

The Darkness Of Constantopia - Part IV



CHARACTER ANALYSIS

Part 4 Additional Characters

22) **Reverend Cross** Mysterious religious man who runs the local Ministry. Leads an order of Hooded Monks who are all combat trained. Works closely with Sister Anastasia, who he has nurtured and taught from a very young age. His ambition is to rid the World of all unholy evil special powers, by any means necessary. The Reverend is an elderly short sinister looking man with dark black hair, he always wears black and carries a sceptre.

23) **Sister Anastasia** Beautiful young follower of Reverend Cross and the Ministry. She dresses in a flowing white gown and combined with her long blonde hair makes her resemble an angel. The Reverend actually refers to her as a gift from God but she too has her evil side. She has the power to remove any unnatural power or deformity from any living being. She is the perfect tool for the Reverend's master plan, but she also has her own agenda and seeks her own revenge.

24) **Hooded Monk** Works for the ministry. Reverend Cross has created an army of clones to do his bidding. They are highly trained, dangerous and loyal to their last. They will obey any order and gladly give their lives for the greater good. They all wear black habits with giant hoods to hide their faces and keep their identity a secret.

Episode 1: 'THE DARKNESS OF CONSTANTOPIA (part 4)'

Scene Breakdown & Scripture

Scene 1 Whipps Corps

(Papa G and Inferno Fox stand at opposite ends of Commissioner Deeming's office staring nervously at one another as Deeming sits at his desk talking on the phone. He looks void of emotion as he sits listening intently gazing at the fiery pair who are desperate for news on the success of their plan. The real severed hand sits openly on the desk for all to see as the Commissioner hangs up the phone and breaks into a casual smirk of relief. Papa G and Inferno Fox notice his reaction and eagerly rush over to the desk waiting for Deeming to update them)

C Deeming I've just got off the phone from Captain Constant
Inferno Fox And was the plan successful?
C Deeming Well the fake hand was destroyed in front of Dr Dark
Inferno Fox And did he believe it was the *real* hand?
C Deeming There's no way of knowing, as in the midst of the battle he disappeared
Papa G I can assure you that my old friend would have had no idea. He wouldn't expect such deception from anyone other than himself
C Deeming How can you be so sure?
Papa G If he knew the real hand still existed he would not have vanished, he would be here hunting for it as we speak
Inferno Fox So has he gone for good?
Papa G I fear that is wishful thinking my love. He will return again, with a new plan and a new agenda
C Deeming Well we must make sure the hand remains hidden
Papa G I am one step ahead Deeming. I am leaving the city, I'm taking the hand as far away from this place as I can
Inferno Fox And where will you go?
Papa G Somewhere the hand and I will never be found
C Deeming That sounds sensible. Well safe journey G, thanks for all you've done. I'm sorry but I have to go now – I have a meeting to attend
Papa G Thank you Deeming and remember - this secret must be kept for the sake of everyone
C Deeming I promise you G

(Commissioner Deeming leaves)

Inferno Fox I can't believe you're going, what about H? What about me?
Papa G Come too, we can have that quiet life I promised my love
Inferno Fox I'm needed here G, I can't abandon my post. I've only just rediscovered myself again
Papa G So be it Fox, if you're happy then I'm happy. But remember if you need me I'm only a phone call away
Inferno Fox But you don't want to be found
Papa G You're the only person I truly trust and the only person who will know my whereabouts. Here. . .

(Papa G hands Inferno Fox a piece of paper)

Inferno Fox What's this?
Papa G The only way to contact me, if you're ever in trouble call me . . .

Scene 2 Lady Grey's Club

(Lady Grey is cautiously focussing on the smashed front door, she looks troubled as if anticipating the return of Dr Dark. Captain Constant and AJ jump in the air celebrating their success. In a complete contrast to Lady Grey they are both happily hugging and in a state of euphoria. AJ skips over to the bar and grabs a magnum of champagne, she pops the cork and begins to drink and cheer with excitement. Lady Grey is undisturbed by all the noise and commotion, she is still concentrating solely on the remnants of her front door)

Cptn Constant Well I'd say that was a huge success
Lady Grey Dr Dark lives, I'd say we failed
Cptn Constant We don't know he's alive
Lady Grey And we have no proof that he's dead
AJ Either way I did destroy that freaky hand thing and in so doing proved that I'm the most powerful being in this city
Lady Grey You got lucky honey, don't flatter yourself. You're barely top five
Cptn Constant I thought it was amazing AJ - I've never seen Dr Dark look that startled!
AJ It was nothing, defeating him was easy
Lady Grey He's not been defeated, I promise he'll be back and then we'll see just how awesome you really are
AJ Bring it on sister
Lady Grey I'm not your sister, I'm not even your friend
Cptn Constant Well we've all had our disagreements Lady Grey but we make very good allies
Lady Grey Don't get used to it Constant, you know I'm finished now and I didn't do it for the good of the country
Cptn Constant Well why did you help us?
Lady Grey Cold hard cash honey. A girl's gotta live
AJ I'll drink to that
Lady Grey Well go grab another bottle and we'll celebrate our success and my new found wealth together
AJ I'm half way there
Cptn Constant I'll leave you girls to it, I've got a job to do, evil never sleeps in this city. . .

