

The Darkness Of Constantopia – Part II



CHARACTER ANALYSIS

Part 2 Additional Characters

15) **Donna Deeming** Trainee journalist working at the Daily Oracle and daughter of Commissioner Deeming. She is very young and energetic, sporting short blonde hair always tied back and black rimmed glasses she is the model of professionalism. Donna is looking for a big story to start her career and is obsessed by the work of Captain Constant and the underworld created by Papa G and Lady Grey.

Episode 1: 'THE DARKNESS OF CONSTANTOPIA (part 2)'

Scene Breakdown & First Draft Scripture

Scene 1 Clayton's Café

(A man in a black suit sits in a busy café reading a newspaper article entitled 'The Man Who Saved Our City! A waitress busily makes coffee, the sound of cups clinking with saucers and a machine grinding the coffee beans fill the room. The man sits still undisturbed by all the commotion, he is totally focussed on the lead story)

Man *"Our city was a dangerous, hostile, crime ridden place six months ago. We all lived in fear - afraid even to step out of our own front door. But a hero stood up for us all, he braved the wrath of the dangerous criminal underworld and single-handedly saved our world from destruction. We have Captain Constant to thank for saving us all from the evil plans of Dr Dark and bringing light back to our world. He now also controls the ever questionable morals of Papa G and Lady Grey who until now ran the city through fear and intimidation. We have so much to thank him for yet he is a humble man refusing to comment saying simply, 'I'm just doing my job'. With his intervention muggings, burglaries, assaults and murders are all on the decrease. The power is truly back with the people."* Article written by Donna Deeming

(The man looks up from the paper and sips his coffee, it is Papa G. He shakes his head slowly, tutting to himself)

Papa G Single-handedly saved our world hmm? Controls Papa G and Lady Grey? I think this city needs a little wake-up call! This city needs to remember who owns it and what happens if you cross us, I think the good Lady and I will be paying Miss Deeming a visit very soon!

Scene 2 Commissioner Deeming's Office

(Commissioner Deeming, Captain Constant and Silver Tongue sit in the office, each man is reading the newspaper. They are interrupted by a rustling of papers in the doorway, they quickly turn to see a young blonde girl bent over picking up some documents that she has dropped. She puts them inside a folder and stands straight giving the men an embarrassed smile. Her face turns pink to match the smart blouse she is wearing along with her blue trouser suit. She looks very professional with her blonde hair tied back and she watches the men over her black rimmed glasses. Commissioner Deeming stands and quickly walks over to her, he hugs her tightly. The young lady is his daughter, trainee journalist Donna Deeming)

C. Deeming This is truly great work my dear
Donna Thanks dad, you gave me all I needed for the article. The editor is so impressed with the response, he's desperate for me to publish an actual interview with the amazing 'Captain Constant'!
Cptn Constant Your kind words are appreciated Miss Deeming, but really I have nothing to say
Silver Tongue Oh come on Constant! What you've achieved is incredible, you should tell the world!
Cptn Constant I have no ego to enhance Silver; I don't need accolades or medals. Just the satisfaction of a job well done
Donna Well what about a picture? The world deserves to see the man who has saved their planet. Especially when he's so handsome . . . and please, call me Donna
Cptn Constant *(Blushing and stuttering)* No, no pictures, thank you. I just want to stay out of the lime light
Silver Tongue Sadly old friend that ship has sailed - you're well and truly in the spot light now . . .
C. Deeming . . . and every upstart with bad intentions will be gunning for you again!
Cptn Constant Well then we'll have to be prepared, we must keep control of the city at all costs.

Scene 3 Papa G's Club

(Inferno Fox and Lady Grey sit at the bar talking and looking through fashion magazines as Papa G walks in. Lady Grey reaches into her bag and pulls out a newspaper which she waves at Papa G attracting his attention. Papa G heads over to the bar, pours himself a drink and knocks it back)

Lady Grey Have you read this pile of junk??! *(She throws the paper on the floor at his feet)*
Papa G If you're referring to the article written by the Commissioner's daughter, then yes I have

Lady Grey Well what are we going to do about it? We can't have all these people thinking we're now a soft touch
Papa G Indeed we can't my sweet, we need a plan to win back the streets
Lady Grey And regain respect, to create fear again!
Papa G I have an idea my love but before we discuss it I need to know where your allegiance lies Fox. Are you with *us*, or are you with *them*?
Inferno Fox You know I love you both but I'm no criminal - I can't be involved in your dirty work
Lady Grey Well what good are you to us if you're afraid to get your hands dirty?
Inferno Fox I'm not afraid, but Silver has always looked after me. He created me!
Lady Grey (*Irritated*) That's bull. He tricked you, he controlled your mind, he imprisoned you and took away your freedom
Papa G Calm yourself my love, Fox will make her own mind up eventually. You know we just want you to be yourself Fox. They however want to control you, you are their 'pet'. Only with *us* will you ever be free
Lady Grey (*Still angry*) So get out now honey until you've come to your senses and realise which side you belong
Inferno Fox I'm so sorry; I don't know what to do . . .
Papa G . . . Well when you decide my dear come back and see us, but until then - you can't be here
Inferno Fox (*Sadly*) I understand

(*Inferno Fox leaves*)

Lady Grey So first thing's first - what are we to do about Miss Deeming . . . ?

Scene 4 Commissioner Deeming's Office

(*Commissioner Deeming, Captain Constant and Silver Tongue sit around the desk discussing law and order. Commissioner Deeming stands and points at a white board with the names 'Papa G and Lady Grey' written on it. He sticks pictures to the white board and is writing the word 'evidence' when Inferno Fox arrives*)

C. Deeming Sorry Fox, could you come back in an hour? We're in the middle of something very important here
Inferno Fox Am I not to be involved in these discussions?
C. Deeming No
Inferno Fox I have as much right as all of you do in deciding how we combat crime in this city
Silver Tongue I'm afraid you don't Fox, we can no longer trust you
C. Deeming You're spending too much time with Papa G and Lady Grey . . .
Silver Tongue . . . and although they have no power they are still untrustworthy and dangerous
Inferno Fox My assignment was to stay close to them and that is what I have done. They have now become my friends. They've been nothing but loyal to you. They risked their lives to help you and in return you treat them like dirt and give them no respect
Cptn Constant They deserve no plaudits, they did their duty as the rest of us did - as they always should have! They've caused this city so much pain and created so much fear in the past . . . I will never let them run the city as they once did, never
Silver Tongue They were a couple of freaks with too much power. This city is better off now without them unleashing their unnatural mutated ways on us all
Inferno Fox Freaks . . . ? Unnatural?! Is that what you think of me too?
Silver Tongue You were beautiful Fox, my creation, perfect. But now they've corrupted you and I don't even recognise you any more
Cptn Constant Silver, that's too far
Silver Tongue No - she's betrayed us
Inferno Fox I never have, I never would
Silver Tongue It's too late, I'm done with you, we don't need you anymore
Inferno Fox Constant runs the city, the times of us needing your kind are over
Inferno Fox You'll regret this Silver and you'll regret stabbing G and Lady Grey in the back, I promise you that

(*Inferno Fox points her finger at the white board shooting a stream of fire at the board. Commissioner Deeming leaps for cover as the white board goes up in flames. Constant rushes to the fire extinguisher and puts out the fire. The men turn and look at Inferno Fox who stares angrily back at them, she screams in frustration then turns and storms off in a rage*)

Cptn Constant I hope you realise what you've just done Silver
C. Deeming She *was* useful to us, but only when she could be controlled. Now . . .
Silver Tongue . . . now she's a liability, we're better off without her
Cptn Constant I hope you're right . . .

Scene 5 Inside Donna's Office at 'The Daily Oracle'

(*Reporter Donna Deeming and editor Justin Cartledge are working late standing by a wall covered with framed editions of the Daily Oracle. The editor is flicking through her notes making alterations to her follow up story on Captain Constant when Papa G and Lady Grey enter the office unnoticed. Papa G*

looks around him and coughs as Lady Grey slams her cane onto the desk whilst looking straight into Donna Deeming's eyes)

Lady Grey Congratulations Miss Deeming on the success of your article
Papa G Yes my dear the tales of Captain Constant's bravery and heroics really stir up the emotions
Justin Who are you? And how did you get in here?
Lady Grey You should really invest in better security, even in this mortal shell your paid muscle were no match for a Lady
Papa G Indeed, a very poor show, but how can it be you don't recognise us? I'm a little insulted, Sir
Donna I know who you are
Lady Grey And yet you don't seem scared at all – not even a little bit?
Donna Why should I fear you? Captain Constant has put you in your place
Papa G That my dear is what we've come to discuss with you
Lady Grey So you will sit like a nice little girl, and we will tell you the *rea*/story
Papa G Then maybe we'll show you that no one controls me or the Lady. We still run this city and your death will be an example to everyone

(Donna Deeming and Justin Cartledge try to escape but they're easily overpowered by Papa G and Lady Grey. They are thrown to the floor and Lady Grey threatens them by thrusting her cane into their throats. She picks them up and ties them to their chairs while Papa G sits on the desk in front of them. When both Donna Deeming and the Editor are successfully bound Lady Grey walks around them menacingly, prodding them in the chest with her cane)

Justin Death?! I'm only the editor!
Papa G You should edit better
Lady Grey You know how I feel about liars G, can I kill her yet? I hate her, she needs to learn some respect
Papa G Patience, first we'll tell them what really happened in the Shadow Mountain and who they should *really* be thanking

(Papa G gets really close and whispers into Donna Deeming's ear. She looks disgusted and very uncomfortable. As Papa G moves away Lady Grey hits her from behind with her cane knocking her out cold. Justin Cartledge shouts but is silenced by Lady Grey's elbow. She then picks up two petrol cans and empties the contents as they exit. At the door Papa G turns and pulls out a lighter which he lights. He holds it for a second, smiles and lets it fall to the ground, the room begins to fill with flames trapping the unconscious prisoners and leaving them no way to escape)

Scene 6 Commissioner Deeming's Office

(Commissioner Deeming, Captain Constant and Silver Tongue sit in the office now working from a laptop. Constant and Silver are jotting down notes as Commissioner Deeming presents his evidence. He is busily talking then suddenly he falls silent. His face becomes extremely distressed, turns pale and his eyes start to bulge)

C. Deeming Quickly Constant, you need to get to 'The Daily Oracle'!
Cptn Constant Why, what's happened?
C. Deeming A fire! My daughter's in there, you have to save her Captain - you have to!
Cptn Constant I will Commissioner never fear
Silver Tongue I'll come too - I've got your fire proof suit in the car
Cptn Constant Good work Silver, let's go. . .

Scene 7 'The Daily Oracle' Building

(Donna Deeming and Justin Cartledge are now conscious and fighting to free themselves but try as they might they can't break their restraints. They are both screaming in desperation and fear as Captain Constant bursts in wearing a jet black fire proof suit and breathing apparatus. He swings an axe to create a pathway to the captives, the room is full of smoke and the heat is intense but Captain Constant fights through the pain)

Donna *(She screams)* Captain Constant! Over here!
Cptn Constant Just hold tight and I'll get you out.
Donna I knew you'd come
Cptn Constant Who did this?!
Donna Papa G and Lady Grey, they told me terrible lies about you!
Cptn Constant We'll deal with them later - first let's get you both to safety

(Captain Constant cuts the rope that shackled the pair then puts both Donna Deeming and Justin Cartledge over his shoulder and carries them to safety)

Scene 8 Papa G's Club

(Papa G and Lady Grey are laughing and joking, mocking young Donna Deeming and celebrating their revenge on her. Lady Grey hands a bottle of champagne to Papa G who opens the bottle and pours himself a glass, then hands the bottle back to Lady Grey who takes a swig straight from the huge

green bottle. Papa G picks up an old copy of the Daily Oracle, gets out his lighter, sets fire to the paper and throws it to the floor)

Papa G Hopefully now that will serve as a warning to all that we are still a force to be reckoned with
Lady Grey At least that will teach that pen pushing whore not to write lies about us
Papa G Indeed my dear that's the last we'll hear from that amateur journalist

(Captain Constant still wearing his black fire proof suit suddenly appears next to Lady Grey and stamps out the fire. He looks directly at Papa G as Silver Tongue comes in unnoticed and snatches the champagne bottle from Lady Grey, much to her disgust)

Cptn Constant Don't count on it G - I rescued Miss Deeming from the fire you started, you've gone too far this time
Papa G Clearly not far enough
Lady Grey So I guess we've got to read another poorly written article with 'Captain Constant this and Captain Constant that, blah blah blah!!!' Just sleep with the girl already and be done . . .
Cptn Constant . . . Silence Grey, show some respect
Papa G Interesting word choice Constant, 'respect'. Like the respect you show the Lady and I? We saved this city, not *you* and in the process lost everything we ever held dear to us
Silver Tongue On the contrary you never lost a thing, we made you normal and let you keep your wealth and status
Cptn Constant But now we're gonna take it *all* from you
Silver Tongue And we'll make an example of you, if you break the law in this city then Captain Constant will break you. This club is now ours
Papa G Over my dead body

(Papa G and Lady Grey attack but Captain Constant repels them with ease throwing them both to the floor. They look up straight into Captain Constant's eyes who stands over them triumphantly, this look angers Papa G and Lady Grey more as they hate not being in control)

Lady Grey You'll have to kill us Constant, and you can't bring yourself to do that can you?
Papa G You'll never take us alive
Silver Tongue *(Angry at their defiance)* Then so be it

(Silver Tongue pulls out a gun and puts it into Papa G's face. Papa G pushes it to one side and laughs, but Silver Tongue points it straight back at him)

Cptn Constant Silver NO! THAT'S NOT HOW WE WORK!
Papa G You haven't got the guts Silver
Silver Tongue Say goodbye old man

(Silver Tongue is about to pull the trigger when he is attacked from behind by Inferno Fox, she burns his neck causing him to fall into a table. Captain Constant tries to defend his friend but Inferno Fox is too fast and too angry, she repeatedly punches Captain Constant in the stomach then swipes at his face. Constant avoids the blow but slips and falls on his back, Inferno Fox stands over him as Papa G and Lady Grey stand behind her)

Inferno Fox You told me to choose sides G, I've chosen who I want to be with. Silver - if you threaten them again I'll kill you
Cptn Constant Fox this isn't you, you're no criminal!
Inferno Fox You have driven me to it, you made me feel like a freak and an outcast. G and Lady Grey are like me, they understand me
Cptn Constant No, they'll use you, manipulate you
Inferno Fox I'm sorry but only with them can I truly be free
Silver Tongue I said we couldn't trust her, now we'll destroy you too Fox
Inferno Fox You can try but you'll have to catch me first

(She goes to stamp on Captain Constant's chest but he catches her foot and throws her into the wall. Inferno Fox has lightning quick reflexes and lands on her feet, she repels herself back off the wall attacking Constant again. In the distraction Silver Tongue fires a dart at Inferno Fox which paralyzes her mid air and makes her tumble to the floor. Papa G and Lady Grey look on as Captain Constant puts the helpless Inferno Fox over his shoulder)

Cptn Constant You're under arrest Fox and I'll be back for you two later
Inferno Fox *(Shouts to Papa G and Lady Grey)* Go to my locker G, there's a present for the both of you. It's just to say I'm sorry, please forgive me
Silver Tongue Silence traitor, you will be punished for this treachery

(Captain Constant and Silver Tongue leave with a screaming but limp Inferno Fox in tow)

Scene 9 Commissioner Deeming's Office

(Commissioner Deeming and Donna Deeming sit at his desk. She still seems a little shaken by her ordeal as she struggles to keep her hands from twitching. Commissioner Deeming looks on with great concern, he stands up to make her a cup of tea then places it next to her. The Commissioner then sits back down looks deep into her eyes and reaches across the desk placing his hands on hers in an attempt to calm her nerves)

C. Deeming I'm so sorry you had to suffer that ordeal my dear
Donna That's ok dad - it's all part of being a journalist. At least I have my follow up story and I know Papa G and Lady Grey are going to *love* it. They will have to face up to the consequences of their actions
C. Deeming Oh that they will, rest assured I will make sure they pay for laying their hands on my beautiful daughter
Donna I will ruin them dad and I'll expose all their wrong doings if it's the last thing I do
C. Deeming Constant's bringing them in now then we'll have our revenge. There's nothing they can do about it now - without their power, their days are numbered. . .

