and J. Rosamond Johnson, 1900 <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> ◦ Banner used by the Oklahoma Federation of Colored Women’s Clubs, circa 1924 | 2 |
| <p>3.9 Lifting as We Climb: Black Women’s Rights and Leadership ▶</p> <ul style="list-style-type: none"> • Excerpts from <i>A Voice from the South: By a Black Woman of the South</i> by Anna Julia Cooper, 1892 (“Our Raison d’Etre” and “Womanhood: A Vital Element in the Regeneration of a Race”) ◦ Banner used by the Oklahoma Federation of Colored Women’s Clubs, circa 1924 | 1 | | |
| <p>3.10 Black Organizations and Institutions</p> <ul style="list-style-type: none"> • Advertisement for Madam C.J. Walker Products, 1906–1950 • Photograph of a Convention of Madam C.J. Walker Agents at Villa Lewaro, 1924 • Clock used by the Citizens Savings and Trust Company, 1920–2013 | 1 | <p>3.9 Black Organizations and Institutions</p> <p>NEW SOURCES</p> <ul style="list-style-type: none"> • Advertisement for Madam C.J. Walker Products, 1906–1950 • Photograph of a Convention of Madam C.J. Walker Agents at Villa Lewaro, 1924 • Clock used by the Citizens Savings and Trust Company, 1920–2013 <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> ▫ Employees of the <i>Baltimore Afro-American</i> at the headquarters (1935) ▫ A newsboy selling the <i>Chicago Defender</i> (1942) ▫ Travel guide published by the <i>Baltimore Afro-American</i> (1940s) | 1 |

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| 3.11 | HBCUs and Black Education <ul style="list-style-type: none"> Jubilee Singers of Fisk University, 1875 George Washington Carver with Students in his Laboratory at Tuskegee Institute, 1902 ▶ Howard University class in nursing, 1915 Omega Psi Phi Members with Baskets of Canned Food for Charity, 1964 | 1 | 3.10 | HBCUs, Black Greek Letter Organizations, and Black Education <p>UPDATED NEW SOURCES</p> <ul style="list-style-type: none"> Jubilee Singers of Fisk University, 1875 Botanist George Washington Carver with Students in his Laboratory at Tuskegee Institute, 1902 Omega Psi Phi Members with Baskets of Canned Food for Charity, 1964 □ Professor Gail Hansberry with art history Student at North Carolina Central University, 1965 <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> □ Students in the library reading room at Howard University, 1946 | 1 |
| 3.12 | The New Negro Movement and the Harlem Renaissance <ul style="list-style-type: none"> Excerpt from <i>The New Negro: An Interpretation</i> by Alain Locke, 1925 “The Negro Artist and the Racial Mountain” by Langston Hughes, 1926 | 1 | 3.11 | The New Negro Movement and the Harlem Renaissance <ul style="list-style-type: none"> Excerpt from <i>The New Negro: An Interpretation</i> by Alain Locke, 1925 “The Negro Artist and the Racial Mountain” by Langston Hughes, 1926 | 2 |
| 3.13 | 3.13 Photography and Social Change <ul style="list-style-type: none"> ◦ From W.E.B. Du Bois’ exhibit at the 1900 Paris Exposition ◦ Five Female Negro Officers of Women’s League, Newport, RI ◦ Cadets at Haines Normal and Industrial Institute, Augusta, GA ◦ City and Rural Population, 1890. ◦ A Series of Statistical Charts Illustrating the Condition of the Descendants of Former African Slaves Now Resident in the United States of America ◦ From James Van Der Zee’s <i>Portfolio of Eighteen Photographs, 1905-38</i>: <ul style="list-style-type: none"> – “Miss Suzie Porter,” 1915 – “Garveyite Family, Harlem,” 1924 – “Swimming Team, Harlem,” 1925 – “Harlem Couple,” 1932 | 2 | 3.12 | 3.12 Photography and Social Change <ul style="list-style-type: none"> ◦ From James Van Der Zee’s <i>Portfolio of Eighteen