Scene 3 Royal Palace

(A relieved King Marv and Queen Woo sit on their thrones once more. They have received news of Dr Dark's defeat and once again the King's confidence and arrogance seem well and truly restored. They happily sit drinking wine chatting and laughing together as if nothing had even happened. Suddenly the door swings open and a holy man enters the royal chamber. He is a small thin man with dyed dark black hair swept to one side, he has a heavily wrinkled face which gives away his age. He is very old and his eyes portray this as he has heavy black circles under them. He is dressed in a long black robe and carries an impressive silver sceptre. Walking behind him is a young woman who is the total opposite of the old Reverend. She has a young beautiful face, stunning green eyes and rosy cheeks. She has long wavy blonde hair and wears a long flowing dress of purest white. The strange couple head for the King who looks delighted to see the pair, however the Queen squirms uncomfortably in her throne and looks scornfully at their uninvited guests)

King Marv Reverend Cross, to what do we owe this pleasure?
Rev Cross Your highness, it pleases me greatly to see you sitting on your throne unharmed. All this unholy business is the work of the devil, God is truly shining on your reign
King Marv Why thank you Reverend your kind words mean a lot to me
Queen Woo Why are you here?
King Marv I apologise for my Queens rudeness, I'm sure she meant no offence
Rev Cross No apologies required, it was a fair and just question my liege. I am here to introduce you to a living miracle, a gift from God
King Marv You mean the young, angelic beauty here who kneels before me?

(King Marv stands and walks towards a kneeling Sister Anastasia and takes her hand, she looks up slowly)

Sis Anastasia Sister Anastasia my Lord
King Marv I know. Your work has not gone unnoticed, you truly are a miracle worker
Sis Anastasia Thank you my King, your kind words are humbling
King Marv So Reverend what can I do for you?
Rev Cross As you're aware for months now we have been inviting the weak, frail and diseased to visit us at the Ministry. All that

have accepted our offer have been cured, our Sister Anastasia has healing hands

Queen Woo We know all about your Ministry's work and the Sister's power to heal, but what do you want from us?

Rev Cross Well my Queen, that is not her only power! She can remove all unnatural deformities from living beings

King Marv What do you mean?

Rev Cross You are of the belief that you run this country. In truth it is run by individuals with unholy powers that we as humans cannot compete with

Queen Woo You mean Dr Dark? He has been defeated - we are still in power

Rev Cross With all due respect your highness before Dr Dark, you were living in fear of Papa G, Lady Grey, Phor, Lizusa and not forgetting Lord Black. There is so much evil in this World. We can eliminate it for you

King Marv You're telling me this delicate flower can remove supernatural powers?

Sis Anastasia I can your highness and it would be an honour to be of service to you

Rev Cross All we want is your approval to start work. The plans are all in place - we can start straight away

King Marv No more threats I can't control? I like the sound of that. Go ahead you have my royal seal of approval!

Scene 4 Lady Grey's Club

(Lady Grey is looking more at ease now and sits with AJ sipping a flute of champagne. AJ sits opposite drinking from the huge green bottle, both ladies are giggling happily as a very serious Papa G walks in. He takes one look at the drunk pair slouching on the sofa and shakes his head in disapproval. He walks up and stands over Lady Grey who tries to stand but stumbles back onto her seat much to AJ's amusement. Papa G's stern look softens and he smiles awkwardly, but Lady Grey can still tell he is not impressed. She blows him a kiss and straightens herself up)

Lady Grey We're celebrating G

AJ After doing all the dirty work you were too scared to do yourself

Papa G Too scared my dear? I think you're mistaking me for someone else

AJ I know exactly what you are old man

Lady Grey Calm yourself AJ, Papa G deserves our respect

Papa G Thank you my love, I won't disturb you for long

Lady Grey Why? Stay for a drink

Papa G That's very kind my sweet but I'll have to decline. I'm leaving my lady

Lady Grey Why? When?

Papa G Right away

Lady Grey Where?

Papa G I can't tell you where

Lady Grey We don't have secrets G and I've just got you back

Papa G You don't need me any more, it's time for you to shine my love. I'll just get in the way

Lady Grey But . . .

Papa G . . . It's done. I'm sorry but I have to go. One day you'll understand. Take care of yourself and enjoy your little party ladies. . .

Scene 5 Commissioner Deeming's Office

(Commissioner Deeming and Captain Constant sit at the desk talking to Reverend Cross who sits opposite them grinning widely. Sister Anastasia is standing by the window looking at the floor. Commissioner Deeming and Captain Constant look puzzled to why the holy man has asked for their time as the Reverend passes them a folder documenting his plan for curing the Specials. They read the document and the Commissioner scratches his head in confusion while the Captain shakes his head in disapproval. The Reverend is still grinning as he waits patiently for a response. Inferno Fox is secretly listening outside the door where no one can see her)

Cptn Constant I understand the principle behind your plan, but the people in question have also used their powers for good too

Rev Cross They wouldn't have had to help at all if we weren't always fighting evil we mere mortals can't defeat

C Deeming Listen Constant, the Reverend makes some valid points

Cptn Constant Whose side are you on?

Rev Cross Whose side are you on Captain? The Commissioner, the King and I can see that a World without their devilry would be a World at peace

Cptn Constant There will always be evil. Without it, the good could not be measured

Rev Cross Yes but we can control it if we're all fighting from the same rule book

C Deeming We can have what we always wanted Constant, peace and control!