Scene 10 Papa G's Club

(Papa G and Lady Grey walk down a corridor in the basement of the club. It is only lit by a succession of red bulbs so their vision is restricted. They carefully check each locker and eventually stop next to one that has Inferno Fox's name on the door. Papa G pulls out some keys from his pocket and opens the locker, he looks inside and pulls out two metallic containers. One container is labelled 'G' the other labelled 'Lady'. Lady Grey pulls a letter out of the locker and begins to read)

Lady Grey "To my darlings" Eeww.
Papa G Please continue my sweet
Lady Grey "If you are reading this then I've been captured and it won't be long until Silver Tongue has me destroyed. When you both lost your powers I formulated a plan to help you regenerate. Lady Grey - I extracted your DNA from Margarita Murphy's poison and G I stole yours from the Whipps Corps' laboratory on the night you rescued me from Shadow Mountain. It's taken me a while but I've created two potions and when consumed they should transform you back to the way God intended. Please drink them and if you love me half as much as I love you then hopefully you can save me from my certain death. Thank you from the bottom of my heart, Fox". This chick is growing on me
Papa G She's proven herself to be very useful to us hasn't she my sweet?
Lady Grey Indeed she is *full* of surprises. So do we drink?
Papa G What have we got to lose my love?
Lady Grey Nothing I guess, and everything to gain
Papa G Well that's decided then, cheers my Lady - to our health and future prosperity

(Papa G hands Lady Grey the container labelled 'Lady', they both open their containers, clink them together and gulp down the contents. Almost immediately their bodies shake uncontrollably as they both collapse unconscious to the floor)

Episode 2: 'THE DARKNESS OF CONSTANTOPIA (part 2)'

Scene Breakdown & Scripture

Scene 1 Clayton's Café

(It's late in the day, the city sky is dark with an orange glow. Inside an extremely quiet café a young woman sits reading the newspaper wearing the hood of her jacket over her head. She has a mug of black coffee in front of her as she reads the paper. The Headline reads 'The End of Fear and Tyranny'. A huge man walks over carrying his own mug and wearing a baseball cap. He sits opposite the woman, she talks without lifting her head from the pages)

Young Woman My dear this is all of great interest. The reporter states that the powerful underworld duo of Papa G and Lady Grey have lost their powers and their control of the city. After attempting arson and murder at 'The Daily Oracle', they are to be apprehended by Captain Constant and tried for their crimes against the people of this city. With the crime lords behind bars there is nothing left to fear, the streets will be safe once more thanks to our hero.

(The woman drops the paper. It is Lizusa)

Lizusa Well it would seem an opportunity has arisen
Phor Indeed. We shall grasp it with both hands. We are now the most powerful beings in this city
Lizusa And we will strike fear into every soul and then rule over them all. . .

Scene 2 Whipps Corps Laboratory

(Inferno Fox is shackled to an operating table inside the laboratory where she used to work. The lights are all switched off, the only illumination is

coming from her flaming skin. She struggles to free herself but try as she might she cannot escape. Eventually she gives up, lets out a defeated sigh, lays back and closes her eyes. A door suddenly flies open and the lights are switched on. It takes a few seconds for Inferno Fox's eyes to adjust to the light but eventually she recognises her old friend Silver Tongue walking towards her. He has a very determined look on his face and is carrying a pen and a note pad)

Silver Tongue Before I complete this procedure Fox, I need to ask you some questions
Inferno Fox Just go ahead Silver destroy me if I mean that little to you. I've been with you forever, I've worked with you since we left university and you still think I'm against you
Silver Tongue Well it certainly looks like it, there's a darkness around you! I should never have used you
Inferno Fox Well you planted me as an undercover agent to infiltrate G's empire. I did that and more
Silver Tongue What do you mean more?
Inferno Fox He trusts me completely, passionately. That was your hope and it was his downfall. He even took the ridiculous Lady Grey down with him
Silver Tongue What have you done . . . ?
Inferno Fox What you could not, you're too spineless Silver. Do I have to spell it out? I murdered them, I poisoned them.
Silver Tongue How?
Inferno Fox By promising them what they desire more than anything in the world
Silver Tongue Which is?
Inferno Fox Power! I made them believe I could regenerate their powers but instead I poisoned their weak mortal bodies
Silver Tongue I don't believe you Fox
Inferno Fox Well go ahead - collect them, collect their lifeless bodies. I've achieved what you could not. I just want you to believe in me again
Silver Tongue When I see their corpses I'll believe. Until then you will remain here. . .

Scene 3 Commissioner Deeming's Office

(Commissioner Deeming and Captain Constant walk into the office. The Commissioner is carrying a large folder that he throws onto his desk with a thud, he sits down and starts reading through it. Captain Constant hovers behind him looking over the Commissioners shoulder, reading the contents with great interest)

Cptn Constant So Fox is in custody and with your permission I will now go and bring in Papa G and Lady Grey
C. Deeming Yes you go Constant I can't wait to see them rot for the rest of their . . . Wait, some thing's happening! There's a gathering at the old abandoned church. Every villain and criminal I can think of is there. Something big is happening you must find out what
Cptn Constant What about Papa G and Lady Grey?
C. Deeming They cause no immediate threat to us any more, they can wait. I have a bad feeling about this
Cptn Constant Ok I'll go right away undercover. . .

Scene 4 Abandoned Remains of the Church

(On the outskirts of the city lies the wreckage of the old church previously destroyed by Phor and Lizusa. Now they stand at the make shift alter looking out into a mass of the cities criminals and business men. The church has a few remaining walls but no roof and the grounds are over grown with bushes and trees. Phor and Lizusa stand on a raised platform, then Lizusa floats up into the air with her arms spread wide to welcome their guests. Captain Constant is in disguise blending into the crowd with his head bowed to avoid being recognised)

Lizusa Welcome my brothers and sisters, you are probably wondering why you have been gathered here today
Phor You were all victims, persecuted and living in fear of Papa G and Lady Grey. But their reign is now over! You are all free and no longer have to obey their rules
Lizusa Join with us and together we can run this city however we deem fit. We are all powerful and we will lead you but only together can we make this a success and make ourselves incredibly wealthy in the process
Phor Join us! We will rule this city together, we will bring fear back to the streets and end that no-good Captain Constant.
Together we are strong
Lizusa Together we will be unstoppable!

(The crowd cheers enthusiastically as Captain Constant makes his way out discreetly)

Scene 5 Whipps Corps Laboratory

(Back in the laboratory Silver Tongue still has Inferno Fox restrained on an operating table. He stands over her looking into her flaming eyes, he is so close that the heat of her skin causes him to sweat. Inferno Fox is looking straight back at him not blinking. All of a sudden she lifts her head in an attempt to bite Silver Tongue who quickly pulls back a safe distance from his former friend. He shakes his head and walks back towards her)

Silver Tongue Fox what happened to you? What happened to the gentle soul I once knew?
Inferno Fox She's still here Silver and she . . . loves you. Please let me go and I will bring you the remains of Papa G and Lady Grey
Silver Tongue Captain Constant has gone to do that and you'll remain with me. There was a time when I loved you too, as a *friend*. You were gentle, innocent and pure, but look at you now. You've been corrupted and it's all my fault
Inferno Fox Don't blame yourself Silver. When Constant brings in G and the Lady you will see where my loyalties lie
Silver Tongue I hope so, I want to believe that the old Fox I knew and loved is still in there somewhere
Inferno Fox She is Silver, and if you release me I will love you again like before, worship you and hang on every word like I once did
Silver Tongue My heart believes you but my head is warning me that this is all a trick. I always trust my brain, it's never let me down before, so I'm sorry but you'll stay where you are for now. . .

Scene 6 Commissioner Deeming's Office

(Captain Constant walks back into the office, throws his coat to the floor and slumps in an empty chair with the look of frustration written all across his face. Commissioner Deeming who is in the middle of one of his tidying sessions scoops Constant's coat off the floor and hangs it up on the coat rack. He fetches a glass from his cabinet, fills it with bottled water, puts it in front of Captain Constant and then sits opposite his distressed colleague)

Cptn Constant Here we go again Commissioner
C. Deeming These are distressing times. Silver tells me that Fox claims to have murdered Papa G and Lady Grey
Cptn Constant What? Can we trust her?
C. Deeming There is no way of knowing, we sent a team over to arrest them but the bodies were gone
Cptn Constant Well Silver must keep on at her we need to know where they are, especially with this new threat
C. Deeming Indeed. If they are still alive then they won't take kindly to Lizusa and Phor muscling in on their action
Cptn Constant It will be a full scale war, there will be anarchy on the streets!
C. Deeming And everything we've fought for will be for nothing
Cptn Constant Stay positive Commissioner - first things first we need to keep a very close eye on Lizusa and Phor. They crave power and I'm sure they have evil intentions
C. Deeming I shall keep watch Constant, but with Papa G and Lady Grey missing I must warn my daughter. She could be in danger
Cptn Constant Do that, I'll confront Lizusa and Phor. I'll have to listen to them lie about their plans but I can also remind them I'll be watching their every move, and politely explain the way the world works now
C. Deeming That won't be easy. . .

Scene 7 Papa G's club

(Phor, Lizusa and an angry mob arrive to confront and take control of Papa G's empire. Phor barks his orders to their newly formed army to search the entire club, they are desperate to find and kill both Papa G and Lady Grey. Lizusa walks over and sits on G's red leather sofa, Phor joins her moments later as some of their followers bring some of Papa G's loyal staff to them. The collection of bar staff, dancing girls and cleaners are lined up and made to kneel as Lizusa gestures at Phor to slit their throats. Phor stands and walks over, the rest of their army leave the room and Lizusa covers her ears as Phor puts his hand in the air. He clicks his fingers and makes a noise so thunderous the whole room shakes and shatters every bone in their prisoners bodies. They all scream and slowly die a very painful death. When the executions are complete Phor returns to the sofa sitting next to a very relaxed looking Lizusa)

Phor Our minions have searched everywhere and there is no sign of Papa G or his Lady
Lizusa Maybe they heard of our uprising. He is a smart man, he knew he couldn't win this war so they've probably fled like cowards
Phor You're right, his loyal staff have been disposed of too
Lizusa Good, now nothing stands in our way! The city is ours for the taking. We will set up base here
Phor Good idea, this place will do just fine
Lizusa And if they return we will squash them like the insects they are. . .

Scene 8 The Remains of 'The Daily Oracle' Building

(Donna Deeming is sitting at her desk in the burnt out office. The walls and ceilings are black with soot and the floor is smothered in ash. She is packing up all her stuff as Commissioner Deeming enters her office, he is looking around in disgust at the mess left by the attack of Papa G and Lady Grey. He looks over to see his daughter shoving piles of paper into a large brief case, she is in a desperate hurry)

C. Deeming What's all this my dear?
Donna You told me you had this under control. You'd apprehended them, and they would be in custody
C. Deeming And they will be soon, please calm yourself
Donna They almost killed me before and they will complete the job next time after what I have written
C. Deeming They have no power, please don't be scared I'll protect you. Captain Constant will find them, I promise. Come with me I will keep you safe

Donna I'm scared dad, so scared. They are still very dangerous
C. Deeming Only if they're alive
Donna What do you mean?
C. Deeming There's a chance that they are dead, Inferno Fox claims to have murdered them
Donna And do you believe her??
C. Deeming I don't know dear, I just don't know

(Commissioner Deeming puts his arm round Donna Deeming and escorts her out of the building)

Scene 9 Papa G's Club

(Phor and Lizusa stand in the middle of Papa G's club surrounded by their army of criminals and suspicious characters. They are making a speech to their followers who are cheering every word when Captain Constant enters to everyone's surprise and interrupts proceedings)

Cptn Constant We need to talk
Lizusa Guardian of the peace, to what do we owe the pleasure?
Cptn Constant I want you to know that if you make one step just slightly out of line, I'll crush you
Phor Your threats are unnecessary Captain - we mean the city no harm
Lizusa It's true. We plan to tidy up the underworld, creating totally legitimate organisations and businesses that help the people of this city, not frighten them
Cptn Constant Well if that's true we'll have no problem, but I'm warning you
Phor We understand Captain. We want to work with you and make this a city we can all be proud of
Lizusa I know our past is against us. We were misguided and led astray by Dr Dark and his ambitions
Phor He was foolish to think he could defeat you and we know that now. We deal in peace and unity now, nothing more
Cptn Constant Glad to hear it, but I assure you I'll be watching

(Captain Constant leaves)

Lizusa He's always been so trusting
Phor Too willing to see the good in people, that he is blind to the pure evil staring right into his face
Lizusa We will crush him next time, then there will be no one left to stop us. . .

Scene 10 Whippets Corps Laboratory

(Silver Tongue is standing over Inferno Fox who is still laying defenceless on the operating table. He fills a syringe with a green serum in preparation to remove her power, Inferno Fox closes her eyes and lets her body relax, she has become resigned to her fate. Silver Tongue walks over to Inferno Fox with the syringe in hand)

Silver Tongue You lied, the bodies are gone. There is no sign of Papa G or Lady Grey anywhere. You claimed to have killed them yet there isn't a single scrap of evidence. I want to believe you and once I would have done, but you have changed. You manipulate, lie and serve your own needs, I can't trust you any more
Inferno Fox Give me one more chance, don't do this
Silver Tongue I have to, it's for your own good. You're a danger to yourself and the whole city. I'm sorry Fox, I'm sorry that it's come to this

(Silver Tongue lowers the syringe towards Inferno Fox's neck, as he gets close he notices that behind him the door is glowing orange. He puts the syringe down onto a metallic dish and walks towards the burning door. Suddenly the door explodes knocking Silver Tongue across the laboratory. He sits up against the wall trying to clear his head. The blazing fire in front of him is extinguished by a sheet of ice and when the smoke clears, two figures casually stroll into the room)

Papa G Hello my love, sorry we're a little late . . .