Photographs, 1905-38</i>: <ul style="list-style-type: none"> – “Miss Suzie Porter,” 1915 – “Garveyite Family, Harlem,” 1924 – “Swimming Team, Harlem,” 1925 – “Harlem Couple,” 1932 <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> ◦ From W.E.B. Du Bois’s exhibit at the 1900 Paris Exposition: ◦ Five Female Negro Officers of Women’s League, Newport, RI ◦ Cadets at Haines Normal and Industrial Institute, Augusta, GA ◦ City and Rural Population, 1890. ◦ A Series of Statistical Charts Illustrating the Condition of the Descendants of Former African Slaves Now Resident in the United States of America | 1 |
| 3.14 | Envisioning Africa in Harlem Renaissance Poetry <ul style="list-style-type: none"> “Heritage” by Gwendolyn Bennett, 1922 “Heritage” by Countee Cullen, 1925 | 1 | 3.13 | Envisioning Africa in Harlem Renaissance Poetry <ul style="list-style-type: none"> “Heritage” by Gwendolyn Bennett, 1922 “Heritage” by Countee Cullen, 1925 | 1 |
| | | 0 | 3.14 | Symphony in Black: Black Performance in Music, Theater, and Film <p>NEW TOPIC</p> <ul style="list-style-type: none"> □ Duke Ellington – ‘It Don’t Mean a Thing’ (1943) (video, 2:45) □ Ethel Waters in <i>Cabin in the Sky</i>, 1943 □ Cast of <i>Cabin in the Sky</i>, 1943 □ Katherine Dunham, <i>Cabin in the Sky</i>, 1940 | 2 |

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| 3.15 | The Birth of Black History NEW | 1 | 3.15 | Black History Education and African American Studies | 2 |
| | <ul style="list-style-type: none"> • <i>The Mis-Education of the Negro</i> by Carter Godwin Woodson, 1933 | | | MERGED | |
| 3.16 | Genealogy of the Field of African American Studies NEW | 1 | | <ul style="list-style-type: none"> • “The Negro Digs Up His Past” by Arturo A. Schomburg, in <i>The New Negro: An Interpretation</i>, edited by Alain Locke, 1925 • <i>The Mis-Education of the Negro</i> by Carter Godwin Woodson, 1933 | |
| 3.17 | The Great Migration | 2 | 3.16 | The Great Migration | 2 |
| | <ul style="list-style-type: none"> • Anonymous letter Beckoning African Americans to Leave the South, published in <i>The Messenger</i>, March 1920, in <i>Call and Response</i>, 258 • <i>The Migration Series</i> by Jacob Lawrence, 1940–1941 (various panels, in particular Panel No. 1) • Map of The Great Migration | | | <ul style="list-style-type: none"> • Anonymous letter Beckoning African Americans to Leave the South, published in <i>The Messenger</i>, March 1920, in <i>Call and Response</i>, 258 • <i>The Migration Series</i> by Jacob Lawrence, 1940–1941 (various panels, in particular Panel No. 1) • Map of The Great Migration | |
| 3.18 | Afro-Caribbean Migration | 1 | 3.17 | Afro-Caribbean Migration | 1 |
| | <ul style="list-style-type: none"> • “Restricted West Indian Immigration and the American Negro” by Wilfred A. Domingo, 1924 (published in <i>Opportunity</i>, Oct. 1924, pp. 298–299) | | | <ul style="list-style-type: none"> • “Restricted West Indian Immigration and the American Negro” by Wilfred A. Domingo, 1924 (published in <i>Opportunity</i>, Oct. 1924, pp. 298–299) | |
| 3.19 | The Universal Negro Improvement Association | 1 | 3.18 | The Universal Negro Improvement Association | 1 |
| | <ul style="list-style-type: none"> • “Address to the Second UNIA Convention” by Marcus Garvey, 1921 • Marcus Garvey at His Desk, 1924 • Marcus Garvey in Harlem, 1924 | | | <ul style="list-style-type: none"> • “Address to the Second UNIA Convention” by Marcus Garvey, 1921 • Marcus Garvey at His Desk, 1924 • Marcus Garvey in Harlem, 1924 | |
| UNIT 4 | Movements and Debates | 26 | UNIT 4 | Movements and Debates | 30 |