Cptn Constant It doesn't feel right, people should have the right to choose

Rev Cross We will give them the opportunity to volunteer for the procedure. We will start with your assistant Inferno Fox, she will volunteer and the rest will follow her example

Cptn Constant What if she refuses?
Rev Cross Then she will be made to, by force

(Inferno Fox looks concerned then quietly leaves, rushing to the exit)

Scene 6 Royal Palace

(An angry Captain Constant and a much more composed Commissioner Deeming enter to discuss the Kings new alliance with Reverend Cross. The Captain walks straight up to the throne upset that he was not consulted in this decision. The Commissioner casually stands next to the Captain holding the Reverend's document. King Marv is not amused by Captain Constant's confrontational attitude and stands face to face with the Captain as if daring him to challenge his authority. Neither man blinks as Commissioner Deeming looks on anxiously whilst trying to restrain an irate Captain Constant)

Cptn Constant I don't understand why you're agreeing to this your Highness
King Marv You don't have to concern yourself with my reasoning, just follow my orders or I'll charge you with treason
C. Deeming No need for that your Highness, we actually agree with a lot of what Reverend Cross is saying
Cptn Constant It's just a lot of these people he wants to neutralise have been essential to you still being King
King Marv They are also the reason I'm always in danger
Cptn Constant But your own Queen has these powers, is she on his list too?
King Marv If it's for the good of my empire, no one is exempt
C. Deeming Well if it's your wish we will see that it is done. . .

Scene 7 Lady Grey's Club

(Lady Grey and AJ lay sprawled across the sofa still drinking as a panic stricken Inferno Fox bursts in with H in her arms. The look of fear on her face causes Lady Grey to immediately sober up as never before has she seen Inferno Fox look this afraid. Lady Grey stands and slowly walks towards her old friend confused to why she has come to visit. Lady Grey picks up her cane expecting an attack but Inferno Fox just glides past her and sits beside AJ who seems oblivious to her presence. Inferno Fox looks up desperately at Lady Grey whose stance softens when she realises her old friend needs her help, she kneels down and looks sympathetically at Inferno Fox)

Lady Grey Fox, what are you doing here?
Inferno Fox We're in danger my Lady
Lady Grey Danger? How so?
Inferno Fox A new law is being passed, the King wants to vanquish the World of our kind
AJ Our kind?
Inferno Fox Yes, all of us with special powers
Lady Grey And how do they plan to do that?
Inferno Fox They have a girl and with a touch of her hand she can make the most powerful being a mere mortal
AJ So we should warn Constant, he'll put that right
Inferno Fox I'm afraid not he's a part the grand plan, he's going to help them to round us all up
Lady Grey How dare he betray us!
AJ I expected better, I actually thought he cared about me. I thought he saw me as more than just a freak . . .
Inferno Fox Well clearly we all misjudged the Captain's allegiances
Lady Grey So what now?
Inferno Fox Because of my position I'm their guinea pig. They will make an example of me and hope the rest of you will fall into line
AJ You can't do that!
Lady Grey What about us? What about H? What about G?
Inferno Fox I need to escape. I need to make a call and get out of the city but I had to warn you first my Lady. They'll be coming for you soon, you must be ready
Lady Grey Let them come honey, they ain't taking me without a fight
AJ I'll stay with you Grey, together we will revolt against this injustice. If they want war, then war is what they'll get. . .

Scene 8 Whipps Corps

(Reverend Cross, Sister Anastasia, Captain Constant and Commissioner Deeming walk into Inferno Fox's office ready to convert her. They are surprised that all the lights have been switched off. Captain Constant turns on the lights to display an office freakishly tidy and highly organised. All the wood has been polished and the computers have been cleaned, the Commissioner leaves the room to find her assistant. The Reverend is shaking his head and storming backwards and forwards in a fit of rage, while Sister Anastasia stands by the open door in a complete state of tranquillity Commissioner Deeming comes back in with a perplexed look on his face and looks straight at the furious Reverend Cross)

C. Deeming She's gone
Rev Cross What do you mean she's gone?
C. Deeming She's not here Reverend
Rev Cross Well where is she? I need her found and this process started!
Cptn Constant What's the rush? She's probably just popped out for lunch or to pick up some things for H
Rev Cross I hope you're right Captain, if I find out you've warned her in any way you'll be punished severely.
C. Deeming We have not spoken to her we promise, but we will help you find her and convince her that it's all for the best
Rev Cross You'd better Commissioner, and if we can't start with Inferno Fox I'll have to move on to plan B . . .

Scene 9 Papa G's Beach House

(Papa G is sitting on the balcony of his Beach House. He is on a white veranda overlooking the ocean with calmness and a sense of serenity, when his peace is disturbed by a knock on his door. He slowly stands, finishes his drink and calmly walks inside. Papa G walks over to a series of screens and studies the footage from the security cameras. A loud knock sounds again and a familiar voice calls his name, he realises its Inferno Fox and see's she is carrying H so he rushes to the door and lets them in. Papa G looks concerned as Inferno Fox looks frightened, she looks all around to make sure she wasn't followed. Her paranoia is out of control as Papa G puts his arms around her in an attempt to calm her nerves)

Papa G Good evening, if it's not my two favourite beings. What's happened? You sounded really strange on the phone my love I've been worried
Inferno Fox If you let me in I'll explain everything. I'm so scared and nervous, I just don't know what to do
Papa G Well come in, we'll have a drink, eat some food and put H to bed. I assure you my sweet there's nothing that together we can't overcome. Please don't be afraid
Inferno Fox I hope you're right G, because the World as we know it is about to change . . .