Episode 3: 'THE DARKNESS OF CONSTANTOPIA (part 2)'

Scene Breakdown & Scripture

Scene 1 Whippets Corps laboratory

(A terrified and shaken up Silver Tongue sits shaking on the floor with a look of horror on his face as Papa G releases Inferno Fox. He kisses her hand and walks towards Silver Tongue flanked by Lady Grey and Inferno Fox. They stand over Silver Tongue as he curls himself into a ball, he looks up to see

Papa G crouched down staring into his eyes. Behind him Lady Grey is twirling her cane between her fingers and Inferno Fox is scraping her fiery nails down the wall above Silver Tongue's head)

Papa G Not so sure of ourselves now are we Silver Tongue?
Lady Grey You are going to regret laying your grubby little hands on me
Silver Tongue Fox - what have you done?!

Inferno Fox I've done exactly what I needed to do to survive. You were going to have me terminated and I like being me
Papa G Of course you do Fox, you're perfection and an absolute genius
Silver Tongue How can you like being a . . . a freak?!

Lady Grey I dare you honey, say that once more, go on just once more
Silver Tongue How can you like people staring at you, mocking you, never being able to get close to you?
Papa G Silver please, watch that tongue of yours, you're beginning to annoy me
Lady Grey I'm way past that G, he is such a slimy coward he deserves to die
Papa G Not yet my love, we need him. Actually, *you* need him. I believe he can create what you need to help silence your inner rage. Only then will you be able to speak with your mother
Lady Grey (*To Silver*) I guess you live for a bit longer Silver
Inferno Fox Yes, you're now *my* prisoner and I promise I'll be just as gentle . . .

Scene 2 Leaving Whipps Corps

(Papa G and Inferno Fox leave Whipps Corps with a kidnapped Silver Tongue who is shackled and gagged being dragged along by Lady Grey. Silver Tongue is fighting his capture but a few hefty forearm blows from Lady Grey make him co-operate. They are about to leave the main gate when they are confronted by Captain Constant who looks in no mood for games)

Papa G If it isn't our saviour ladies, always a pleasure to meet a hero
Lady Grey Yes G I'm all weak at the knees, the legendary Captain Constant who single-handedly defeated Dr Dark . . .
Papa G . . . The man who restarted the sun and brought light back to the world!
Inferno Fox The man who is in *total*/control of the city's underworld and made the streets safe for us all!

(Papa G, Lady Grey and Inferno Fox sink to their knees mocking Captain Constant)

Cptn Constant I understand you're upset but I never said any of those things
Papa G You never denied them either
Lady Grey You've started believing your own hype Constant, and arrogance is a dangerous. . .
Cptn Constant . . . Don't talk to me about arrogance Grey, you're the most arrogant person I've ever met
Lady Grey I'm not arrogant Captain, I'm honest! I'm beautiful, highly-skilled, dangerous, addictive and lethal, but always honest
Papa G My dear you are the model of perfection however Constant, we've drifted from topic. You turned your back on us, denied us respect and honour so now you're our enemy
Cptn Constant You don't scare me G, so hand over Silver please
Papa G No Constant, we need him and *you* should be scared. No one has ever disrespected me and lived
Cptn Constant Well there's a first time for everything G
Lady Grey I'm bored of this, let's get out of here

(Lady Grey gives Silver Tongue another whack in between the shoulder blades knocking him forwards. Captain Constant leaps at Lady Grey to protect his friend but she is fast and using her cane freezes Constant's feet to the ground)

Papa G I guess you'll live for now Constant, you'll live for now

(Papa G, Lady Grey and Inferno Fox leave with Silver Tongue following obediently, Captain Constant is stuck to the spot angrily shouting abuse at his friend's abductors)

Scene 3 Commissioner Deeming's Office

(Commissioner Deeming and Donna Deeming sit drinking tea, she has a suitcase packed to the brim and is totally on edge. Commissioner Deeming is on the phone trying to arrange flights out of the city as a flustered and annoyed Captain Constant enters. He walks up and down the office in an absolute rage)

Cptn Constant We have a serious problem
C. Deeming Why what's happened? I've never seen you this disturbed, Constant
Cptn Constant They're back

Donna Who are back?
Cptn Constant Papa G and Lady Grey. They're back
C. Deeming So they're *not* dead, are they under arrest?
Cptn Constant No you don't understand, they are back! Fully regenerated, Fox has tricked us. She found a way to give them their powers back and now they are after us!
Donna They'll come for me!
C. Deeming Calm yourselves, we have time
Cptn Constant What time do we have? G's heart flames with rage again, Lady Grey's heart is as cold as ice and Fox has betrayed us
Donna We're helpless!
Cptn Constant And they have Silver
C. Deeming If I may speak, they have the small matter of Lizusa and Phor to deal with first. That'll take them time. It'll weaken them. They have Silver?
Cptn Constant Yes - they said they needed him
C. Deeming Well we must concentrate on getting Silver back, we can't let him be imprisoned and tormented
Cptn Constant Ok, hopefully we can rescue him when they confront Lizusa and Phor
Donna Either way I'm leaving the city - I can't stay! It's not safe
C. Deeming I agree. I'll drive you to the airport, good luck Constant I'm afraid you're totally alone on this quest
Cptn Constant I'll see it through, I won't let them harm Silver

Scene 4 Papa G's Club

(Lizusa and Phor sit on Papa G's red leather sofa deep in discussion. Phor looks nervous as he struggles to sit still. Lizusa puts a calming hand on his knee to stop it shaking then pulls her veil up to apply her bright red lip stick)

Phor I have just been told that Papa G and Lady Grey have been sighted
Lizusa Good. We can finish what we started, where are they?
Phor Heading across the city towards us.
Lizusa Do they know we're here?
Phor I don't think so, they'd be here by now if they did
Lizusa Then we still have the element of surprise and without their powers they'll be like lambs to the slaughter. . .

Scene 5 Clayton's Café

(Silver Tongue has led Papa G, Lady Grey and Inferno Fox into the cafe. He is no longer gagged or bound but still looks petrified as Lady Grey practically throws him into a chair. A waitress comes over to their table but the look Papa G gives the young girl puts the fear of God into her and she quickly walks back to the counter. They all turn angrily and look straight at Silver Tongue wondering why he has brought them to this coffee shop. Silver Tongue loosens his tie and opens his top button as he looks even more anxious and takes deep breaths. Lady Grey jabs him with her cane to encourage him to speak)

Silver Tongue Before you go back to the club there's something you need to know
Papa G What do we need to know?
Lady Grey This better be important Silver
Inferno Fox Yes I'm dying for a proper drink
Silver Tongue We can't just walk back into your club
Papa G Why not? It's my club. I own it
Silver Tongue Constant told me that it's been taken over by Lizusa and Phor
Lady Grey What?!! Do they never learn
Inferno Fox Who the hell are Lizusa and Phor?
Papa G Just a couple of minor criminals who think they're something very special
Silver Tongue They're mutants like you who believe they are actual gods
Inferno Fox Are they a threat?
Lady Grey No-one's a threat to us honey, Phor is an idiot and Lizusa is just a skank who can fly
Papa G Don't worry my love we've dealt with them before and we'll put them in their place again
Silver Tongue This time though . . . they have an army
Lady Grey God that sounds awesome! Let's go cause mayhem!

Scene 6 Papa G's Club

(Lizusa and Phor sit confidently on the far side of the club on the red leather sofa surrounded by their minions. Papa G, Lady Grey and Inferno Fox enter through the front door and look across the club. Papa G is disgusted at the mess that is in front of him. Tables and chairs are scattered everywhere,

with the bloody remains of his former employees lying next to the dance floor. He is fuming as he looks straight across the club directly at Lizusa and Phor)

Phor Papa G, Lady Grey and the infamous Inferno Fox - welcome home!
Papa G This is my club, get out or die
Lizusa Tough words from a mere mortal
Papa G You need better informants

(Papa G's skin glows red and he walks with great purpose towards a shocked Lizusa and Phor. He is flanked by Lady Grey and Inferno Fox, the minions attack Papa G but are all repelled with ease by Lady Grey and Inferno Fox. It's a massacre of fire and ice as bodies fly everywhere, Papa G steadily walks towards his enemy. Lady Grey and Inferno Fox continue the killing as Papa G reaches Lizusa and Phor. He slams his hands down on the table with great force, leans over and stares straight into their eyes. Lizusa and Phor try really hard to disguise their fear)

Lizusa *(Shaken)* So your power has returned, but you don't scare us
Papa G Is that so? Then why my dear are you shaking like a leaf?
Lizusa You've had your time old man it's time for us to rule this city
Phor So step back or I'll destroy you
Papa G Listen boy, I'll give you both five seconds to get out of my club or I'll get these ladies to rip you limb from limb
Phor I'm indestructible
Lady Grey But not unfreezable
Inferno Fox Or fire-proof
Lizusa Ok we don't want to fight you now but I promise this is not the last you've seen of us

(Lizusa and Phor stand up quickly and leave barging past Lady Grey and Inferno Fox as the ladies laugh at the pair's cowardice. Papa G turns, watches them leave then sits happily back on his red sofa)

Scene 7 Commissioner Deeming's Office

(Commissioner Deeming and Captain Constant sit at the desk going over some footage taken from the security cameras at Whipps Corps looking very concerned. They watch as Lady Grey ties up Silver Tongue and slaps his face, Captain Constant scratches his head as Commissioner Deeming stops the recording)

C. Deeming So what is the plan now Papa G and Lady Grey are back on their throne?
Cptn Constant With Fox by their side . . .
C. Deeming . . . and they still have Silver
Cptn Constant They are more powerful now than they ever were before
C. Deeming We need to get Silver out of there, only with his mind and inventions can we hope to defeat this new clique
Cptn Constant I have an idea, just before Silver was taken he had invented an invisibility cloak. I shall go to Whipps Corps and retrieve it to then rescue him tonight
C. Deeming It's a full moon tonight - that means The Flaming Wolf will be back on the streets
Cptn Constant That's why tonight is perfect, G won't be there, Lady Grey will be eager to return to her old ways, which will leave Fox all alone. I can avoid her I'm sure
C. Deeming Ok do it - we need Silver back urgently. . .

Scene 8 Papa G's Club

(Papa G and Inferno Fox stand over Silver Tongue who is tied to a chair. He looks uncomfortably at Inferno Fox who is looking at him licking her lips in anticipation of the pain she can cause him. Papa G coughs to regain Silver Tongue's attention and looks at him with questioning eyes to make sure he understands what is required of him)

Papa G So you understand what I want you to do?
Silver Tongue I think so. It shouldn't be too hard and if it works I'm free to go?
Papa G Yes I'm a man of my word. I believe in honour, if you do something for me then I'll do something for you
Silver Tongue Ok I'll need Fox to assist me
Inferno Fox I'd rather die
Papa G Please my love just this once, it would mean everything to Lady Grey
Inferno Fox You owe me G
Papa G Of course, you'll be rewarded my sweet. So Silver I want this done tonight, I'll be leaving soon and it better be done by the time I get back
Silver Tongue I'll try

Inferno Fox No Silver you'll succeed, we don't deal in failure
Papa G Well said my love, well said. . .

Scene 9 Roof Garden at Papa G's Club

(Lady Grey is sitting on a bean bag in the middle of Papa G's roof garden. She is surrounded by sweet smelling lavender and a number of blood red rose bushes. She sits cross legged in the warm autumn sun, her head is hung low and her eyes are closed. Papa G approaches quietly. Lady Grey's eyes burst open, she screams in anger and repeatedly punches the floor. Papa G walks over and sits alongside Lady Grey)

Papa G Please calm yourself my sweet, this anger won't help you
Lady Grey But you promised me, you said I could speak with her!
Papa G And you will, but you need to be at peace, you need to clear your mind of all thoughts. Your rage and torment are holding you back, your mother is trying to speak with you. Just relax and let her into your soul
Lady Grey I can't do it, it's too hard, and I've got too much to do. My brain just never stops thinking about revenge and regret
Papa G When Silver and Fox are finished your mind will be free and you will hear her I promise, just trust me, it'll happen
Lady Grey I hope you're right I need to hear her voice I have so many things to ask her
Papa G I know my sweet. I've got to go now - the moon is rising the change is coming I can feel it
Lady Grey Well go have fun then honey. I'll stay up here a bit longer and watch you at work. Death and destruction always cheers me up

(Papa G transforms into The Flaming Wolf and leaps off the roof disappearing into the distance. Lady Grey stands and walks over to the roof's edge, looks on at the distant fiery glow and smiles softly to herself)

Scene 10 Papa G's Club

(Silver Tongue walks into the bar area looking cautiously over his shoulder at Inferno Fox following him in. Silver Tongue is carrying a pot of pills as Inferno Fox aggressively barges past him knocking him to the floor. He clutches the pot to his chest as she stands over him with a maniacal look in her eye. Silver Tongue edges backwards and manages to make it back to his feet, Inferno Fox is circling around him, stalking her prey)

Silver Tongue Well this is it exactly what Papa G asked for, we still make a good team Fox
Inferno Fox Burn in hell Silver, I just want to kill you. The only reason you're still breathing is that I promised G
Silver Tongue I'm sorry Fox, I truly am. I wish I had never changed you. I miss working with you
Inferno Fox You miss bossing me about, treating me like an inferior when I'm at the very least your equal
Silver Tongue It makes me sad you feel that way, you're uniquely gifted Fox and you always were. I'm sorry I never made you feel valued
Inferno Fox That doesn't matter any more and your apologies mean nothing. We have Lady Grey's drugs, so I guess we have no need for you anymore

(Inferno Fox goes to grab Silver Tongue with her fiery claws when she is knocked unconscious by a floating metal pole. Suddenly Captain Constant removes the invisibility cape and drops the metal pole on the floor)

Cptn Constant Let's get out of here Silver
Silver Tongue Thank you, I really thought that was it for me
Cptn Constant No need for thanks, we haven't got long, G will be back soon - let's go

(Silver Tongue discreetly puts the pot of pills in his pocket and they quickly exit the club, leaving Inferno Fox lying motionless on the floor)

Episode 4: 'THE DARKNESS OF CONSTANTOPIA (part 2)'

Scene Breakdown & Scripture

Scene 1 Commissioner Deeming's Office

(Captain Constant bursts in to the office dragging a shell shocked Silver Tongue by the arm. He throws Silver Tongue into a chair and paces nervously behind him. Commissioner Deeming passes a glass of scotch to Silver Tongue whose hand is shaking so violently he struggles to raise the glass to his lips. Commissioner Deeming stands and walks over to Captain Constant putting his hands on his shoulders to make him stand still. He calmly moves Captain Constant and sits him next to Silver Tongue who appears to be in a daydream)

C. Deeming Silver - it's so good to see you in one piece!
Silver Tongue Thank you Commissioner, it's good to still be in one piece

Cptn Constant I got there just in time, I don't think Fox was playing games
Silver Tongue No she truly hates me, I don't understand where all this angst has come from
C. Deeming She was transformed using G's DNA so I guess she must have gained a few of his undesirable character traits too
Silver Tongue I suppose you're right it's just a waste of a lovely, sweet, intelligent girl
Cptn Constant Well I warned you that you were just creating another monster
Silver Tongue I know but hopefully you have knocked some sense into her
Cptn Constant All I know is that G and Lady Grey will see it as an act of war so I expect a swift retribution
C. Deeming Well as always we must be prepared for all eventualities
Silver Tongue Don't worry – it's all ok. I think we have some leverage

(Silver Tongue puts his hand in his coat pocket and removes the pot of pills putting them on the desk in front of a confused Captain Constant and Commissioner Deeming)

Scene 2 Papa G's Club

(Papa G stumbles through the door with his clothes ripped and hanging off him, he is shocked to find Lady Grey helping an unconscious Inferno Fox. Lady Grey looks up at Papa G with the look of disappointment and anger in her eyes. Papa G walks over and kneels down putting his arm around a vacant, groaning Inferno Fox helping her to sit up. Lady Grey brings over a glass of water, helps Inferno Fox to drink and looks straight into Papa G's eyes)

Papa G What happened here? Where's Silver? Where are our drugs?!

