

WORK HISTORY

GENRE	PROJECT	YEAR	POSITION
MS	Marco Polo – seasons 1 and 2	2014-2015	Head Key Stunt Rigger
TV	Fear Factor - India	2014	Head Designer/ Key Rigger
FF	The Hobbit	2013	Key Stunt Rigger
FF	Black Sails	2013	Stunt Rigger/ Stunt Performer
TV	Strike Back 4	2013	Key Stunt Rigger/ Assistant Coordinator (SA)
FF	Kite	2013	Key Stunt Rigger
TV	Fear Factor - Malaysia	2012	Key Stunt Rigger/ Assistant Coordinator
FF	The Hobbit There and Back Again	2011-2012	Head Stunt Rigger/ Wire Coordinator
FF	The Hobbit Unexpected Journey	2011-2012	Head Stunt Rigger
TV	Power Rangers	2010	Stunt Rigger
MS	6 Part German Series	2010	Assistant Stunt Coordinator/ Safety Officer
FF	Tracker	2009	Safety Officer
TV	Ton of Cash	2009	Assistant Stunt Coordinator/ Key Stunt Rigger
FF	Aadhavan	2009	Assistant Stunt Coordinator
TV	Piece of My Heart	2008	Assistant Stunt Coordinator/ Safety Officer
MS	Generation Kill	2007	Key Stunt Rigger/ Assistant Stunt Coordinator
FF	Donkey Punch	2007	Assistant Stunt Coordinator
TV	Inferno 3	2006	Senior Rigger
FF	Primevil	2006	1st Unit Key Rigger
FF	Mama Jack	2006	Key Rigger/ Assistant Stunt Coordinator
TV	Fear Factor - 3 countries	2005	Key Rigger/ Head Designer
FF	The Triangle	2005	Stunt Rigger/ Stunt Double
FF	The Mercenary	2005	Stunt Rigger/ Stunt Double
TV	The Poseidon Adventure	2005	Stunt Rigger
FF	The Trail	2005	Stunt Rigger
FF	Super Nova	2005	Stunt Rigger
FF	Flight of the Phoenix	2004	Stunt Rigger
TV	Ring of the Nibulungs	2004	Stunt Rigger/ Stunt Double
TV	King Solomon's Mines	2004	Stunt Rigger/ Stunt Double
TV	12 Days of Terror	2004	Stunt Rigger/ Shark Puppeteer
TV	Blast	2003	Stunt Rigger/ Stunt Performer
TV	Red Water	2003	Stunt Rigger/ Shark Puppeteer
TV	Fear Factor - 6 countries	2002-2003	Stunt Rigger
TV	80+ TVC/Documentaries	2002-2013	Stunt & Assistant Coordinator/ Key Rigger/ Safety Officer

QUALIFICATIONS/ EXPERIENCE/ ACTIVITIES

QUALIFICATIONS

National Service – Parachute Battalion National Diploma – Electromechanical Tech IRATA Industrial Rope Access Lv1

SA Industrial Rope Access Lv2 NZ Industrial Rope Access Lv3 Confined Space Rescue

Working at heights Gas detection

Driver's License: full, wheels, tracks, rollers, fork lift (18t)

Certificate in Elevated Work Platforms

Advanced Open Water Diver Skipper license - 18foot 40nmiles

EXPERIENCE

Parachute Battalion (91)
Practical Training (92-95)
World Traveler (96-99)
Bungy Jump Instructor (00)
Lead River Guild (01)
Key Stunt Rigger (05)
Stunt & Assistant-stunt Coordinator (07)

ACTIVITIES & INTERESTS

3d Concept Design Documentaries

SPECIALIZED SKILLS & ACTIVITIES

Stunt and Camera Flying Systems Decelerator Fall Systems Air Ram Riggs Overland Trekking Scuba Diving Servo Winch Systems Pneumatic Ratchet Riggs Sport Climbing Abseiling/ Repelling Speed Flying Flying riggs and harnesses
Bungy Jerk and Decelerator Systems
Sub Alpine Survival
Swimming
Difficult Access Rigging

PROFILE

Safety is the most important part of any rigging project for me. With a skill set developed from 16 years of on set experience starting as a stunt performer and then specializing in rigging I have gained a wide knowledge base to safely and proficiently perform my responsibilities on any stunt team. I see my education as a Electromachanical Technician and industrial rigger combined with my on-set training and education as a distinct advantage to meet all challenges stunt rigging offers.

RECOMMENDATIONS

Dermot Brogan, Director, WIRED Camera & Stunt Flying Systems, Cape Town, South Africa

"Morné is very competent, hard working & enthusiastic. He is efficient & brings great knowledge & experience to any team he is involved with. He works both well in a team or by himself & prides himself on a job well done. Safety is never compromised in completing a project."

Benjamin O'Hanlon, Owner, U4 Video, Auckland, New Zealand

"I worked with Morne on a few different projects while working for stunt productions and can vouch for both his skill and professionalism he was an excellent rigger. His understanding of stunts is very skilled and brought a lot to the team in the way of knowledge and ability. Morne was great to work with a great team player and good to have around. I would not hesitate in endorsing him for any production you are shooting."

Werner Vermaak, Rigger, Free Lancing, Johannesburg, South Africa

"He is a strong Assistant Coordinator with good problem-solving skills and leadership. He is a pleasure to work with."

Daniel Hirst, Stunt Coordinator, danhirst.net, London, England

"I had the pleasure of having Morne Van Tonder as my Key Stunt Rigger and assistant stunt coordinator on the HBO TV series Generation Kill. He always had a plan for every rigging challenge and was a genuinely great person to work with. Morne has a fantastic work ethic and a wonderful confident style. If Morne is on your team, then you will be very well looked after and see his ingenuity on set. Morne and I have worked on many projects dating back to 2003. I learned a great amount from him about rigging. He is also a good friend.