Scene 10 Lady Grey's Club

(Reverend Cross, Sister Anastasia and Captain Constant burst in to confront Lady Grey and AJ but the two ladies are ready for the intruders. They are standing in the middle of the dance floor staring straight at their unwelcome guests. The Reverend is not deterred by their hostility and attempts to intimidate as he strolls confidently towards Lady Grey and AJ. He looks directly into their eyes showing no fear as the two ladies edge towards the holy man aching to attack him. Captain Constant is concerned for the Reverend's safety and places himself in between Reverend Cross and his former allies, attempting to diffuse the situation. However AJ snarls at him, she is livid at his sudden change of allegiance. Captain Constant stands his ground and nods at AJ as a sign of friendship, but she is offended by the gesture and spits at him)

Lady Grey A man of the cloth, in my club? This is an unusual occurrence. What can I do for you?
Rev Cross Your King has decided that the time of your kind has come to an end. Surrender yourselves to us and we can cure you
AJ We're not ill you fool, you're so mistaken weasel! We're perfection and if you want us, come and get us
Cptn Constant Please don't make this difficult. No harm will come to you I promise, just come with us and we can all live in peace
Lady Grey Listen to yourself Constant, you've been brain washed. You know I'm never gonna change, I can do what I like when I like and no man can stop me
AJ I'm disappointed in you Constant, I actually liked you
Rev Cross It saddens me that you will not listen to reason. If diplomacy has failed then you have chosen death
Lady Grey Bring it old man
Rev Cross I'm not going to fight you Grey, I'm a man of God. But I will be back and I'll unleash the full power of the Ministry on you. Then you'll beg for mercy before the end. . .

Episode 2: 'THE DARKNESS OF CONSTANTOPIA (part 4)'

Scene Breakdown & Scripture

Scene 1 Papa G's Beach House

(Papa G and Inferno Fox sit on a white wooden bench talking, as H plays care free on the balcony. The sky is bright blue and the dark sea crashes against the cliffs beneath the beach house. Inferno Fox stares at Papa G waiting desperately for direction and advice but he just sits watching his son chase a ball around the balcony. She sighs as she feels as if he isn't taking her problems seriously, but just as she is about to stand and walk away in anger he turns looking straight into her eye with a look of concern on his face)

Papa G Ok honey I can see your problem. This is a worrying time indeed and there really isn't any way of knowing their game plan
Inferno Fox I know. The way I see it I have two options, stay in hiding or submit to their will and let them take my powers
Papa G You would gain their trust. Work by their side and then you can actually find out what their real agenda is

Inferno Fox Real agenda?
Papa G You're a smart girl, surely you can sense that there is more to this than meets the eye?
Inferno Fox There is something very suspicious about that Reverend Cross, he creeps me out
Papa G I know him, he is not a leader my love. Someone else is pulling the strings and you need to stay close to find out who
Inferno Fox So . . . do you think I should change and become mortal again?
Papa G It's up to you my sweet. I just feel that if you want to do good and save this World you're gonna need to stop this plot. If being mortal and one of them is the way to do it then so be it
Inferno Fox What about H?
Papa G He's young, he can adapt to anything. He needs his mother. If you change so must he
Inferno Fox Are you sure?
Papa G I'm always sure, just remember I'm always here if you ever need my protection. I will love you both in any form
Inferno Fox Thank you G, you've made things much clearer
Papa G Good. Now go my love, they'll soon be getting suspicious by your absence

(Papa G and Inferno Fox embrace and share a lingering passionate kiss. She pulls away picks up H and leaves quickly as Papa G stands in the doorway looking anxiously after the departing Inferno Fox)

Scene 2 Commissioner Deeming's Office

(Commissioner Deeming and Captain Constant sit with Reverend Cross as Sister Anastasia stands behind the holy man playing with her long blonde hair. The Commissioner and the Captain look apprehensive as Reverend Cross excitedly explains how they will apprehend Lady Grey and AJ)

Cptn Constant Defeating Lady Grey and AJ will not be as easy as you think
Rev Cross I do not doubt their power, but I do not fear them either. My Monks are trained for these exact situations. They will not fail
C Deeming Your 'Monks'?
Rev Cross Yes my Monks. At the Ministry we have an order of highly skilled men. They are guardians of the peace but are ready for combat if required
Cptn Constant So you have an army?
Rev Cross No Captain, it's an order of Monks, not an army. They don't fight wars they protect the weak and defenceless
Cptn Constant Well they better be ready. Lady Grey and AJ are not gonna go down without one hell of a fight
Rev Cross However powerful they are they will submit to the Ministry's will or else
C Deeming They will be apprehended using the correct legal procedure
Rev Cross Of course, we don't want blood shed or death we just want control over a peaceful world
Cptn Constant Well let's go then Reverend, let's get this over with . . .