Lady Grey So many questions G and I have no answers, Fox isn't making any sense. She has clearly taken a severe blow to the head and Silver has gone

Papa G A rescue, Captain Constant must be responsible

Lady Grey I believe so, we also have no idea if they were successful in their experiments

Papa G How dare he come into my club and strike my Fox! Constant will pay for this! This trespass infuriates me

Lady Grey And the lack of drugs means I still can't communicate with my mother

Papa G They'll pay for this my sweet. Take care of Fox - I'll be paying our heroes a little visit

Lady Grey Unleash hell G

Papa G They will feel my wrath I promise you that. . .

Scene 3 The Abandoned Church

(Lizusa and Phor meet with more of their followers in the ruins of the old church. They are angry after being embarrassed by the ambush of Papa G, Lady Grey and Inferno Fox. They are plotting their revenge but face fierce opposition from the irate mob who vocally express its anger and doubts over their ability to deal with their enemies. Lizusa floats up into broken rafters and Phor puts his fingers to his mouth letting out an ear splitting wolf whistle that brings the room to silence)

Lizusa Listen here leaches, do not betray us now! We're so close, so close to achieving all we set out to achieve!

Phor This was a minor setback in our scheme, how were we to know their powers had returned?

Lizusa Give us one last chance to earn your loyalty and respect

Phor We will eliminate the enemy one piece at a time. Together they are strong . . .

Lizusa . . . But alone they are weak! I see many flaws in them, their bond is fragile and we shall break it

Phor Then we will rule this god-forsaken city for eternity

Lizusa Have faith my children and we will still be victorious!

Scene 4 Commissioner Deeming's Office

(Commissioner Deeming, Captain Constant and Silver Tongue are sitting at the desk when Papa G breaks through the locked door turning it to ash. Captain Constant stands to confront him but is put on the defensive and begins to retreat when he sees the fiery rage in Papa G's eyes. Papa G reaches for his whip as Captain Constant holds his hands up in surrender)

Cptn Constant Ok G, calm yourself

Papa G You attacked Fox from behind like a true coward, and in my club! You strike me as a lot of things Constant but a coward was not one of them

Cptn Constant Is it not more cowardly to kidnap an unarmed man and keep him your prisoner forcing him to do experiments for you?

Papa G Careful Constant, I am no coward. I will stand here as a man, look you in the eye and kill you in an instant. I don't need surprise attacks. Constant, I'm afraid your end is nigh

Silver Tongue Wait! I'll make a deal with you G

Papa G It's too late for deals. I asked you for one thing . . .

Silver Tongue . . . And I have it. I have Lady Grey's drug combination and I can have them manufactured whenever you need them

Papa G So it worked - you created them? I underestimated you Silver, you're smarter than you look. So what? You'll give me the pills I require and in exchange I don't melt you all where you stand?

Silver Tongue If that's agreeable. Do we have a deal?

Papa G I guess so, Fox is tough - she'll be ok, and I really need those pills

C. Deeming What are they for?

Papa G That is of no concern to you Deeming but I assure you it's in no way sinister

Silver Tongue They are simple mind-suppressing relaxants, not dangerous at all

Papa G See Commissioner, you should listen to your little colleague. I mean the city no harm

C. Deeming I will finish you one day G - I promise that - you will leave my daughter alone!

Papa G When she stops writing lies about us I might, but she disrespected us and she must pay the price

C. Deeming You are evil G, pure evil

Papa G Maybe Deeming, some call me the devil but I always get what I want. Speaking of which, where are those drugs Silver? I have been standing here patiently for at least thirty seconds . . .

Silver Tongue . . . I've got a trial batch waiting for you at Whipps Corps, come with us and collect them

Papa G Splendid. Lead the way Silver and nothing 'funny' Constant - you're walking a very dangerous path right now. . .

Scene 5 Papa G's Club

(Lady Grey is still nursing a very disorientated Inferno Fox when Lizusa and Phor enter with their minions. Lady Grey stands and walks towards the intruders leaving Inferno Fox sitting on the floor holding her head. Lizusa and Phor step forward in front of their followers laughing to themselves as Lady Grey approaches stroking her cane ready to attack)

Phor Oh look the fiery feline is incapacitated and the ice maiden is all alone

Lady Grey A fox is a canid moron

Lizusa Surrender Grey or we will destroy you and your burning bimbo

Lady Grey I will never surrender to you two clowns, your sudden bravery makes me laugh

Phor Your courage is commendable

Lizusa It's not courage, she's just foolish if she thinks she stands any hope

Lady Grey Wow are you actually gonna stop talking and fight me or do you just plan to bore me to death? That may work better you know, you're halfway there already . . .

Lizusa If a fight is what you want then prepare yourself for a savage beating wench!

(Lady Grey fires ice from her cane at Lizusa but she is too fast, she becomes invisible and strikes Lady Grey from behind. Phor walks over to the jukebox and plays a song which he uses to disorientate Lady Grey. She is stunned and stumbles swinging her cane desperately at her foes but misses with every strike. Phor pushes her to the ground then Lady Grey is beaten into submission. Phor picks up a battered and bruised semi-conscious Lady Grey and ties her to a chair as Lizusa spits in her face, her saliva freezes on Lady Grey's cheek)

Phor Well that's two down

(Phor strolls over and calmly lifts a dazed, defenceless Inferno Fox into the chair next to Lady Grey and ties her to it)

Lady Grey I will get you for this, no one treats Lady Grey this way

Lizusa Silence! You are both our prisoners now and when we capture Papa G we'll have great fun executing the three of you

Phor Then we will unleash a terror the likes of which this city has never seen before

Lizusa This city will be ours!

Scene 6 Whipps Corps

(Silver Tongue and Captain Constant enter Whipps Corps, they are followed by a cautious Papa G. He does not trust them and surveys the scene to make sure he isn't walking into a trap. Captain Constant looks back at Papa G with the look of disgust all over his face, Papa G catches his eye and winks at him knowing he has won. This infuriates Captain Constant as he storms into Silver Tongue's office slamming the door behind him. He sits at the desk and stares at Papa G who stands next to Silver Tongue smiling. Silver Tongue reaches into his desk drawer and hands Papa G a small pot of pills which he gently shakes listening to the soft rattle of the tablets inside)

Silver Tongue Here you are G - the first batch of drugs for you

Papa G Thank you Silver, you are too kind

Cptn Constant So are we ok?

Papa G For now Constant, I'm not happy with what you did but your loyalty to your friend is admirable

Cptn Constant Don't be fooled though G - I am still going to arrest you, one way or another. I won't let you run the city like you used to

Papa G Well then I guess we're still at war Constant. But I gave my word you would live. For now

Cptn Constant I'll be seeing you soon
Papa G I look forward to it and good work Silver, you do have your uses after all
Silver Tongue Just get out, I've got important work to do
Papa G Well crack on then my man don't let me stop you. I'll see myself out. . .

Scene 7 Papa G's Club

(Lizusa stands behind a heavily shackled Lady Grey, her face is bruised and her body is burnt as Phor walks back into the room carrying a red hot poker. Phor smirks and Lizusa cackles as Lady Grey looks resigned to her fate)

Lizusa So when will Papa G be returning?
Lady Grey Like I even know, skank
Lizusa Make it easy on yourself Grey, just tell us what we need to know and we'll make it painless
Lady Grey Where's the fun in that? I love a bit of pain, it reminds you you're alive. Bring it on bitch
Lizusa You asked for it

(Phor goes down onto one knee and brands her leg with the burning hot poker, Lady Grey hides her anguish, she smiles, winks and blows a kiss at Phor who pushes the poker deep into her thigh)

Phor Where is Papa G?!
Lady Grey Baby - burn me again. I like it!
Lizusa This is no good - she is too strong. She won't tell us anything
Phor No, but it doesn't matter; together we'll be too strong for Papa G. We'll capture him then kill them all and our reign of fear can finally begin. . .

Scene 8 Commissioner Deeming's Office

(Commissioner Deeming and Captain Constant sit awaiting the arrival of Papa G. The two men look confident as Commissioner Deeming reads through a document that has just arrived on his desk. Papa G walks into the office and is surprised to see that they are actually pleased to see him. He strolls in casually and looks out of the window at the city below, then turns to look at Commissioner Deeming and Captain Constant who are grinning back at him. Papa G walks towards the desk, checks his pocket watch then leans over the two men looking very impatient)

Papa G Twice in one day aren't I the popular one? So why the recall Deeming?
C. Deeming I have some information and a proposition for you
Papa G I'm listening
C. Deeming Lady Grey and Inferno Fox are in danger, they are being held captive in your club
Papa G By who?
C. Deeming I will tell you exactly what happened. I've also arranged that Captain Constant will assist you in the rescue
Papa G No thank you
Cptn Constant I'm afraid you have no choice G, you're vastly outnumbered and if you want Lady Grey and Fox to live you'll need my help
Papa G Let me get this straight, in this proposition, I will get Lady Grey and Fox back safely and unharmed in return for . . . ?
What do you two get out of this?
C. Deeming I will tell you everything that has happened today and Captain Constant will help you if you promise to never threaten or attack my daughter again
Papa G She irritates me greatly . . . but in the grand scheme of things she is of little importance
Cptn Constant So do we have a deal?
Papa G Well if this information is helpful and you are of use to me Constant then I accept your deal, now talk Deeming - we're wasting time. . .

Scene 9 Papa G's Club

(Papa G and Captain Constant enter the club, they are confronted by a gang of villains holding guns and baseball bats. Lizusa and Phor are sitting across the other side of the room next to an unconscious Inferno Fox and a beaten Lady Grey. Papa G and Captain Constant barge past the armed crowd as if they weren't there and head straight for Lizusa and Phor. The minions surround Papa G and Captain Constant who are focussed and ready for a fight. Lizusa stands and walks towards the approaching men who ignore the army that has amassed around them, Papa G reaches for his whip and Captain Constant clenches his fists)

Lizusa What an unlikely allegiance, I thought you hated each other?

Papa G It looks as though our hatred of you is greater
Cptn Constant You lied to me, you want to drag this city to its knees - not help it at all
Phor (*Sarcastically*) Damn our plans have been foiled! Though it is of little consequence, I'll now destroy you Captain
Constant!
Lizusa And if you come any closer G your two whores are dead as well

(Captain Constant steps forward to be confronted by Phor who charges at him knocking Constant across the room. They battle in quite a brutal fashion, each man strikes the other with punches and kicks. Lizusa is staring at Papa G holding a knife to Lady Grey's throat threatening to kill her. Lady Grey bites Lizusa's wrist which distracts her for a split second as Papa G unleashes his whip breaking the shackles restraining her. Lady Grey leaps to her feet)

Lady Grey You're mine now bitch

(Lady Grey grabs Lizusa's arm and Lizusa turns slowly to ice. Meanwhile Phor and Captain Constant are still locked in combat. Phor slams Captain Constant through a table knocking all the wind out of him. Phor stands over Constant with his boot rammed against his face when a flaming Papa G leaps on him from out of nowhere, knocking the huge man to the floor and with his burning hands chokes the life out of him. Captain Constant pulls himself to his feet and walks over to see Phor gasping for breath as his throat is burning)

Cptn Constant Enough G, no more
Papa G You will pay upstart - you should never have come back!
Cptn Constant Let go G, I warn you
Papa G I will have your heart

(Using his flaming right hand Papa G penetrates Phor's flesh and goes straight through his rib cage tearing out his heart. He holds it up and turns to Lady Grey)

Lady Grey Is it time?
Papa G Let's finish this my Lady
Cptn Constant No you animals stop this immediately!

(Lady Grey taps her cane on the frozen Lizusa causing her body to shatter into a thousand pieces. Papa G holds out Phor's heart and instantly turns it to ash. Phor's body is motionless as Papa G turns to their minions)

Papa G You see fools, this is what happens if you have ideas above your station. Know your place and we'll have no quarrel
Lady Grey Challenge us and you will die

(The minions rush out of the door in terror)

Cptn Constant You killed them! I just wanted them arrested
Lady Grey Why?
Papa G So they can escape again? No, death was the only way we could both win
Cptn Constant It's murder G! No-one triumphs from cold blooded murder
Papa G Two evil criminals will never cause you or the city trouble again, I'd say that's worthy of a celebration. Drink Constant?
Cptn Constant No, this isn't the right way!
Lady Grey It's the *only* way, we need people to fear us again and we needed to make an example. Now honey we're in control again and there's nothing you can do
Cptn Constant You're insane, I will stop you, you will never run this city again
Papa G It's too late for that dear boy, I'm afraid we're already back in control

(Captain Constant leaves fuming, shaking his head in disbelief. Papa G turns and smiles to Lady Grey. He kneels down and strokes Inferno Fox's face, she looks up and smiles at him)

Scene 10 Roof Garden on Papa G's Club

(Papa G and Lady Grey are both sitting cross legged on their bean bags looking up at the glowing sun. Papa G has the pills in his hand and passes them to Lady Grey. She takes two pills, then they both bow their heads and shut their eyes, they can hear the sound of traffic and road works, the sound of bird song and the wind blowing gently through leaves of the bushes in the garden)

Papa G Let your mind be unburdened, are you at peace my sweet?
Lady Grey I feel so relaxed. My mind is free
Papa G Now listen, listen to the voice deep in your soul

(There's a moment of silence then a voice enters their heads)

Lady White My darling daughter, can you hear me ?

Lady Grey Mother is that you?

Lady White Yes my beautiful child I'm still here. My body is no more but my life force lives on, it's so good to hear your voice but you must listen. I am the Sun. My eyes see every corner of your world, I see all the good and the evil that exists. You're in danger my child, he is back. He survived the attack back in GG and has been biding his time refining his power. He has physically shielded himself from me but I feel his evil drawing near. He is stronger, darker and more of a threat than he ever was. He is coming for you and he won't stop until he finishes what he started on the day you were born. I'm scared that I can't protect you

Lady Grey I don't need protection - I'm a big girl now, I've been wishing for this opportunity my whole life

Lady White Be careful what you wish for my dear, you have no idea what he's capable of. Please be safe and if you ever need me I'm always here for you. I love you my child

(The voice disappears)

Lady Grey I heard her, my mother's voice

Papa G Yes my sweet I know as I promised you would, but your father's return is unexpected and worrying

Lady Grey Let him come. I can't wait to make him feel the pain I've felt all these years. At last I'll have my revenge. . .