| 4.1 | The <i>Négritude</i> and <i>Negrismo</i> Movements | 1 | 4.1 | The <i>Négritude</i> and <i>Negrismo</i> Movements | 2 |
| | <ul style="list-style-type: none"> • <i>Les Fétiches</i> by Loïs Mailou Jones, 1938 • <i>The Jungle (La Jungla)</i> by Wifredo Lam, 1943 ◦ <i>Portrait of Wifredo Lam, 1978</i> ◦ <i>Portrait of Loïs Mallou Jones, 1990</i> | | | <ul style="list-style-type: none"> • <i>Les Fétiches</i> by Loïs Mailou Jones, 1938 • <i>The Jungle (La Jungla)</i> by Wifredo Lam, 1943 ◻ <i>Excerpt from Discourse on Colonialism</i> by Aimé Césaire, 1955 <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> ◦ <i>Portrait of Wifredo Lam, 1978</i> ◦ <i>Portrait of Loïs Mailou Jones, 1990</i> | |
| 4.8 | Diasporic Solidarity: African Americans and Decolonization in Africa | 1 | 4.2 | Anticolonialism and Black Political Thought | 1 |
| | <ul style="list-style-type: none"> • Martin Luther King Jr. interview during visit to newly independent Ghana on invitation from Kwame Nkrumah, 1957 • Maya Angelou, Julian Mayfield, and others petition outside the U.S. Embassy in Accra, Ghana, 1963 ▶ W.E.B. Du Bois receives the University of Ghana’s first honorary degree, 1963 ◦ <i>Malcolm X and Maya Angelou in Ghana, 1964</i> ▶ <i>Malcolm X with Nigerians in Harlem on the day Nigeria declared its independence, 1960</i> | | | <ul style="list-style-type: none"> • Martin Luther King Jr. interview during visit to newly independent Ghana on invitation from Kwame Nkrumah, 1957 ◻ <i>Joe Louis during visit of Black business and media leaders to Havana, Cuba, 1960</i> • Maya Angelou, Julian Mayfield, and others petition outside the U.S. Embassy in Accra, Ghana, 1963 <p>OPTIONAL SOURCES:</p> <ul style="list-style-type: none"> ◦ <i>Malcolm X and Maya Angelou in Ghana, 1964</i> ◻ <i>Flyer advertising “Afrika Night & Dance” benefit for a free Zimbabwe, including prominent African American political leaders as invited guests, 1970</i> | |

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| | 0 | 4.3 African Americans and the Second World War: The Double V Campaign and the G.I. Bill NEW TOPIC <ul style="list-style-type: none"> □ James G. Thompson, “Should I Sacrifice to Live ‘Half-American?’” <i>Pittsburgh Courier</i>, 1942 □ Major Charity E. Adams and Captain Mary Kearney inspect members of the 6888th Central Postal Directory Battalion in England, 1945 □ The flight instructor staff of Tuskegee Army Airfield, late in the Second World War, 1945 OPTIONAL SOURCES: <ul style="list-style-type: none"> □ In parade, the 41st Engineers at Ft. Bragg, North Carolina, in color guard ceremony □ Handkerchief with the Second World War Double V campaign design, <i>Pittsburgh Courier</i>, 1942–1945 □ Poster on the Double V Campaign, <i>Pittsburgh Courier</i> □ Jackie Robinson in U.S. Army uniform | 1 |
| 4.2 Discrimination, Segregation, and the Origins of the Civil Rights Movement <ul style="list-style-type: none"> ▸ Map of “Black Cleveland in 1960: Education, Housing, and Unemployment” from Harambee City | 1 | 4.4 Discrimination, Segregation, and the Origins of the Civil Rights Movement NEW SOURCES <ul style="list-style-type: none"> □ Clark Doll Test, Harlem, Gordon Parks, 1947 □ Kenneth Clark and child during the Clark Doll Test, Harlem, Gordon Parks, 1947 □ <i>Brown v. Board of Education of Topeka</i>, Opinion, May 17, 1954 OPTIONAL SOURCES: <ul style="list-style-type: none"> • Brown v. Board of Education Litigants (1953) • Nettie Hunt and daughter Nickie at the U.S. Supreme Court (1954) | 2 |