Scene 3 Royal Palace

(King Marv is sitting on his throne relaxing as servants massage his shoulders and feed him grapes. Queen Woo storms in looking fierce and walks straight up to King Marv who quickly straightens and looks in disbelief at his unusually emotive wife. She stares at him and gestures aggressively at his servants who he calmly asks to leave. Queen Woo watches and waits until the room is empty and they are alone, then she screams in frustration. King Marv stands to try and comfort her but she pushes him back on to his throne, the King looks up in a state of shock)

Queen Woo What are doing? You can't trust that man!
King Marv What do you mean? All he wants is for peace and that's all I want
Queen Woo He wants to destroy us
King Marv Why so paranoid my Queen? I'm sure he only wants to make you mortal
Queen Woo I don't trust him and that girl has got a dark side too. I know it
King Marv Anastasia? That sweet innocent little girl? She's doing God's work - how can you be so cruel?!!
Queen Woo She's doing someone's work, but it's certainly not Gods. She only let you see what she wanted you to see
King Marv You think your King has been tricked by a young girl?
Queen Woo Yes I do
King Marv Choose your next words carefully. You need to figure out who you believe in. If you don't trust your King's judgement, maybe you're not worthy to be my Queen
Queen Woo I always follow you my lord, to whatever end and I always will. I'm just warning you this won't end well, it'll be a war we can't win
King Marv How do you know?
Queen Woo I know more than you could possibly imagine. . .

Scene 4 Lady Grey's Club

(Lady Grey is standing, running her cane through her fingers, AJ stands by her side cracking her knuckles. The ladies are ready for war as they focus intently on the entrance of the club as Reverend Cross, Sister Anastasia and Captain Constant enter surrounded by over one hundred Hooded Monks. Captain Constant looks apologetically at the ladies as the Reverend and Anastasia grin with anticipation. The Hooded Monks surround Lady Grey and AJ, they are all over six foot in height and of an intimidating build. Their bodies and faces are all covered by black cloaks with gigantic black hoods. As they encircle the ladies they each pull out hand guns aiming them at their targets who look on unimpressed. Reverend Cross holds up his hand and the Monks stand motionless)

Lady Grey Well, well, well and I thought you were all mouth holy man
Cptn Constant Please ladies don't make this more difficult than it needs to be
AJ Difficult? You're the one bringing an army into her club, you're the one looking for a fight
Rev Cross I'm done with this, are you going to surrender or do we have to come and take you by force?
Lady Grey Not sure about you AJ but I kinda like the idea of these guys taking us by force
AJ Hell yeah, come and get whooped by a couple of girls if you dare

(The Monks attack, they fire their weapons but are stopped by Lady Grey creating a wall of ice with her cane. Eventually the ice cracks and AJ who has become a tiger pounces from Monk to Monk ripping them to shreds. The Monks keep advancing as Lady Grey counter attacks with ice shots and strong blows with her cane)

Rev Cross Capture them you fools, attack them, hurt them. All of you attack!!!

(Lady Grey and AJ are eventually outnumbered and the Monks corner them. AJ transforms back into her human form and the two ladies stand back to back as more monks appear in the doorway. Reverend Cross strides through the crowd to confront the ladies, he is looking particularly smug and pleased with himself. Captain Constant follows behind and stretches out his arms pleading with Lady Grey and AJ to surrender)

Cptn Constant Please come peacefully!
Lady Grey Never!!!

(Lady Grey blasts ice into the crowd and AJ transforms into a dragon and breaths fire into the Monks. The Monks are fast and mostly dodge the shots but Reverend Cross is knocked to the floor and looks on furiously)

Rev Cross Finish them you fools!

(Lady Grey realises they are vastly out-numbered and out-gunned. They can't win and with a look of frustration she leaps onto the dragons back)

Lady Grey Fly AJ, get us out of here!
Rev Cross Get them! Don't let them escape!

(The dragon flies straight up and out smashing through the sky light. The broken glass plummets as the Monks, Captain Constant and Reverend Cross dive for cover)

Scene 5 Commissioner Deeming's Office

(Commissioner Deeming is sitting at his desk busily reading through some paperwork when Inferno Fox and H enter. She casually strolls in and sits opposite the Commissioner calmly bouncing H on her knee as he peers up from his paperwork with a look of great relief on his face. He drops the papers on the desk and quickly stands to greet his guest. Inferno Fox pretends not to notice his over elaborate welcome and continues to play with H)

Inferno Fox Commissioner, I hear you've been looking for me
C Deeming I knew you'd be back Fox, everyone was worried and thought you'd left
Inferno Fox Why would I leave? I've only just got my life back
C Deeming I have to request something of you and I don't know how you'll react
Inferno Fox That sounds serious, what do you need from me?
C Deeming Please don't get angry, whatever you decide I'll support you
Inferno Fox Stop gibbering Commissioner just spit it out
C Deeming We need you to lead by example, we need a role model, we need your allegiance
Inferno Fox What do you want? Tell me now!
C Deeming Ok Fox, this is what we need from you . . .

Scene 6 Outside Lady Grey's Club

(The Monks are closing down the club, busily boarding up windows and doors. Reverend Cross and Sister Anastasia stand shouting instructions but are quickly surrounded by the press and television camera's. The Reverend places his palms together and looks to the sky as if thanking the Lord for his help then smiles directly at the camera's. Sister Anastasia moves away and continues to direct the Monks)

Rev Cross We are shutting down this club in the name of your King. For too long we have suffered and ignored the evil that has taken place here, but no longer. We have taken a stand in the name of the one true God. We will vanquish evil and send Lady Grey and all like her to hell unless they willingly accept there is only a place for humanity in this World. God made us in his image and we should have the power to rule this World. These people are diseased and we now have a cure. We can save your souls, come to the Ministry and be saved. Only then will you join us in heaven and we can all be at peace!