Episode 5: 'THE DARKNESS OF CONSTANTOPIA (part 2)'

Scene Breakdown & Scripture

Scene 1 Commissioner Deeming's Office

(Captain Constant bursts in extremely irate, Commissioner Deeming and Silver Tongue leap out of their seats with fright. Captain Constant punches a hole through the wall turns and screams at the shocked men staring at him in amazement. In the corner, a well-dressed older man with a cape sits smoking a pipe totally unflustered by the aggressive outburst. He blows out a puff of smoke and strokes his long grey moustache, looking directly into Captain Constant's soul with his small black eyes)

Cptn Constant They killed them, they murdered them in cold blood!

C. Deeming Who? Are Lady Grey and Fox safe?

Cptn Constant Yes of course I upheld *our* end of the bargain. But G tore out Phor's heart and Lady Grey destroyed Lizusa!

Silver Tongue But the plan was to arrest them?!

Cptn Constant I'm aware of what the plan was Silver and I tried to stop them, but they're insane, blood thirsty monsters

C. Deeming I can already hear the whispers and the panic amongst the masses again

Cptn Constant We must stop them, we must!

(The mysterious man puffs on his pipe and leans forward to speak, pointing his pipe directly at Captain Constant)

Baron Noir I couldn't agree more. Their evil must be controlled. Captain, allow me to introduce myself. I am Baron Noir - the future mayor of this city

C. Deeming The Baron has been outlining his policies to Silver and myself

Baron Noir Indeed I have. I promise you Captain that when elected my first mayoral duty will be to eradicate the immoral operation run by this 'Papa G' and his 'Lady Grey'

Cptn Constant I admire the sentiment sir but many politicians have tried and all have failed

Baron Noir That's because most politicians deal only in diplomacy, I Captain am not afraid to get my hands dirty and play these criminals at their own game

Cptn Constant I wish you every success with your campaign. I hope you can restore order

Baron Noir With your help we can achieve anything. That's why I'm here, you have great popularity in this city Captain, vocally support me in these mayoral elections and I'm sure to be victorious

Cptn Constant You have my utmost support sir if you can bring Papa G and Lady Grey to justice . . .

Baron Noir . . . Then we have a deal Captain. I must leave now, I'm a busy man - interviews to do and such like, I will be in touch. I assure you gentlemen Papa G and Lady Grey will pay for everything they've ever done.

Scene 2 Papa G's Club

(Papa G sits at the bar while Lady Grey and Inferno Fox stand next to him discussing business. He is reading a letter as the two ladies talk, Inferno Fox looks upset as Lady Grey seems to be laughing at her and mocking her emotions. Inferno Fox looks up at Lady Grey in the form of a challenge but Lady Grey just rolls her eyes, turns her back on Fox and looks over Papa G's shoulder)

Lady Grey It's so good to be back on top, that's certainly where I like to be
Papa G Indeed my sweet and I'm pleased that *you've* recovered Fox, that was a nasty blow
Inferno Fox Careful G, it almost sounded like you cared
Papa G Of course I care Fox - you know I'd move the earth for you, both of you if I had to
Lady Grey Don't mind her G she's just having a sulk. She's realised that she'll never replace me in your life
Inferno Fox Is that so Lady? When was the last time G kissed your hand, or held you in his arms . . . ?
Lady Grey Nobody ever gets it. You know we can't touch anyway, but Fox - what me and G have goes beyond the boundaries of physical affection and you can't compete with that
Papa G Ladies, this is not the school yard - I love you both in very different ways. Let's not argue, today's a happy day, we're back where we belong
Inferno Fox Sorry G. She started it
Lady Grey (*Mocking voice*) 'She started it'. How old are you?!
Inferno Fox Old enough to kick your ass
Lady Grey Bring it on kitten
Papa G Will you two pack it in you're ruining my good mood! I need to talk business
Lady Grey Ok what do you need me to do
Papa G I need *both* of you to work together, there's a ship coming into the docks tonight. The cargo is something of great importance to me but I can't be there for obvious reasons
Inferno Fox The full moon is tonight
Papa G Correct, and The Flaming Wolf is no business man
Lady Grey So you want us to take care of the delivery?
Papa G Yes, it's coming in at midnight and don't be late
Inferno Fox You can count on me G I'll never let you down

(Lady Grey tuts and shakes her head, as Papa G leaves and Inferno Fox stares admiringly after him)

Scene 3 The Newly Refurbished Daily Oracle Offices

(Donna Deeming has returned to her desk, she has a new glow to her cheeks and her skin has a darker colour. After returning from her holiday she is singing to herself without a care in the world carefully unpacking her belongings, when Baron Noir strides confidently in. He walks with purpose directly to Donna Deeming's desk and sits down. He looks up at the young blonde journalist who instantly recognises the mayoral candidate, he smiles at her showing his yellow stained teeth, she nervously smiles back)

Baron Noir It's good to see you back at your desk Miss Deeming. The city has missed your in depth and well articulated views on our society
Donna Thank you sir, your kind words are much appreciated
Baron Noir And well deserved. I've just come from a meeting with your father, he asked me to send his regards
Donna Why thank you
Baron Noir Not at all, well I've got a lot to do. Shall we get this interview started? I need my words circulated around the city by nightfall
Donna Well I shall do my best. I'm desperate for you to win the election Sir, I too want to see Papa G and Lady Grey behind bars
Baron Noir I'm grateful for your support Miss Deeming and I assure you when I win they will face up to all their crimes
Donna Well let's get writing, we must make sure you are elected. . .

Scene 4 Commissioner Deeming's Office

(Commissioner Deeming, Captain Constant and Silver Tongue stand around a white board discussing scenarios of how to combat Papa G, Lady Grey and Inferno Fox. The men look frustrated as they can't agree on the best course of action. Constant walks over to the window as Commissioner Deeming and Silver Tongue slump into their chairs. The hour is late and the men look exhausted as Baron Noir walks in. He hangs his cape on the coat stand, walks over to the drinks cabinet, helps himself to a large glass of brandy then turns to address the patiently waiting men)

Baron Noir I thought I'd just drop in on the way home to thank you gentlemen for your assistance in my campaign
C. Deeming It's our pleasure Baron, it makes a pleasant change for a politician to take such an avid interest in tackling crime
Baron Noir It's my main objective to get control of the city, take back the streets for the people
Cptn Constant I look forward to working with you Sir
Baron Noir Well, what are you all discussing - if you don't mind me asking?
C. Deeming Not at all, we're trying to figure out how to apprehend Papa G and Lady Grey

Cptn Constant And how to contain them
Silver Tongue I have created a metal which can withstand intense heat. I have created a cage out of this alloy and we can use it to hold Papa G
Cptn Constant But how can we apprehend him? He is so powerful and we can't touch him
Baron Noir I have an idea, we won't apprehend him - he will willingly follow us into his prison
C. Deeming How will that work? Papa G will never follow us willingly!
Baron Noir *Papa G* won't, but *The Flaming Wolf* will. I can tame the beast - and he will follow me
Silver Tongue This is mad! How will you do that?
Baron Noir I will need you there Silver and you will make me some shackles out of this metal you've invented. Captain you will come too and parade the captured wolf through the city alongside me. Our show of unity and the capture of the dreaded beast will win me the election for sure
Cptn Constant What about Lady Grey and Inferno Fox?
Baron Noir With Papa G out of the way, his two ladies will be like sitting ducks waiting to be shot
C. Deeming This sounds too good to be true
Baron Noir Trust in me Commissioner and we'll all reap the benefits for years to come. Now Silver, take me to your laboratory!

Scene 5 Papa G's Club

(Lady Grey is sitting with Inferno Fox reading an article about the upcoming mayoral elections. Fox is staring longingly at the door as Lady Grey angrily slams the newspaper onto the table. Inferno Fox is unmoved as Lady Grey shakes her head in disbelief)

Lady Grey Hey Fox! Stop day-dreaming about G and listen to this
Inferno Fox I wasn't day-dreaming and what's so important anyway?
Lady Grey It's this article by that idiot Donna Deeming. She's got a new crush by the look of things
Inferno Fox Well at least we haven't got to read any more of that sickening drivel about Captain Constant
Lady Grey I know it makes me sick, anyway this guy is called 'Baron Noir' and he looks like he could be trouble
Inferno Fox Who is he?
Lady Grey He's running for Mayor and he doesn't like us much
Inferno Fox Not many do my lady, so why should we be bothered by this wind bag
Lady Grey Something tells me we should be wary of him. I think he could be dangerous I don't know why, I can't put my finger on it but I have a feeling . . .
Inferno Fox . . . What's the matter, the great Lady Grey sounds scared!?! Don't worry G will protect you like he always does
Lady Grey Oh here we go again back to your beloved G. He has never protected me I've always taken care of myself. I'm not like you Fox I don't need his love or approval
Inferno Fox I don't need it either
Lady Grey Don't kid yourself Fox you're so wrapped up it's embarrassing, and G knows it
Inferno Fox He does?
Lady Grey Of course he does, he isn't a fool. Anyway we must leave now if we're to make it to the docks on time. . .

Scene 6 Whipps Corps

(Silver Tongue is showing Captain Constant and Baron Noir around his laboratory. He is getting handed gadgets and prototypes by a team of scientists in white coats which Silver Tongue then shows and demonstrates to his guests. Baron Noir happily smirks looking around at Silver Tongue's team working hard, nodding his head in approval)

Baron Noir This is a very professional operation you've got here Silver I'm very impressed
Silver Tongue Thank you Sir. Here are the shackles you requested, though I have no idea how you plan to put them on The Flaming Wolf
Baron Noir You leave that to me Silver, I know what I'm doing I just need you to be alongside me
Silver Tongue I can do that, no problem
Cptn Constant You have our total allegiance Baron
Baron Noir That's good to know gentlemen. Now where do you plan on holding Papa G captive?
Silver Tongue Well if you'd like to follow me to the basement I shall show you
Baron Noir Lead the way Silver. . .

Scene 7 The Docks

(Lady Grey and Inferno Fox are waiting in the gloom of the docks. They are standing by the harbour's edge waiting for the delivery to arrive. The sound of the water crashing against the anchored ships and the distant call of sailors shouting to the many dock workers carefully unloading their freight. Inferno Fox looks anxious and can't stand still)

Inferno Fox So . . . is it really that obvious?
Lady Grey Hell yeah, you're hardly subtle Fox and I don't get why you try so hard
Inferno Fox What do you mean?
Lady Grey G hates desperation yet you are constantly, some would say pathetically, acting like a love struck teenager
Inferno Fox So what should I do?
Lady Grey He likes women with a fiery streak, independence, not afraid to speak their mind, confident
Inferno Fox You're describing yourself
Lady Grey Of course I am idiot! Can you not see, he loves me - he's loved me for almost fifty years! We have a connection it's true, but you can give him the love that he truly desires
Inferno Fox So I've got to be more like you?
Lady Grey Honey everyone should be more like me, but you're missing the point. You're the only person in this World he has ever been physically close to. He longs for you and he needs you just as much as you want him
Inferno Fox How can you be so sure?
Lady Grey I know it, I see it. To tell the truth it kills me a little inside whenever I think about it
Inferno Fox You're jealous
Lady Grey Only that since you arrived he's changed. He doesn't need me as much any more
Inferno Fox Of course he needs you
Lady Grey No. You can give him all he needs - not me, I'm being replaced. Even as his best friend I am being replaced, and I hate it
Inferno Fox I don't want to come between you
Lady Grey You already have and there's nothing any of us can do about it. Here comes G's ship. Best we stop this and get to work.

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Scene 8 Captain Constant's Car

(Captain Constant is driving Baron Noir and Silver Tongue in pursuit of The Flaming Wolf. They can see in the distance an orange glow in the sky and smoke rising from an outlying settlement. Captain Constant changes direction and heads towards the fire knowing that the Flaming Wolf must be there causing havoc. They hear a spine chilling howl in the distance and the sound of giant footsteps, it would appear the Wolf is approaching them. Commissioner Deeming is speaking to them on the phone)

Cptn Constant We've found the flaming wolf he's heading towards the city centre
C. Deeming Stay on him, you need to pin him down somewhere he can't escape
Silver Tongue Over there Constant look by that bridge that's perfect for an ambush
Cptn Constant That'll do nicely, I just hope this works I've still got the scars from our last meeting
Baron Noir Of course it'll work, I never fail just make sure you two stay close to me when we confront him
Cptn Constant We'll be there for you whatever happens Sir, you can count on us
C. Deeming Good luck. I've got the cage prepared for your return
Cptn Constant Thank you Commissioner we will be in touch soon
Baron Noir Park over there Captain, The Flaming Wolf will come straight to us. . .

Scene 9 City Centre

(Captain Constant pulls up and parks his car out of sight then he, Silver Tongue and a hooded Baron Noir walk out of the shadows towards where The Flaming Wolf is ripping apart an office block. Captain Constant is focussed, Baron Noir shows no fear but Silver Tongue hangs behind looking extremely apprehensive. Constant grabs his friends arm and pulls him close, whispers something in his ear then puts his arm around his shoulder. The Flaming Wolf initially pays no attention to the approaching men as he continues to destroy and set the building alight, but he is suddenly distracted by the mens footsteps. The Flaming Wolf turns, growls and heads towards the men who he believes to be challenging him)

Cptn Constant Here he comes
Baron Noir Hold your ground gentlemen and stay calm
Silver Tongue *(Scared)* I gotta get out of here! *(Silver turns to run but is stopped by Baron Noir)*
Baron Noir Stay where you are Silver don't be a coward trust in me
Cptn Constant Stay close to me Silver I'll protect you

(The Flaming Wolf approaches menacingly and growls loudly as Baron Noir with no fear or apprehension steps forward and holds his hands in the air)

Baron Noir Silence beast, you will listen to my words and you will submit to my will. I call upon the darkness. Give me power over this fiery demon

(The Flaming Wolf bows down and sinks to his knees)

Cptn Constant (To Silver) It worked! This is certainly no ordinary politician
Baron Noir Creature of the night, I am your Master you will obey my every word now - hold out your paws

(The Flaming Wolf holds out his paws, Baron Noir beckons Silver Tongue for the shackles. Silver Tongue passes them to the Baron then quickly retreats back to stand with Captain Constant who watches on in awe. Baron Noir applies the restraints to The Flaming Wolf's burning wrists without an ounce of pain or discomfort. Captain Constant turns and looks at Silver Tongue with a surprised look on his face)

Cptn Constant (To Silver) How is that even possible? His hands should have been incinerated
Silver Tongue (To Constant) I have no idea, but his plan has worked flawlessly
Baron Noir Captain take this chain and lead my fiery pet back to his new home, myself and Silver will follow

(The Flaming Wolf, still under the Baron's spell is lead away to the disbelief and excited approval of the spectators who have gathered around. They applaud and shout Captain Constant's name. Baron Noir smiles to himself)

Scene 10 Whipps Corps

(The Flaming Wolf is imprisoned lying hypnotised in his huge metallic cell in the dark basement of Whipps Corps. Captain Constant, Commissioner Deeming, Baron Noir and Silver Tongue stand watching the helpless beast breathing heavily. The men stand in silence, the only sound that can be heard deep beneath the city is the snoring wolf and the gentle dripping of water travelling through the buildings drainage system. The strange smell of damp and flame is all around them, as the men look at each other, revelling in their victory)

Baron Noir You see what we can achieve together gentlemen? Some said this couldn't be done but we proved them wrong
Cptn Constant Yes the most dangerous being in the city, locked up with no way to escape
C. Deeming I can't believe this day has finally arrived. He will pay for all his crimes and we shall have justice
Cptn Constant And tomorrow we will deal with Lady Grey and Inferno Fox
Silver Tongue I will stay here and look after our special guest
Baron Noir Good work Silver. Tomorrow I will be elected mayor and I will have total control of this city. I must go now gentlemen - lots to do you understand, thank you for your assistance
Cptn Constant Our pleasure Baron and good luck for tomorrow
Baron Noir I don't need luck - my success is guaranteed! Soon Papa G will pay for all he has done . . .