| 4.3 The G.I. Bill, Redlining, and Housing Discrimination <ul style="list-style-type: none"> ▸ Map of “Black Cleveland in 1960: Education, Housing, and Unemployment” from Harambee City | 1 | 4.5 Redlining and Housing Discrimination UPDATED NEW SOURCES <ul style="list-style-type: none"> □ Home Owners' Loan Corporation “Residential Security” map of Philadelphia and Camden, 1937 □ Excerpt from <i>A Raisin in the Sun</i> by Lorraine Hansberry, 1959 OPTIONAL SOURCES: <ul style="list-style-type: none"> □ Home Owners Loan Corporation “Residential Security” map of Atlanta, 1938 | 1 |
| 4.4 Major Civil Rights Organizations <ul style="list-style-type: none"> • “Nonviolence and Racial Justice” by Martin Luther King Jr., 1957 • John Lewis and Colleagues, Prayer Demonstration at a Segregated Swimming Pool, Cairo, Illinois, 1962 • “The Revolution Is at Hand” by John Lewis, 1963 | 2 | 4.6 Major Civil Rights Organizations <ul style="list-style-type: none"> • “Nonviolence and Racial Justice” by Martin Luther King Jr., 1957 • John Lewis and Colleagues, Prayer Demonstration at a Segregated Swimming Pool, Cairo, Illinois, 1962 • “The Revolution Is at Hand” by John Lewis, 1963 OPTIONAL SOURCES: <ul style="list-style-type: none"> □ Young protesters during the Birmingham Children’s Crusade, 1963 | 2 |

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| 4.5 Black Women’s Leadership in the Civil Rights Movement <ul style="list-style-type: none"> ▶ “Bigger Than a Hamburger” by Ella Baker, 1960 ▶ Student Nonviolent Coordinating Committee Founding Statement, 1960 • SNCC Position Paper: Women in the Movement, 1964 ◦ Dorothy Height meets with President Lyndon Johnson at the White House, 1963 | 2 | 4.7 Black Women’s Leadership and Grassroots Organizing in the Civil Rights Movement <ul style="list-style-type: none"> UPDATED NEW SOURCES • SNCC Position Paper: Women in the Movement, 1964 ◻ “Boycott Cripples City Schools; Absences 360,000, Negroes and Puerto Ricans Unite,” <i>The New York Times</i>, 1964 OPTIONAL SOURCES: ◻ Gloria Richardson confronted by Maryland National Guardsmen during Cambridge Protest, 1963 ◻ Pinback button for NYC school boycott, 1964 ◦ Dorothy Height meets with President Lyndon B. Johnson at the White House, 1963 ◻ Protestors in front of Chicago real estate office, 1966 | 1 |
| 4.6 The Arts and the Politics of Freedom <ul style="list-style-type: none"> ◦ <i>Speech in St. Louis</i> by Josephine Baker, 1952 • “Little Rock” by Nicolás Guillén, 1959 • <i>Original Faubus Fables</i> by Charles Mingus, 1960 (video, 9:21) | 2 | 4.8 The Arts, Music, and the Politics of Freedom <ul style="list-style-type: none"> MERGED • “Little Rock” by Nicolás Guillén, 1959 • <i>Original Faubus Fables</i> by Charles Mingus, 1960 (video, 9:21) • <i>Why We Can’t Wait</i> by Martin Luther King Jr., 1964 (p. 48) • <i>Can’t Turn Me Around</i> (video, 3:23) OPTIONAL SOURCES: ◦ <i>Speech in St. Louis</i> by Josephine Baker, 1952 | 2 |
| 4.7 Faith and the Sounds of the Civil Rights Movement <ul style="list-style-type: none"> • <i>Why We Can’t Wait</i> by Martin Luther King Jr., 1964 (p. 48) • <i>Can’t Turn Me Around</i> (video, 3:23) | 1 | 4.9 Black Religious Nationalism and the Black Power Movement <ul style="list-style-type: none"> UPDATED NEW SOURCES • “The Ballot or the Bullet” by Malcolm X, 1964 • Malcolm X and Martin Luther King Jr. after press conference at U.S. Capitol, 1964 ◻ <i>Muhammad Speaks</i> Newspaper Salesmen, 1965 ◻ Elijah Muhammad Addressing Black Muslims at Convention, 1966 | 2 |
| 4.9 The Black Power Movement <ul style="list-style-type: none"> • “The Ballot or the Bullet” by Malcolm X, 1964 • Malcolm X and Martin Luther King Jr. after press conference at U.S. Capitol, 1964 | 1 | 4.10 The Black Arts Movement <ul style="list-style-type: none"> SPLIT NEW SOURCES • <i>Negro es Bello II</i> by Elizabeth Catlett, 1969 OPTIONAL SOURCES: ◻ “Legacy” by Amiri Baraka, 1969 | 1 |