Scene 7 Clayton's Cafe

(Lady Grey and AJ sit dejected waiting for the arrival of Inferno Fox. AJ is tapping out a rhythm on the table and is mentally on edge, she is eager to return and take back what they lost. Lady Grey is calmer, sitting back in her chair sipping her ice tea lost in her own thoughts)

AJ So we gonna go and get your club back?
Lady Grey No I think it has gone for now
AJ So you're not gonna fight for it?
Lady Grey They'll expect that, we can't defeat an army like that when the whole World is on their side

(Inferno Fox enters and sits next to Lady Grey. She leans with purpose on the table looking at Lady Grey and AJ with great intent)

Inferno Fox Wise words my lady, but we can still defeat them it'll just take time
Lady Grey You're back then honey, so what have you decided?
Inferno Fox I will let them take my powers
AJ How can that be your decision? You're letting them win!
Inferno Fox I'm keeping my enemies close at hand, there's something very suspect about this whole saga and I will get to the bottom of it
AJ Well we can do that together
Inferno Fox I need them to trust me, let me into their inner circle then I can destroy them from the inside out
AJ How do we know you're not double crossing us?
Lady Grey I don't like this honey, feels like a betrayal to me
Inferno Fox If you don't trust me my lady I understand, but I know you trust G
Lady Grey G's gone, what's he gotta do with all this?
Inferno Fox He asked me to send you to him, he'll harbour you until I can get some useful information we can use
AJ I don't like it
Lady Grey We haven't got a choice and I trust G, we'll leave right away. Don't betray us Fox, I'm warning you
Inferno Fox If I betray you I betray G and that won't happen
Lady Grey Ok that's good enough for me, let's go AJ . .

Scene 8 Royal Palace

(Reverend Cross and Sister Anastasia confidently enter the palace but are put on the defensive by King Marv and Queen Woo's incensed demeanour. King Marv stands and aggressively strides towards the holy man towering over the elderly Reverend who recoils back in fear of a physical confrontation. Queen Woo sits still and is suddenly smiling cheerfully at the situation while Sister Anastasia stands emotionless behind the petrified Reverend)

King Marv What are you trying to do?! I don't want a full scale war, you're meant to be conducting a peaceful operation not inciting a revolution
Rev Cross Calm yourself your highness, as we speak hundreds of the diseased are making their way to the Ministry. It appears they long for normality as much as we want them to be normal
Queen Woo Others will oppose you, there will be conflict and your failure to apprehend Lady Grey doesn't fill me with confidence
Rev Cross It is true Lady Grey escaped but we'll get her in the end. However her one time partner Inferno Fox has volunteered for the procedure, which is great news
King Marv How is this great news?
Rev Cross She is respected and adored within her community, her consenting to the plan will send hundreds more through our

doors. We will have control, they will be eliminated

Queen Woo

You're starting a war, if Lady Grey has escaped no doubt she's gone to Papa G and he will never surrender

Rev Cross

Then he will perish with his Lady. They will join us or die. . .

Scene 9 Papa G's Beach House

(Papa G answers the door and looks at a dejected Lady Grey whose head is bowed with embarrassment. Behind her AJ stands without a care in the World looking at the high cliff's and gulls flying in the sky. Papa G looks scornfully at Lady Grey then stares into the horizon, carefully scouting the surrounding area to ensure the ladies weren't followed. His look softens when he realises they're alone and warmly gestures for them to enter. AJ barges past Lady Grey who is just standing there like a statue, she still can't bring herself to look into Papa G's eyes)

Lady Grey

I'm sorry G they took the club

Papa G

And you will win it back. Some things just take time my love, be patient, it's all about timing

Lady Grey

Are you disappointed in me? We had to flee

AJ

I wanted to stay and fight

Papa G

You can't win every battle, just make sure you win every war. Sometimes running away is our only option

AJ

I never run from a fight

Papa G

You must choose your fights carefully and this one you'll win when the time is right

Lady Grey

So what now?

Papa G

enemy...

You wait for Fox. There is something more to this Ministry and I don't like it. Fox is smart and she'll uncover the real

AJ

. . . And that's when we attack?

Papa G

First rule of combat my love, know your enemy. You can't just fight everyone, your numbers are too few

Lady Grey

Well I don't like just waiting around, let's hope she gets some answers quick. Someone has to pay for this. . .

Scene 10 Whipp's Corps

(Inferno Fox is sitting in her office drawing up plans for a new crime fighting device as Reverend Cross, Sister Anastasia, Captain Constant and Commissioner Deeming walk in. Inferno Fox looks up from her work and smiles politely at Captain Constant and Commissioner Deeming who quietly tip toe over to the cot where H is fast asleep and snoring peacefully. They both look at the sleeping baby with fondness as the Commissioner places a blue teddy next to H and the men turn to concentrate on business. The Commissioner walks over to the desk, he stands in between a euphoric Reverend Cross, who can't hide his happiness and a serious looking Sister Anastasia who stares directly at Inferno Fox making her twitch uncomfortably in her chair)

C Deeming

Inferno Fox meet Reverend Cross and Sister Anastasia

Inferno Fox

A pleasure to meet you

Rev Cross

promise your loyalty will be rewarded

Oh no the pleasure is all ours. You have no idea the magnitude of your decision. You will save so many lives and I

Inferno Fox

I just want peace and for good to be upheld. If by H and I losing our powers this can be achieved then so be it

Cptn Constant

Thank you Fox, I'm so pleased you understand

Inferno Fox

We just all want what's best

C Deeming

So how does this work?