Episode 6: 'THE DARKNESS OF CONSTANTOPIA (part 2)'

Scene Breakdown & First Draft Scripture

Scene 1 Whipps Corps Basement

(The Flaming Wolf has transformed back to Papa G and he has woken from his hypnotised state. Captain Constant, Commissioner Deeming and Silver Tongue look triumphantly over him as he sits in the corner of his cell. Papa G looks up at the smiling men then looks curiously at his new surroundings. He stands, brushes himself down and walks slowly towards them with the look of calm determination in his eyes)

Cptn Constant Good morning G, I trust you slept well?
Papa G What am I doing in this cell? You think these bars can hold me?!

(Papa G tries to burn his way out but the metal bars hold firm)

Silver Tongue I know they will, this cage will detain you like the animal you are
C. Deeming You are powerless and you will pay for all the death, pain and destruction you have caused
Papa G Well that's what you think Commissioner, but I'm sorry to say I've survived for centuries and this little cage won't hold me forever
Silver Tongue It'll hold you G while we apprehend your 'Ladies'
Papa G They will come for me and you idiots can't stop them!
Cptn Constant We stopped you G and the mighty 'Flaming Wolf', so capturing them will be easy
C. Deeming Your time is over, accept that you'll never again see the light of day
Papa G Well Deeming I admire your confidence, but I assure you that whilst the battle maybe yours the war will certainly be mine. . .

Scene 2 City Hall

(In the old City Hall with high ceilings and walls covered in pictures documenting the city's history, the two mayoral candidates stand awaiting the

results of the recent elections. A well dressed Government Official stands in the middle of a stage in a three piece navy blue suit, white shirt and a black tie. Either side of him stand the candidates, on his right Baron Noir in his usual long black cape, short black hair with a hint of grey and his long grey moustache looking very relaxed. To the left of the Official stands the current Mayor Sam Sowden, he is considerably younger than his opponent with a freshly shaved face and styled black hair. He has a youthful face and a tight fitting black suit, white shirt and a blue tie. Unlike the Baron, Mayor Sowden looks nervously out into the huge crowd trying to judge the mood of the room. He is anxious and looks like a beaten man as the Government Official coughs loudly causing the room to fall silent)

Government Official And so the results of the mayoral elections are as follows: Mayor Sam Sowden, The Blue Party 20,563 votes

(Gentle applause)

Government Official Baron Noir, The Red Party 53,666 votes!

(There is riotous applause and cheering, as the Official gestures towards an arrogant looking Baron Noir who steps forward to speak)

Government Official The new Mayor Baron Noir would you like to say a few words

Baron Noir Thank you. Of course, this result is not just a victory for me and my party, it's a victory for the people. Too long have we all lived in fear, this city has become a dangerous place over-run with criminals. But no longer. I will make a stand! I will gain control! I've already made an example of the notorious Papa G and rest assured no-one scares me. No-one is above the law! Cross me and you will be punished!

(There is Mass hysteria as the people chant Baron Noir's name)

Scene 3 Commissioner Deeming's Office

(Commissioner Deeming, Captain Constant and Silver Tongue stand and applaud as the triumphant Baron Noir glides in. All the men shake hands and share happily in the celebration of the Baron's victory. Commissioner Deeming, Captain Constant and Silver Tongue are in a state of euphoria but Baron Noir shows no emotion or any sign of happiness)

C. Deeming

Congratulations on your victory, Mayor!

Baron Noir

Thank you gentlemen but it is a triumph for us all, I could not have achieved this without your backing

Cptn Constant

That's very kind Baron but I need to talk about Papa G . . .

Silver Tongue

What do we do with him? I can extract his powers if you wish?

Baron Noir

No, leave him to me. I have plans for Papa G, big plans! We have a history and I want to be the one to hammer the final

nail in his coffin

Cptn Constant

We're not killing him, that's not how justice in this city works

Baron Noir

I'm in charge now Captain. Justice works the way I say it works

Silver Tongue

He deserves death after all he's done Constant

Baron Noir

You have no idea of the evil he has done in his life. Silver why are you not watching him now?

Silver Tongue

I came to celebrate your victory Sir

Baron Noir

Well I don't want you to take your eyes off him for a second! His wily and cunning I need to know he's being watched at

all times

Cptn Constant

Why is Papa G of such interest to you?

Baron Noir

He's a criminal! He's dangerous and I hate him, that's all you need to know

C. Deeming

I'm sorry Mayor we meant no offence

Baron Noir

Just do your jobs gentlemen and we'll be fine. Now Silver leave us and report back to me when you've seen Papa G is

still imprisoned

Silver Tongue

Yes sir, right away

Cptn Constant

I'll go too. . .

Scene 4 Papa G's Club

(Lady Grey sits on the red leather sofa reading the paper and looks troubled. Inferno Fox is cleaning the tables when she notices Lady Grey's sudden grimace and immediately walks over to where she is sitting)

Inferno Fox

What's the matter my Lady you seem upset?

Lady Grey

I told you I had a bad feeling about this Baron

Inferno Fox

Baron who?

Lady Grey

Do you ever listen Fox? Baron Noir has just been elected Mayor of the city, he said he was going to destroy us

Inferno Fox

Oh yes I remember now

Lady Grey Well it appears he has assisted Captain Constant in apprehending and imprisoning G
Inferno Fox That's not possible
Lady Grey I agree honey, he's far too smart to get caught, but he should have been back hours ago
Inferno Fox I know I'm starting to get worried, what shall we do?
Lady Grey We'll give him a few more hours then we'll visit some informants and beat the truth out of them
Inferno Fox Look is that him?

(Inferno Fox points at a picture of the Baron on the back of the newspaper)

Lady Grey Apparently so, he gives me the creeps, it seems like I've seen him somewhere before. . .

Scene 5 Whipps Corps Basement

(Captain Constant and Silver Tongue walk in to the the basement laughing and joking as Papa G lies on the floor of his cell with his eyes closed. He hears the men approaching and sits up to greet them, with a calm, welcoming smile on his face. Captain Constant and Silver Tongue walk over to the cell and slide a bowl of soup through the bars to their prisoner who nods his head in gratitude)

Silver Tongue Oh good you're still here - Mayor Baron Noir will be pleased!
Papa G Why would I go anywhere? This is starting to feel quite homely
Cptn Constant Good, because you'll be staying here for a very long time
Papa G Well if that's the case can I have some of my books delivered? I do like to read
Silver Tongue This is not a hotel G, it's a prison
Papa G I still have my human rights
Silver Tongue You're not human so you have no rights, you're an animal and will be treated like one
Papa G Whoa that's a bit strong Silver and let's back track. Who is Mayor Baron Noir?
Cptn Constant You've never heard of Baron Noir?
Papa G Clearly not Constant, hence the question
Cptn Constant He is a local politician, and has just been elected as Mayor of the city
Papa G Oh I have no interest in politics - they all talk a good game but essentially have no balls
Silver Tongue That's where you're wrong G - Mayor Baron Noir is responsible for your capture
Papa G Interesting. In that case I'd very much like to meet this Baron Noir
Cptn Constant I'm afraid you have no authority any more, you're a prisoner and I'm sure he'll come to you when he's good and ready
Papa G Well I'll just count the days. Leave me now, I think I'll have a little sleep and please bring my books. . .

Scene 6 Papa G's Club Roof Garden

(Lady Grey takes two pills, then sits cross legged on her bean bag with her eyes shut tight and attempts to communicate with her mother)

Lady Grey Mother I need to talk with you. I'm worried - I think somehow G's disappearance has something to do with my father's return
Lady White Hello again my beautiful child, as I said before your father has shielded himself from my vision but Papa G is indeed in danger. He is being held captive and they are coming for you too. You must leave immediately they are powerful, too powerful for you to combat alone. You must save Papa G
Lady Grey Who is coming? And where is G?
Lady White Captain Constant, Silver Tongue and a very powerful man who cannot be trusted, they want you dead. You can't let that happen my child, leave now. You'll find Papa G in the place where your friend Inferno Fox was created, deep underground. Hurry you don't have much time
Lady Grey I love you
Lady White I love you too, that's why you must stay safe. Please be on your guard my child your father is close I can feel it and he wants you eliminated
Lady Grey Let him come, I've always been impatient. When he shows himself I'll be ready
Lady White You'll have to be, now go take your friend and save Papa G. . .

Scene 7 Commissioner Deeming's Office

(Commissioner Deeming, Captain Constant and Baron Noir sit at a desk discussing the arrest of Lady Grey and Inferno Fox. The Commissioner is sipping at a glass of scotch, Baron Noir is taking long puffs on his pipe whilst staring at the ceiling and Captain Constant is busily writing notes)

Baron Noir We're wasting time, let's go - we know where they'll be
C. Deeming Yes of course they're at the club
Cptn Constant They're always there Commissioner, have we got a plan?

Baron Noir We don't need a plan, they'll surrender or they'll die
Cptn Constant They must face proper justice Sir, they will be tried for their crimes
Baron Noir You'll do what you're told young man
C. Deeming They won't go without a fight
Cptn Constant Then we must be ready
Baron Noir Captain you deal with Inferno Fox, leave Lady Grey to me
Cptn Constant As you wish but promise me we'll be taking them alive
Baron Noir I will not make any promises Captain, I will gain control of this city by any means necessary. . .

Scene 8 Clayton's Cafe

(Lady Grey leads a confused and irritated Inferno Fox into a busy cafe. Lady Grey encourages her friend to sit, Inferno Fox slumps down in a chair, folds her arms and looks away in disgust. Lady Grey sits opposite her, signals to get the waitress' attention then leans across the table with intent)

Inferno Fox So why are we here?
Lady Grey They are coming for us and the first place they'll look is the club
Inferno Fox Ok that makes sense, so what are we going to do now?
Lady Grey Rescue G
Inferno Fox I like that plan a lot, but we don't know where he's being held
Lady Grey Whipps Corps below ground
Inferno Fox He must be in the basement then, Silver converted it into a maximum security prison years ago. Its lead lined and can withstand pretty much anything
Lady Grey Well it's not going to withstand us, we're gonna get in there and get G out
Inferno Fox Well let's not waste any more time, follow me I can find my way around that place with my eyes closed. . .

Scene 9 Papa G's Club

(Captain Constant, Commissioner Deeming and Baron Noir burst through the front door to apprehend Lady Grey and Inferno Fox. The door flies off its hinges to the surprise of the cleaners and bar staff preparing for the nights events. The staff look at the men blankly then continue with their work as if they weren't even there. Captain Constant steps forward to address Papa G's employees as Baron Noir turns to Commissioner Deeming looking highly aggravated)

Cptn Constant Lady Grey and Inferno Fox we've come to take you in. Come peacefully or we'll take you by force
Baron Noir They're not here are they?
C. Deeming It appears not
Baron Noir Damn fools! I told you we were wasting time. They knew we were coming and have disappeared
Cptn Constant They wouldn't have gone without G
Baron Noir In that case they must be attempting a rescue
Cptn Constant Quick we must get back to Whipps Corps before it's too late
Baron Noir If we lose Papa G I'm holding you all responsible, and you don't want to make me angry
C. Deeming Silver has trebled security, there's no way they'll get in
Baron Noir For your sake you better be right. . .

Scene 10 Whipps Corps Basement

(Silver Tongue stands guard smugly looking at Papa G sitting peacefully in his cell. Amused by his helplessness he tries to communicate, Papa G ignores him and carries on reading his book. There is a sudden commotion outside the locked door, screams and loud banging then silence. A few seconds pass then the door violently swings open, Lady Grey and Inferno Fox enter. Lady Grey swings her cane around her head and Inferno Fox crouches down ready to attack. Silver Tongue moves in front of the cell in an effort to thwart the intruders, the ladies laugh at his attempts of bravery. Papa G is unmoved and seems to still be engrossed in his book)

Papa G Hello my loves, you took your time
Inferno Fox Sorry G, we had a bit of trouble finding you
Lady Grey You're getting old G, it's not like you to be so careless
Papa G I know but I like to test you and see just how good you are
Lady Grey You know how good I am
Inferno Fox *(to Silver)* Let him out, now!
Silver Tongue Never, he will stay in there forever
Inferno Fox Don't even try and act tough Silver it doesn't suit you. Now open that cage or I'll turn you to ash
Lady Grey I'd do as she says, your little Captain friend isn't here to save you this time
Silver Tongue You don't scare me, I am just as tough and have no reason to fear death

Inferno Fox But you will suffer for a long time before you die I will see to that, now release him

(Inferno Fox and Lady Grey menacingly approach Silver Tongue who backs off nervously until he reaches the wall. He starts shaking with fear as Fox and Lady Grey get closer. He tries to run but Inferno Fox is too fast and corners him with ease. Lady Grey strolls over to the trapped scientist freezing his feet to the floor. Silver Tongue desperately struggles but can't move as the two ladies peer over him waiting to strike)

Lady Grey Nowhere to run to now Silver
Inferno Fox Give me the keys

(Inferno Fox goes to put her hands on his face. Silver Tongue sweats profusely)

Papa G Give her the keys Silver, why die over this? It's inevitable, you can't win and honestly it's a bit boring
Silver Tongue Ok take them, damn you all
Inferno Fox Wise choice

(Inferno Fox takes the keys out of Silver Tongue's shaking hand and unlocks Papa G from his prison. Silver Tongue covers his face and starts to weep)

Papa G Thank you my dear it's so good to see your beautiful face again
Inferno Fox I'm just pleased you're safe and back by my side
Lady Grey Enough of this nonsense, let's get out of here before the rest of the goof troop arrive
Papa G You're right, goodbye for now Silver I'll be seeing you soon

(Papa G, Lady Grey and Inferno Fox quickly leave as Silver Tongue is left in the corner crouching crying into his hands)

Episode 7: 'THE DARKNESS OF CONSTANTOPIA (part 2)'

Scene Breakdown & Scripture

Scene 1 Basement of Whipps Corps

(Silver Tongue is still frozen to the spot crouching on his knees sobbing. Baron Noir, Captain Constant and Commissioner Deeming rush in. The men look around at a room that has been torn apart by ice and fire in astonishment, Baron Noir repeatedly slams the cell door closed in anger and frustration. Captain Constant rushes over to Silver Tongue who is an emotional wreck and puts an arm round his friend for comfort. Baron Noir turns and looks straight at the quivering Silver Tongue in disgust, he spits on the floor)

Cptn Constant What happened Silver? Did they hurt you?
Silver Tongue No, they came and I just couldn't stop them. They were going to kill me!
Baron Noir Coward, all of you are spineless. I'm finished with you all - you've served your purpose and I'm fed up of your questions and continual failure
Cptn Constant How have we failed you? Only with our help did you get the status you hold now
Baron Noir Don't be an idiot Captain, I never needed you. I would have won the election with or without you, and I caught The Flaming Wolf single-handedly. This is only the beginning for me. This is only the first stage of my grand scheme
C. Deeming What do you mean?
Baron Noir I will one day rule the whole World and no one can stop me
Silver Tongue We wanted to help you achieve peace
Baron Noir I don't want peace, I want revenge and you Silver have cost me that. Now you will pay for Papa G's escape!