| 4.11 Black is Beautiful and the Black Arts Movement <ul style="list-style-type: none"> • <i>Negro es Bello II</i> by Elizabeth Catlett, 1969 • <i>Kathleen Cleaver on Natural Hair</i>, 1968 (video, 0:57) • “Still I Rise” by Maya Angelou, 1978 | 1 | 4.12 Black is Beautiful and Afrocentricity <ul style="list-style-type: none"> SPLIT NEW SOURCES • <i>Kathleen Cleaver on Natural Hair</i>, 1968 (video, 0:57) ◻ Naturally ‘68 Photo shoot in the Apollo Theater featuring Grandassa models and AJASS members in dashikis, 1968 • “Still I Rise” by Maya Angelou, 1978 | 1 |
| 4.10 The Black Panther Party <ul style="list-style-type: none"> • The Black Panther Party’s Ten-Point Program, 1966 • Black Panther Women in Oakland, CA, 1968 • Panther Free Food Program, 1972 | 1 | 4.11 The Black Panther Party for Self-Defense <ul style="list-style-type: none"> UPDATED • The Black Panther Party’s Ten-Point Program, 1966 • Black Panther Women in Oakland, CA, 1968 • Panther Free Food Program, 1972 | 1 |

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| 4.12 | Black Women and Movements in the 20th Century <ul style="list-style-type: none"> ▶ “What the Black Woman Thinks About Women’s Lib” by Toni Morrison, 1971 | 1 | 4.13 | The Black Feminist Movement, Womanism, and Intersectionality <ul style="list-style-type: none"> UPDATED NEW SOURCES □ “Combahee River Collective Statement,” 1977 OPTIONAL SOURCES: <ul style="list-style-type: none"> • Cover of <i>The Black Woman: An Anthology</i>, edited by Toni Cade Bambara (1970) | 1 |
| 4.13 | Overlapping Dimensions of Black Life <ul style="list-style-type: none"> • “We’re the Only Colored People Here” by Gwendolyn Brooks, From <i>Maud Martha</i>, 1953 ▶ “I am a Black Woman” by Mari Evans, 1970 | 2 | 4.14 | Interlocking Systems of Oppression <ul style="list-style-type: none"> UPDATED • “We’re the Only Colored People Here” by Gwendolyn Brooks, From <i>Maud Martha</i>, 1953 OPTIONAL SOURCES: <ul style="list-style-type: none"> □ “A Woman Speaks” by Audre Lorde, 1997 | 1 |
| 4.14 | The Growth of the Black Middle Class <ul style="list-style-type: none"> • Charts from “The Black Middle Class Needs Political Attention, Too,” Brookings Institution Report by Andre M. Perry and Carl Romer, 2020 | 2 | 4.15 | Economic Growth and Black Political Representation <ul style="list-style-type: none"> MERGED NEW SOURCES □ Commencement Address of Gen. Colin Powell at Howard University, 1994 □ Portrait of President Barack Obama by Kehinde Wiley, 2018 □ Portrait of First Lady Michelle Obama by Amy Sberal, 2018 • Charts from “The Black Middle Class Needs Political Attention, Too,” Brookings Institution Report by Andre M. Perry and Carl Romer, 2020 OPTIONAL SOURCES: <ul style="list-style-type: none"> □ Poster for presidential candidate Shirley Chisholm, 1972 □ Representative Shirley Chisholm at the Congressional Black Caucus full employment forum, 1975 | 2 |
| 4.15 | Black Political Gains <ul style="list-style-type: none"> ▶ Colin Powell and Barack Obama at an education roundtable, 2011 ▶ Excerpt from Condoleezza Rice’s speech at the RNC, 2012 | 1 | | | |
| 4.16 | Demographic and Religious Diversity in Contemporary Black Communities <ul style="list-style-type: none"> • “The Growing Diversity of Black America” by Christine Tamir, Pew Research Center, 2021 • “Young Black Adults Less Protestant than Their Elders,” Pew Research Center, 2021 | 2 | 4.16 | Demographic and Religious Diversity in Contemporary Black Communities <ul style="list-style-type: none"> • “The Growing Diversity of Black America” by Christine Tamir, Pew Research Center, 2021 • “Young Black Adults Less Protestant than Their Elders,” Pew Research Center, 2021 | 2 |