Rev Cross

It's very simple Sister Anastasia will remove her glove, touch Fox and H and they will be cured

Inferno Fox

Let's get this done, I'm a busy lady

Sis Anastasia

Very well, sit still

C Deeming

Will it hurt . . . ?

Sis Anastasia

No Commissioner, it's practically painless. However they'll become very drowsy. . .

(Sister Anastasia slowly and methodically moves towards Inferno Fox who reaches out to pick up H from his cot. Sister Anastasia slowly moves behind her and touches both Inferno Fox and H on the head. She holds her hands on their heads pressing gently, her eyes are shut tight in deep concentration and all colour is drawn from her skin. Her hands engulf in flame but her expression doesn't change and then the fiery glow of both Inferno Fox and H is extinguished. Sister Anastasia steps away and opens her eyes as Inferno Fox looks worriedly at her son and his pale skin)

C Deeming

Is that it?

Cptn Constant

Is it done?

Sis Anastasia

It is done

(Inferno Fox yawns deeply and rubs her eyes, she passes H to Sister Anastasia and falls into a deep sleep. Sister Anastasia puts a sleeping H gently into is cot and kisses his head. Captain Constant and Commissioner Deeming watch on in awe as Reverend Cross and Sister Anastasia quietly encourage

them out of the office to let Inferno Fox and H sleep peacefully)

Episode 3: 'THE DARKNESS OF CONSTANTOPIA (part 4)'

Scene Breakdown & Scripture

Scene 1 Papa G's Beach House

(Papa G sits peacefully in a grand leather arm chair admiring his rustic furniture and fine art he has collected over the many years he has been alive. Lady Grey sits opposite staring quizzically at her old friend wondering how in times of desperation and fear he can always stay so composed. She has often wondered whether she finds comfort in his calmness or whether his silence means he has lost all control and has no idea what to do. Either way he and Inferno Fox were all she really had, she had to trust them. On the other hand she thought AJ was unpredictable as she watches her pace around the room like a caged animal aching for a fight. Suddenly all their attention is drawn to the front door as it creaks open. All three stare at the living room door in anticipation as Inferno Fox and H walk into the room. Her flaming skin has gone and she is mortal with her olive skin and long dark brown hair flowing down past her shoulders. She is now Professor Emily Fox again and smiles coyly at the shocked onlookers, as Lady Grey stands and walks around her studying her new form)

Lady Grey Oh dear, you've lost your glow Fox, such a shame
AJ So you went through with it honey?
Prof. E Fox I had to, I had no choice, but it has worked - I am now one of them
AJ That's what concerns me, how long before you turn on us too?
Papa G She won't AJ, she will always be on our side I would bet my life on that
Prof. E Fox The deed has been done and now it will be easy for me to gain the information we need to bring down this Ministry
Papa G Did they hurt you?
Prof. E Fox No G, the process didn't hurt at all. It just made me so lethargic
AJ So you passed out?
Lady Grey They could have fitted a tracker on you while you were sleeping
AJ You've led them to us!
Prof. E Fox Calm yourselves, I am no fool. Do you not think I checked that, I have scanned my body and H's - we are clean
Papa G And that also confirms that they have complete trust in you my love, good work
Prof. E Fox Thank you G, I will leave now
Lady Grey What about us?
Papa G You can stay at my farm house until the time comes for the attack
Prof. E Fox I'll be quick I promise, it won't take me long and I'll be back with some useful information
AJ Well hurry, AJ is not a patient gal. . .

Scene 2 Royal Palace

(Captain Constant and Commissioner Deeming arrive to discuss the situation with King Marv and Queen Woo. The King looks displeased to see the two men approaching his throne again with the same aggressive and disapproving look on their faces. He sighs and stands to greet them in a very unenthusiastic manner. He sits straight back down and looks at his Queen rolling his eyes in annoyance. The Commissioner sinks to his knee as a mark of respect but Captain Constant shows him no courtesy at all. He just stands and impatiently waits for the King to acknowledge them)

King Marv Commissioner and the Captain, to what do we owe the pleasure?
C. Deeming We've come to discuss Cross
Cptn Constant We've come to warn you that his actions will be looked upon as an act of war
King Marv So what? These people need to be stopped. I've had quite enough of your complaining
C. Deeming We're not complaining my lord, we're just concerned
Cptn Constant You don't want a war, a war which unites all the powers of this world against us - we will never win
Queen Woo Silence gentlemen, your King knows what is best for this kingdom, have faith in his wisdom
King Marv Thank you my queen, your faith is reassuring and as for you two, pick whose side you're on
C. Deeming Of course your highness you know we obey your every will
King Marv Good, then let that be the end of it. Now go and assist Reverend Cross in whatever he requires. . .

Scene 3 The Ministry (*formally Black Manor*)

(Reverend Cross stands at an altar in front of a huge staircase with golden bannisters and dramatic oak beams. A blood red carpet rises behind the holy man and separates in two different directions. Sister Anastasia stands at his side staring out into a sea of over a thousand Hooded Monks who listen on in silence with their heads bowed and hands forced together as if praying to the Reverend himself. The Reverend lifts his arms to the sky smiling and nodding his head with pride at what his Ministry have already accomplished)

Rev Cross It has begun! The first play has been made and now it's time for all of you to shine. You have all been created to do one thing, destroy any being who stands in our way. First we will rid the World of these powerful demons and then we will cleanse the entire Universe. We have the support of the King, who for now rules this kingdom but we alone truly have the power. Firstly my hooded warriors you need to hunt down Lady Grey and AJ - They are the enemy. Find them and destroy them. Do not rest and do not sleep until they are no more. Go my Ministry, go and unleash the wrath of our God!