(Baron Noir raises his fingers and shoots a bolt of electricity straight through Silver Tongue's shoulder. He screams as the impact burns a hole straight through his flesh and he crumples in a heap)

Cptn Constant Silver!!

(Captain Constant rushes to the aid of his friend)

C. Deeming Why did you do that, you beast?!
Baron Noir Because I can and be thankful Deeming - you two get to leave here unharmed
Cptn Constant You'll pay for this
Baron Noir No, I will not. You have no power in this city any more You are fired, both of you. I will deal with these renegades myself and don't you dare get in my way

(Baron Noir casually leaves)

C. Deeming Is he alive?
Cptn Constant Barely, I must get him to the medical wing

(Captain Constant picks up Silver Tongue and carries him away)

Scene 2 Papa G's Club

(Papa G, Lady Grey and Inferno Fox enter the club. It is a complete mess of upturned tables, broken chairs and smashed glass. Papa G ignores it all, looks at Lady Grey and Inferno Fox and smiles. The ladies are confused as they expected more anger from him, they look inquisitively at one another as Papa G heads over and lays down on his red leather sofa)

Papa G Well thank you ladies, it's so good to be home
Lady Grey How did they catch you?
Papa G Apparently they had help from this 'Baron Noir'
Lady Grey So did you meet him?
Papa G No my sweet, he never visited. Why?
Lady Grey I swear I've seen him before, there's a picture in the paper do you recognise him?

(Lady Grey picks up the paper and thrusts it at Papa G who just stands up and walks past her without looking properly)

Papa G They all look the same – over-weight, old and frail, once you've seen one you've seen them . . .

(Papa G stops in his tracks, turns and double-takes the picture)

Inferno Fox What's wrong G? Do you recognise him?
Papa G That can't be . . . It's impossible!
Inferno Fox What's impossible?
Papa G I'd never forget *that* face my dear and that's certainly not 'Baron Noir'
Lady Grey Who is it then?
Papa G It's your father my sweet, Lord Black, and he hasn't aged a day
Lady Grey Are you sure?
Papa G Of course I'm sure, this is worrying . . . we must leave right away
Inferno Fox Why? He can't touch us
Papa G If we want to stay together we have to go now
Lady Grey I'm going nowhere, I must face him and have my revenge. . .

Scene 3 Medical Wing at Whipps Corps

(Captain Constant and Commissioner Deeming stand around a hospital bed looking over an unconscious Silver Tongue. His body is wired to a life support machine as Commissioner Deeming fusses around his bed side re-arranging flowers and filling a giant fruit bowl. Captain Constant sits by his friend's bed holding his hand tightly. The only sound comes from the life support machine as it continuously beeps as Silver Tongue's heart beats, he is clinging to life by a thread)

Cptn Constant What did the doctors say?
C. Deeming They said he's stable but he's lost a lot of blood
Cptn Constant Any idea when he'll regain consciousness?
C. Deeming They don't know Constant, he's lucky to be alive at all. If you hadn't got him here as quickly as you did he'd be a dead man
Cptn Constant He's my best friend Commissioner and I need him to live. I can't do this on my own
C. Deeming Well what are we going to do? I worry we've empowered a monster!
Cptn Constant He worries me too, he knows no boundaries and that makes him very dangerous
C. Deeming Well we have no way of stopping him now, we've lost all our authority
Cptn Constant That doesn't stop us keeping a close eye on him. I certainly won't let him get away with this

(Captain Constant gestures towards Silver Tongue, turns and angrily storms out)

Scene 4 Papa G's Club

(Papa G, Lady Grey and Inferno Fox all sit around a table in the bar area discussing the threat of Lord Black. They all have very serious expressions on their faces and the look of worry is clear to see. Papa G strokes his chin as he thinks of a plan, Lady Grey taps her cane on the floor, getting more and

more wound up and Inferno Fox is staring at Papa G waiting for him to speak)

Lady Grey I don't understand why we're still sitting here, my father's here let's go kill him!
Papa G It's not that simple
Lady Grey It is that simple, I have waited my whole life for this. You know better than most G how much I've longed for this moment. I can't wait any longer
Papa G This is the one battle we can't fight together my love, you need to let Fox and I take care of your father
Lady Grey No way, this is my battle! I can accept you two are 'together' now but you already make me feel like a spare part, I won't be left out of this fight, I won't!
Inferno Fox Please calm down . . .
Lady Grey . . . Stay out of this Fox, I know you want me out of the picture completely and it's all going exactly how you've planned. You're so threatened by me!
Inferno Fox I have no agenda my Lady, I'm sure G has his reasons
Papa G Of course I have reasons! Don't think for a second I've forgotten what your father did, I was there remember? You've got to understand your father can absorb and use our powers against us. If we attack him together he will use my heat to destroy you and your coldness to freeze me. We would die as soon as we walked in the room and he knows this!
Lady Grey Then we have to find another way, I need to make him suffer
Papa G He is too powerful for you to fight alone . . .
Lady Grey . . . Don't you dare doubt me! I can win this battle
Papa G I don't doubt you my dear but you don't know what he's capable of
Inferno Fox Listen to G - it makes sense! We stand a better chance if you leave it to us
Lady Grey Of course, take his side Fox. I can't believe it's come to this! I won't sit on the side lines, I will get my revenge! Me, just me, I will triumph without you. . .

(Lady Grey storms out)

Scene 5 Papa G's Club Roof

(Lady Grey sits cross legged amongst the sweet smelling rose bushes, she takes two pills closes her eyes and tries to reach her mother)

Lady Grey I've found him mother, I know where he is and I will hunt him down and kill him. You'll be avenged
Lady White I'd rather you were safe my child
Lady Grey Not you as well! Why does everyone think I'm not capable?! My whole life has been built around this moment. He took you from me and for that he will suffer all the pain and hurt I've felt all these years
Lady White You are strong, so strong. But he is strong too and he'll do anything to see you're destroyed. He is pure evil and it scares me that your heart is leading your head. You're stubborn and obsessed by this and it could be your downfall. You will need allies before the end I promise you. It's not because you're weak or because you can't do this alone but everyone needs someone to look after them
Lady Grey I don't need anyone I never have
Lady White You've always had G, and he won't abandon you
Lady Grey He already has, he and Fox are together now and I'm totally alone. But that's fine I don't need them I'm better off alone. I'm sorry mother I know what I've got to do, I love you and I promise I'll speak to you after I've finished this
Lady White Just please be careful and remember it takes just as much courage to run as it does to stand and fight. I love you so much - your survival is the most important thing
Lady Grey I love you too, but you're wrong - revenge is the most important thing and I will have that at least, even if it kills me. . .

Scene 6 Papa G's Club

(Papa G and Inferno Fox stand by the bar sharing drinks. Papa G is disturbed by Lady Grey's reaction and is concerned by her rebellious streak. Inferno Fox puts her hand on Papa G's shoulder and looks deeply into his eyes. For the first time she sees fear in his eyes and emotion towards another being, she is entranced and drawn towards this new fragile Papa G)

Papa G Why doesn't she understand Fox? I just want her to be safe. You and I together stand a better chance of victory than her alone
Inferno Fox Don't beat yourself up G it just means so much to her
Papa G I know exactly how much, it's all she's ever wanted
Inferno Fox She has to do what she has to do, don't feel bad she's a big girl and she can look after herself
Papa G I know she can, but I feel helpless - she won't survive this
Inferno Fox She's just angry G, she feels like I'm replacing her in your life
Papa G That's crazy! I love you both in completely different ways . . .

(Papa G hesitates and looks straight into Inferno Fox's eyes. There is a pause)

Inferno Fox What did you say?
Papa G I'm in love with you, I've loved you since you first stepped into this club. You're beautiful, smart, independent, just being with you makes my heart race. Being near you physically excites me I just can't control my . . .

(Inferno Fox doesn't let Papa G finish. She grabs him and kisses him passionately. Papa G pulls away, looks into her eyes, pulls her body close to his. They kiss again then Papa G lifts Inferno Fox off her feet and carries her away. As Papa G and Inferno Fox make their way upstairs, Lady Grey creeps out of the front door unnoticed)

Scene 7 Houses of Parliament

(Baron Noir/Lord Black stands on the back benches to address the house to confirm his policies. He begins to make his way to the front of the house, making his way past many confused politicians who murmur their disapproval. He ignores the moans and heads straight towards the Prime Minister and stands face to face with the smartly dressed, very intimidated young man. Donna Deeming is in the press box above the benches watching on in disbelief busily typing on her laptop)

Baron Noir Right honourable gentlemen, people of the press allow me to set out my plans. My ambitions affect you all, as you know I am at this moment in time Mayor of Constantopia. However by the time this day is finished I will rule over you all. I have in front of me a legal document I have had drawn up. I will require you all to sign this document, it hands me immediate control over the running of the entire country
PM This is madness! We live in a democracy we will never let one man have so much power
Baron Noir Sadly you have no choice Prime Minister, you will sign the document or you will die
PM I will not be threatened in this house by you or . . .

(The Prime Minister's speech is stopped short as Baron Noir sends a bolt of electricity straight through his chest. He dies instantly. Baron Noir walks to the front of the house)

Baron Noir Now, does anyone else have anything to say? I thought not, now come here and sign my papers one at a time please. . .

Scene 8 Papa G's Club

(Papa G and Inferno Fox come back downstairs with a happy, contented look on their faces. Papa G quickly realises Lady Grey has gone to face her father without them. His expression quickly changes he is now livid, tearing his club apart and ranting at Inferno Fox who is trying to restrain him. She eventually manages to stop him and pushes him against the wall)

Papa G She's gone Fox! She's gone on her own!
Inferno Fox You knew she would G, she's obsessed
Papa G That doesn't excuse her stupidity, she has no idea what she's walking into. Lord Black is merciless - he will stop at nothing until he gets what he wants
Inferno Fox And what does he want?
Papa G Control, and to finish what he began all those years ago. He wants to kill Lady Grey *and* me as he failed in his first attempt. He doesn't accept failure
Inferno Fox Well what are we going to do? We can't leave her all alone
Papa G We can't help her either, have you not listened? Us rushing in to aid her would be the death of us all. I'm worried Fox, I will transform tonight and I must stay away
Inferno Fox Why?
Papa G I can't control The Wolf, he is a creature of instinct, his senses are heightened and he longs to protect his pack
Inferno Fox So he'll try to protect us if we're in danger?
Papa G He can't help himself. If Lady Grey is in danger The Flaming Wolf will be there and that my love will be the death of us both
Inferno Fox What about Captain Constant? Maybe he can help
Papa G He is in Lord Black's back pocket, he would rather see us all dead
Inferno Fox I think you're wrong, if he knew who Baron Noir really was he would want him stopped
Papa G Constant is of no use to us, don't waste your time
Inferno Fox I won't just sit by and wait for you to die protecting her. I lost you once I will not lose you again, I'm going to try and get help. Don't even try and stop me G
Papa G You do what you need to do - I need to lock myself away
Inferno Fox I will save you both I promise

(Inferno Fox kisses Papa G turns and leaves)

Scene 9 Medical Wing at Whipps Corps

(Captain Constant and Commissioner Deeming are looking over a sleeping Silver Tongue as Inferno Fox suddenly appears in the doorway. The two men look up in shock, surprised to see their old colleague walking towards them looking genuinely concerned for her old friend lying motionless in his bed. Captain Constant leaps to his feet and stands between the helpless Silver Tongue and the advancing Inferno Fox. The Captain gets ready for an attack but Inferno Fox stops and holds her hands in the air to show she comes in peace)

Cptn Constant Don't come a step closer you fiend
C. Deeming How dare you show your face here traitor!
Inferno Fox We need to put our feelings for each other to one side. We're all in danger
Cptn Constant Danger? Look what you did to Silver, your betrayal has left him fighting for his life
Inferno Fox Poor Silver, what happened? He looks so pale and weak
C. Deeming Baron Noir burnt a hole in his shoulder as punishment for letting Papa G escape
Inferno Fox That is exactly what I've come to talk to you about. Baron Noir is an imposter
Cptn Constant What do you mean Fox?
Inferno Fox He is not Baron Noir. His real name is Lord Black
C. Deeming Lady Grey's father??!
Inferno Fox The very same
Cptn Constant That can't be, he died years ago
Inferno Fox Apparently not, now Lady Grey has gone to confront him and she needs our help
Cptn Constant Why should we help you?
Inferno Fox Because if we don't get rid of Lord Black once and for all he will kill us and take control of everything
C. Deeming He's never said anything about world domination . . .

(Donna Deeming bursts in, she is in a desperate panic and is frantically rummaging through her laptop bag. She pulls out her lap top, turns it on and puts it in front of her father)

Donna . . . He just has dad, he has killed the PM and taken control of the entire country with a legally signed document!
C. Deeming What??! How?
Donna He made a speech and told all the members to join him or die. They were all terrified and signed over their power to him. There's nothing we can do - he is now in charge
Cptn Constant There is something we can do, we no longer need to abide by his rules. He took away our authority so let's go and take it back
Inferno Fox Good decision, let's go there's no time to lose. . .

Scene 10 City Hall

(Lord Black walks down a grand staircase into a huge reception room covered in old paintings of Kings, politicians and famous scenes of war. Bright beams of light burst through the impressive glass roof above his head. He smirks then reaches into his pocket and pulls out his pipe as he moves towards the exit, but a figure is standing in the shadows blocking the door way. As Lord Black walks towards the door he suddenly realises that the figure is none other than his daughter Lady Grey. She stands still and stares with great intensity at her father. There is hate in her eyes but this does not intimidate Lord Black in the slightest as he smiles and casually walks towards her)

Lord Black Well well well, my *darling* long lost daughter, I've been longing for this day for many years
Lady Grey I too have been waiting for this moment all my life, you will pay for all you have done. I hate you, you lied, murdered, cheated and stole my whole life from me. You will suffer
Lord Black That's where you're wrong my dear. I will finish the job I started on the night you were born. You should never have lived and I've regretted that failing for many years, now I shall put it right. Prepare to die my daughter
Lady Grey I will not die, you will suffer and revenge will be mine! I'm done with this conversation, I will be killing you now . . .