| 4.17 | The Evolution of African American Music <ul style="list-style-type: none"> • Music samples (teacher choice) • “The Evolution of African American Music” by Portia Maultsby, in <i>Africanisms in African American Music</i>, 1980 | 1 | 4.17 | The Evolution of African American Music: From Spirituals to Hip-Hop <ul style="list-style-type: none"> UPDATED NEW SOURCES • Music samples (teacher choice) □ Early R&B: <i>Ruth Brown – Hey Mama, He Treats Your Daughter Mean</i> (Live) (video, 2:01) • “The Evolution of African American Music” by Portia Maultsby, in <i>Africanisms in African American Music</i>, 1980 □ “Breakdancers in New York,” 1984 OPTIONAL SOURCES: <ul style="list-style-type: none"> □ Photographic print of Sister Rosetta Tharpe (1957) □ Photographic print of Queen Latifah on the set of the Fly Girl video (1991) □ Chromogenic print of Spinderella at the Getty Center (2002) | 2 |

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| | 0 | 4.18 Black Life in Theater, TV, and Film NEW TOPIC <ul style="list-style-type: none"> Lobby Card for <i>The Betrayal</i>, by Oscar Micheaux, 1948 Photo of <i>Soul Train</i>, Circa 1970 <i>Soul Train It's a Vibe: The Best Soul Train Line Dances</i> (video, 4:31) Playbill for <i>Fences</i>, by August Wilson, 1987 | 1 |
| | 0 | 4.19 African Americans and Sports NEW TOPIC <ul style="list-style-type: none"> Jockeys Compete at the Washington Races, 1840 Tommie Smith and John Carlos raise clenched fists during XIX Summer Olympics, 1968 Seattle Seahawks versus San Francisco 49ers, 2017 | 1 |
| 4.18 Black Achievements in Science, Medicine, and Technology <ul style="list-style-type: none"> Mary Jackson at work, 1977 Mae Jemison works at zero gravity, 1992 | 1 | 4.20 Science, Medicine, and Technology in Black Communities UPDATED NEW SOURCES <ul style="list-style-type: none"> Mary Jackson at work, 1977 Mae Jemison works at zero gravity, 1992 <i>Henrietta Lacks (HeLa): The Mother of Modern Medicine</i> by Kadir Nelson, 2017 OPTIONAL SOURCES: <ul style="list-style-type: none"> Dr. J. Marion Sims with Anarcha, from "The History of Medicine" series by Robert Thom, 1952 | 2 |
| 4.19 Black Studies, Black Futures, and Afrofuturism <ul style="list-style-type: none"> <i>Let's Talk about "Black Panther" and Afrofuturism</i> (video, 2:45) Poster for the film <i>Space Is the Place</i>, Circa 1974 | 2 | 4.21 Black Studies, Black Futures, and Afrofuturism NEW SOURCES <ul style="list-style-type: none"> <i>Let's Talk about "Black Panther" and Afrofuturism</i> (video, 2:45) Nichelle Nichols as Uhura in the <i>Star Trek</i> episode, "A Piece of the Action," 1968 Poster for the film <i>Space Is the Place</i>, Circa 1974 "Culture Zone; Black to the Future," by Walter Mosley, <i>The New York Times</i>, 1998 OPTIONAL SOURCES: <ul style="list-style-type: none"> "The Monophonic Response" by Octavia E. Butler, 1995 | 1 |
| | 0 | Further Explorations Week Teachers select one of the following listed topics, an African American Studies topic of their choice, or a topic using any further explorations source notes, for class focus this week. <ul style="list-style-type: none"> Contemporary Grassroots Organizing The Reparations Debate Incarceration and Abolition Black Women Writers and Filmmakers African American Art Black Foodways and Culinary Traditions Local History | 5 |
| Individual Student Project | 15 | Individual Student Project | 15 |
| Minimum Traditional Class Periods Needed | 122 | | 135 |