



Vision

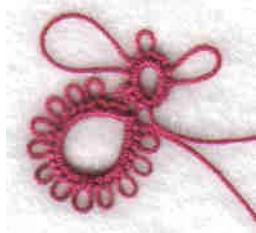
This necklace is made in two halves, which are joined together while working. The left-hand side (as you are looking at the necklace facing you) is made first; it is the half shown in the diagram. Then the right-hand side is made, joining while working to the central picots. The neck cord given in the pattern is just a zig-zag chain, but embellishments can be added!

My design was featured in *Belle Armoire* magazine, March/April 2008

Materials:

Size 10 6-cord mercerized crochet cotton.
 24 seed beads size 8 (8/0). These are a little larger seed bead.
 9 pearl beads size 4 mm (referred to in this pattern as medium bead)
 1 pearl bead size 6 mm (referred to in this pattern as large bead)
 "Lobster claw" clasp finding
 2 tatting shuttles
 Small steel crochet hook for tricky joins and for bead stringing

Shuttles are numbered 1 (*normal shuttle position*) and 2 (*ball position*). They switch positions as needed. String 19 sb onto the thread. Wind shuttles with 18 sb on sh 1, 1 sb on sh 2.



Start at large R 2-2-2-2-2-2-2-2-2-2-2-2 (13 p) cl. Center R of 2+ (to first p of large R) 2--(3 cm when open, it will need to be able to hold 3 mb when closed with room to j) 2-3--(15mm when open, it will need to be able to hold 1 lg b when closed with room to join) 3, cl. Do not RW, SS.

Ch 5-4+(to 2nd p of large R) 3--(containing 17 sb, do not pull tight but allow sb to dangle with bare thread exposed on each end of p equal in size to about 1 sb) 12+ (to 7th p of large R). Ch 7, RW.

R 6+6 (to large p with 3 mb added before j). SS.

Ch 8, LJ to end of pr Ch. RW, SS. Ch 11. Then LJ into the tiny space bet end of prev Ch and the R.

Now comes the row of SR "flowers". SR of 2p/3p, 1 ds bet. Note: The st on the back side of the SR are worked in reverse order with 2nd half, then 1st half so the st unbroken by the p are all on the same side. For this project I consider the "picots only" side up to be most effective in giving a flower-like appearance. Do a total of 4 of these SR. RW.

R 6+6 (to large p with 3 mb on it) cl, RW.

Ch 11. RW. R4+4 (to small p on center R) cl, SS. Ch 1--(3 cm long when open) 12. LJ to end of lower Ch. RW, SS.

SR 6/5, SR 5/4, SR 4/4 SR 4/4, SR 4/3, continuing with ZZ Ch 4/4, p, 4/4. LJ to end of 1st SR flower. RW. SS.

ZZ Ch 4/4, LJ to p of prev Ch, ZZ Ch 7 sets of 4/4. RW.
 R 5 + 6 (j bet 1st and 2nd SR). RW. SR 5/4. Slide up 1 sb from each sh. Secure with lock stitch.

Continue with ZZ Ch of sets of 4/4 for neck cord, embellishing as desired. After about 7 1/2 inches, end with R of 5+5 (j to clasp).

The other side of the necklace is worked in pretty much the same way, with some minor changes since it is mirror image to the first side.

Only 5 sb need to be strung, putting 4 on sh 1, 1 on sh 2. Start with the center R instead of the large R, joining with the lg b to the corresponding p of finished side.

You will need to RW instead of SS to do the Ch after the large R on this side. J to the corresponding p of finished side.

When j to the large beaded p, have 7 sb hang near the tatting, 10 sb away.

RW and SS before the flowers on this side. The flowers are 3p/2p on this side. After flowers do not RW. Use sh closest to 6+6 R to make it.

After Ch 1+(with 3 mb to corresponding p of finished side)12, do not RW. SR row is 5/6, 4/5, 4/4, 4/4, 3/4.

Tat the ZZ Ch neck cord for about 4 inches and then 8/8 split rings for about 3 inches or length desired. Finish with a normal 8-8 R, with the 3 remaining sb in the p.

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Abbreviations:

- b** beads
- bet** between
- Ch** chain
- cl** close
- cm** centimeter
- ds** double stitch
- j** join
- +** join
- lg b** large bead
- LJ** Lock join
- mb** medium bead
- mm** millimeter
- p** picot
- picot
- large picot
- pr** previous
- R** ring
- RW** reverse work
- sb** seed bea
- sep** separated
- sh** shuttle
- SR** split ring
- SS** switch shuttles
- st** stitch
- /** separates stitches on each side of split ring, or sets of ric-rac tatting
- ZZ** zig-zag, or ric-rac tatting of set stitches (*first half of ds repeated a number of times, followed by second half repeated a number of times, completing one set*)