(Lady Grey lifts her cane and starts to walk towards Lord Black)

Episode 8: 'THE DARKNESS OF CONSTANTOPIA (part 2)'

Scene Breakdown & Scripture

Scene 1 Papa G's Club

(Papa G is walking up and down working himself into a rage, his eyes and skin are spitting flame. He is seething as he curses under his breath. Papa G has lost control of the situation and the full moon is rising quickly, his body begins to shake as he curls himself up into a ball)

Papa G This is not good! It's coming I can feel it, and I can't control it. I have no idea where they are, if they're safe or if they're dead. What can I do? My blood is boiling, the full moon is rising, soon I'll lose my restraint and the hunt will begin. I'm so sorry my loves I've let you both down I should have killed him the first time around, I should have left nothing to chance. Though I guess fate is all powerful, if I'm to die this night then so be it, whatever will be will be. The time has come, no more reasoning or restraint, please fate be kind to us all!

(Papa G transforms into The Flaming Wolf, he lifts his head, sniffs the air and howls. The Wolf destroys the locked door holding him and rushes out of the club)

Scene 2 City Hall

(Lady Grey attacks Lord Black with great speed and ferocity. She swings her cane at the old man's head but he is more agile than he looks and avoids the blow with ease. Lord Black looks over at his daughter and can see her frustration growing, much to his amusement, he laughs in Lady Grey's face. She screams in frustration)

Lady Grey I will freeze your black heart, my face will be the last thing you see
Lord Black You have no power over me little girl

(Lady Grey shoots ice from her cane and the force knocks Lord Black off balance. She quickly pounces onto him taking advantage of the situation, she is violently punching and scratching his face. Lord Black raises his hands to protect himself but Lady Grey pulls his hands away and pins him to the floor. Suddenly she smiles knowing she has her father exactly where she wants him, Lord Black looks straight at her shaking his head in defiance)

Lady Grey You're weak old man - prepare to die!

(She places her cane on Lord Black's chest, his body starts to freeze. Lady Grey smiles as his body turns to ice)

Lady Grey Now you will feel the agony I've felt all these years. Look at you, frozen defenceless, I will have fun destroying you old man

(Lord Black is now frozen solid, Lady Grey steps away from her defeated father with a triumphant grin across her face. Suddenly a crack appears in the ice, then the ice explodes and the force sends Lady Grey flying across the room. Lord Black stands up, he has electricity sparking off his wet skin. Lady Grey looks at her father in horror and suddenly realises how powerful he is as he strides towards her still shaking his head)

Lord Black Foolish child, you think your little powers can defeat me? Now stand up young lady and face your doom. . .

Scene 3 Medical Wing at Whipp's Corps

(Captain Constant and Inferno Fox are preparing to leave to face Lord Black when Silver Tongue suddenly comes to and gets out of his hospital bed. Captain Constant puts a green bag over his shoulder, picks up his shield and whacks it aggressively, he looks ready for battle and incredibly focussed. Inferno Fox is running her flaming nails down the wall of the room burning black marks deep into the plaster. Silver Tongue is unstable on his feet but manages to stand leaning on the bed listening to Captain Constant and Inferno Fox discussing the situation)

Cptn Constant Right I think I've got everything we need
Inferno Fox Have you got the teleporting jackets?
Cptn Constant Yes
Inferno Fox Good because you need to make sure Lady Grey is out of harm's way before I can help you confront Lord Black
Cptn Constant I know, you've told me Fox, but he *will* use your powers against us
Inferno Fox That's why you are the key, he won't be expecting you to confront him and you will defeat him
Cptn Constant That's true and this time I'm prepared for his electricity and his evil, he won't corrupt me
Inferno Fox I hope we're not too late, let's get out of here

(Silver Tongue hobbles over to his friend, Captain Constant sees him coming and drops his shield on the floor with a crash. Captain Constant rushes over and puts his arm around Silver Tongue to help him stand. Silver Tongue looks pale but he is determined to help his friends and grabs his clothes at the end of the bed)

Silver Tongue Lady Grey is minus G and in danger? I want to help
Cptn Constant You're in no condition . . .
Silver Tongue . . . I'm not asking Constant, I'm telling you I'm coming. I want to see him pay for what he did to me
Cptn Constant But you can barely move!
Silver Tongue I'm not going to fight him, that's your arena Constant. But I will take these jackets and make sure Lady Grey comes to no harm
Inferno Fox After everything she's done and said to you, you're still in love with her?

Silver Tongue I can't help myself, I know she doesn't want me, but I can't help my feelings
Cptn Constant Ok Silver you will rescue Lady Grey then you both will leave Lord Black to me
Silver Tongue Agreed
Inferno Fox We're wasting time, let's go, NOW!

Scene 4 City Hall

(Lady Grey and Lord Black are in the midst of battle, she fires shards of ice at him and he fires bolts of electricity at her. Lady Grey leaps at her father but he anticipates her attack. Moving aside Lord Black knocks Lady Grey's cane out of her hand and the force of the blow knocks her onto her back. She reaches for her cane but it is just out of reach as Lord Black stands over her chuckling to himself. Lady Grey is lying on her back as her father stamps aggressively on her chest, she gasps as the air is driven from her lungs. She struggles to breathe and desperately reaches for her cane but is stopped by a brutal kick to her face. Lord Black bends over his beaten daughter and strokes her icy hair)

Lord Black Poor little girl, you are no match for me. Before you die I will tell you why I wanted you and your mother dead if you like?
Lady Grey I don't care, if you're gonna kill me just do it, I can't stand any more
Lord Black You will listen, you have no choice. I had to have you killed - you threatened my plans, I wanted ultimate power and while your kind existed I would never be free to rule unopposed
Lady Grey But then G and Dr Dark showed up and put you in your place
Lord Black They *delayed* me shall we say, but what I started back then I will finish today . . .

Scene 5 The Daily Oracle Offices

(Commissioner Deeming enters Donna Deeming's new office to discuss Lord Black. He walks in and admires the framed articles his daughter has written on her wall, he looks very proud of her achievements. Donna Deeming is oblivious to her father's presence busily typing away on her computer. Commissioner Deeming suddenly snaps out of his daydream and remembers why he is there. He walks over to his daughter's desk and sits opposite her. She looks up from her computer and smiles at her father, he reaches across the desk and places his hand on hers)

C. Deeming Good evening my dear sorry to call in so late
Donna Don't worry, I was here anyway. I was finishing off my piece on Baron Noir. He must be stopped! We all have the right to live in a free world
C. Deeming I have some additional information for you. Before you finish your article read this

(Commissioner Deeming reaches inside his jacket pocket and removes a brown envelope which he places on a confused looking Donna Deeming's desk)

Donna What's this?
C. Deeming I 'borrowed' it from Papa G
Donna You stole this?
C. Deeming Not exactly, I will give it back. It is the details of a special forces operation back in 1966, it details their target

(Donna Deeming opens the envelope and starts to read)

Donna Wow, this Lord Black sounds evil, calculating and dangerous. I'm pleased he was stopped! So what's this got to do with my article?
C. Deeming My dear, these are the details of Lord Black who has been masquerading as one Baron Noir. Evil has been reborn without us even knowing, now he is in control and he must be stopped
Donna This must be printed . . . this is very helpful dad thank you, this promises to be my finest work . . .

Scene 6 City Hall

(Just as Lord Black is about to kill a bloodied, bruised and defenceless Lady Grey, Captain Constant bursts in through the door distracting him. Lord Black turns quickly, he is shocked by the sudden interruption. Lord Black ignores Captain Constant's presence and tries to finish off his daughter by placing his hands on her temples. Captain Constant rushes over and kicks Lord Black away from Lady Grey. Lord Black sits up seething as Captain Constant stands over him with his shield on his arm confidently pointing at the old man)

Cptn Constant Stop where you are Lord Black - don't move a muscle
Lord Black Why Captain Constant - how clever you are! You found out my true identity! Sadly it's all too late, I have already accomplished what I set out to do. I am now all powerful
Cptn Constant Not yet, I'm still standing. I will defend the people of this city until my last breath, they deserve freedom
Lord Black How very noble, but you will pay for this interruption

(Lord Black rolls away and makes it back to his feet firing ice and electricity at Captain Constant who blocks it with his shield. Silver Tongue creeps in while Lord Black is distracted, he looks around the old reception room that has been wrecked in the battle. He sees Lady Grey crawling to the corner of the room trying desperately to get to her feet, but every time she stands she falls back to the ground. Silver Tongue cautiously approaches an angry, determined and frustrated Lady Grey and sits alongside her)

Silver Tongue Are you ok? Grey? Can you hear me?
Lady Grey I hear you and of course I'm not ok, but I will destroy my father

(Lady Grey tries to stand up but stumbles back to the floor)

Silver Tongue Don't be foolish, I know you want revenge but you're in no state to fight him
Lady Grey Don't tell me what to do
Silver Tongue I will Grey, I'm not going to sit here and watch you die, you're worth more than that. I can't fight for you but I can get you out of his way
Lady Grey I'll never run from my destiny
Silver Tongue You need medical attention, let me help you, please you're no good to me dead!
Lady Grey How can I ever be good for you?
Silver Tongue I don't know, but I believe in you. I want to help you and I want you to trust in me

(Silver Tongue holds out his hand pleading with Lady Grey to take it, she looks around at Captain Constant fighting her father and tries once more to stand. She can barely move as Silver Tongue looks straight into her eyes, Lady Grey sighs in defeat and takes his hand. Silver Tongue wraps her in the teleporting jacket and they both disappear)

Scene 7 City Hall

(Captain Constant and Lord Black still battle and it is at a stalemate. The electricity that Lord Black fires is absorbed by Captain Constant's shield as he edges forward. Inferno Fox bursts in like a ball of flame much to Captain Constant's disapproval. Lord Black suddenly smiles and rubs his hands together stepping slowly towards Captain Constant. Inferno Fox stands next to Captain Constant and the pair share disapproving glances as she gets ready to pounce)

Cptn Constant Fox what the hell are you doing here?! I've got this under control
Inferno Fox I've come to help

(Suddenly a bolt of electricity whizzes past her head which she dodges and runs at Lord Black)

Cptn Constant Stop Fox, he'll destroy you!
Lord Black What a welcome visitor, feel the heat Constant . . . ?

(Lord Black fires flames at Captain Constant which knocks him off balance and starts forcing him back. The heat is beginning to burn through his shield, Captain Constant's skin begins to sweat, blister and burn as he falls to the floor grimacing in anguish)

Inferno Fox I've got him
Lord Black I think not

(Lord Black fires a bolt of electricity at an attacking Inferno Fox, she manages to avoid the bolt but in taking evasive action she stumbles head first to the floor. She sits up, her eyes are glazed and her vision is impaired. Captain Constant is pinned to the wall by a continuous stream of flame, while Inferno Fox sits looking vacantly towards Lord Black. He points his hand at the semi conscious Inferno Fox ready to destroy her)

Lord Black Time to finish this, you will both die

(Suddenly The Flaming Wolf bursts through the glass roof and lands on Lord Black. He rips and tears at his flesh as glass flies everywhere. Captain Constant and Inferno Fox dive for cover as Lord Black screams and fires his bolts of electricity which manage to pierce The Flaming Wolf's skin leaving gaping holes in his stomach. He howls in pain and anger, but his rage is so great and Lord Black can't compete with his strength and aggression. The Flaming Wolf tears and bites and Lord Black is violently decapitated, his limbs are sprawled everywhere. The Flaming Wolf howls in pain and disappears as quickly as he arrived. Inferno Fox leaps out from her hiding place and heads off in pursuit)

Scene 8 Whipps Corps Offices

(Captain Constant is on the speaker phone talking to Commissioner Deeming, Silver Tongue, Donna Deeming and Lady Grey. They all sit around the Commissioner's desk concentrating intently on the words of Captain Constant. All except Lady Grey who stands alone by the window staring sadly and

regretfully out towards the City Hall)

C. Deeming Hello Constant - what happened? Is it over?
Cptn Constant Yes I think it's fair to say Lord Black won't be troubling us again
Lady Grey He is dead?
Cptn Constant Yes definitely, The Flaming Wolf tore him to pieces. It was . . . crazed
Lady Grey How dare he
Silver Tongue I thought you'd be happy my Lady . . . ?
Lady Grey It was my kill, my revenge, my chance to finally get closure and he has ruined it. I . . . I can't forgive him for that
Silver Tongue So you're not going back to him then . . . ?
Lady Grey Never. He clearly doesn't value me
Silver Tongue So what will you do?
Lady Grey Maybe I'll stay here with you Silver and we can bring them down together

(Silver Tongue smiles but Commissioner Deeming interrupts his daydream)

C. Deeming I don't think so, you're a criminal Grey and I would rather see you behind bars than make an alliance . . .
Cptn Constant . . . Sorry to interrupt again Commissioner, I've collected as much of Lord Black as I can. I must be quick, there are voices outside. I'll bring the body to you Silver, we need to make sure it's disposed of properly
Silver Tongue Of course I'll prepare the furnace, we can't risk him resurrecting again. . .

Scene 9 Papa G's Club

(Inferno Fox bursts through the door to find Papa G laid out face down unconscious on the bloodied floor with two holes burnt through his torso. Papa G isn't breathing as Inferno Fox gets on her knees beside her love, turns him onto his back and puts her hands on his chest to start compressions. She soon realises it's pointless and grabs his shoulders shaking them violently. Inferno Fox breaks down whilst laying next to Papa G, she puts her arms around him holding him tight)

Inferno Fox G, can you hear me? Don't leave me again, please I love you! I've only just got you back. I won't let you die, I'll keep you alive if it's the last thing I do. Damn you Lady Grey! If you had just *listened* and done the sensible thing this wouldn't have happened. I will make you suffer, your obsession and stubbornness has caused this and I swear I will make you pay . . .

Scene 10 Outside the City Hall

(The charred remains of Lord Black's left hand is laying on the bottom step of the City Hall. The streets are gloomy and a mist drifts gently across the city. A hooded man creeps up, quickly looks around to make sure he has not been seen then picks up the hand and puts it into a cool box. The man quickly walks away looking repeatedly over his shoulder to make sure he isn't being followed. He eventually comes to a dark alleyway and slides the cool box into the shadows where the sound of laughter can be heard. The man removes his hood and looks into the alley, it's Margarita Murphy)

Murphy My lord - I now have everything you asked me to collect

(A familiar voice comes from the shadows)

Dr Dark Good work Murphy, now my preparations are complete. I can begin my regeneration, I will return soon and then my enemies will suffer a fate worse than death. . .

To Be Continued . . . in part 3

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