Scene 4 Clayton's Cafe

(Captain Constant sits drinking a mug of black coffee, he nervously checks his watch and shakes his head. He is about to leave when he feels a hand on his shoulder that forces him back into his chair. He quickly turns to see a lady with dark black hair and sunglasses looking at him. He tries to stand but she shakes her head and pushes him down again then removes the glasses to display her scarred but strangely alluring face. He recognises her instantly as AJ in disguise, he chuckles to himself in relief but notices she is in no mood for fun. Her eyes burn with rage as Captain Constant nervously offers her a seat)

Cptn Constant Is that necessary AJ?
AJ Yes it is. Do not mock me Constant, I'm not in the mood
Cptn Constant I can't stay long I just need to give you a heads up. You and Lady Grey are the Reverends most wanted - you must submit to his will!
AJ You really are on his side aren't you?
Cptn Constant No I just want you to be safe and you can't beat him
AJ I didn't want to believe Grey, I thought better of you Constant but she's right. If someone offers you peace you'll stab anyone in the back for it
Cptn Constant I've not stabbed you in the back
AJ You want me to change! You know I thought you didn't see me as a freak. You liked me for who I was and saw past my deformities
Cptn Constant I do AJ, you are beautiful and so honest but he will destroy you
AJ He won't destroy me! I warn you Constant don't ever try and change me or it will be you that'll be destroyed
Cptn Constant I don't like this AJ, not one bit, it's not what I want but it's what I must do
AJ Then we are now enemies. I hope they're worth it, we could have had something special
Cptn Constant We still can, just let . . .
AJ . . . No chance, I'll be seeing you Constant

(AJ stands up, puts her glasses back on and walks out of the door as Captain Constant watches her leave with disappointment)

Scene 5 Commissioner Deeming's Office

(Commissioner Deeming sits with Professor Emily Fox discussing some project ideas for Whipps Corps. They are both concentrating as Emily Fox is demonstrating some of her ideas, she is very excited and waving her hands about as the Commissioner watches on, trying to keep up with her vastly superior mind. Reverend Cross and Sister Anastasia silently enter and the Reverend watches Emily Fox with great interest and respect. Sister Anastasia looks bored as she coughs into her hand and then apologetically flicks her blonde hair to one side whilst smiling sweetly at the Commissioner who blushes)

Rev Cross It pleases me greatly to see you in your human form Fox. You truly are a thing of beauty
Prof. E Fox Thank you Reverend you are too kind. I look forward to assisting your operations, how is it all going?
Rev Cross Very well young lady, since your conversion the number of people volunteering for the procedure have increased by over seventy percent
Prof. E Fox I'm pleased that my sacrifice has saved many lives and influenced people who desire to live normal lives
Rev Cross Yes that's it, normal. All we want is normality, a World run by humanity. Is that too much to ask for?
C. Deeming I believe not Reverend, but you can't force everyone
Rev Cross We don't want war Commissioner, we want peace! The King has told me of the concerns you and the good Captain have. I'm fully aware my assurances aren't enough, trust must be earned and there is so much about our operations that you don't know.
Prof. E Fox I'm sure in time you'll show us all we need to know
Rev Cross Indeed we will and I believe there is no time like the present. Come to the Ministry tonight. We will entertain both of you and the Captain. Come eat and drink in our halls, then I will personally give you the grand tour and show you that there is nothing for you to fear
C. Deeming We would be more than happy to accept your invitation
Prof. E Fox Most certainly Reverend, I look forward to seeing where all your good work is done
Rev Cross Then it's agreed, we'll see you all this evening

(Reverend Cross smiles at Emily Fox, and Sister Anastasia winks at Commissioner Deeming who again looks embarrassed, then they leave)

Scene 6 Papa G's Farm House

(Lady Grey and AJ walk into a dusty room that is full of cobwebs and has white sheets over all the furniture. Papa G has not been here for months and it shows. Lady Grey removes the covers from the arm chairs and sits while AJ runs her finger across the coffee table and is disgusted by the amount of dust she has collected. She finds a locked cabinet which she breaks open with ease and is happy to find a bottle of port inside. She removes the cork and turns to find Lady Grey displaying some sheets of paper on the coffee table)

AJ You were right about Constant, he has turned his back on us
Lady Grey I am sorry honey I know how much he meant to you
AJ I'm not sad, just disappointed, but it makes me more determined to destroy this Ministry
Lady Grey I know. Well Fox called me while you were out and she has been invited to the Ministry tonight
AJ So how does this help us?
Lady Grey She sent me a building plan of Black Manor and told us to study it. She will investigate which rooms are of interest to us so we can break in and do some damage
AJ So you still trust her?
Lady Grey For now
AJ Then give me the plans and let's do some revision . . .

Scene 7 The Ministry

(Reverend Cross, Sister Anastasia, Commissioner Deeming, Captain Constant and Professor Emily Fox sit around a table being served food by the Hooded Monks. They are sitting in an elaborate dining room surrounded by Gothic style furniture and ancient art work. Emily Fox studies it all closely and its quite obvious that the room hasn't changed since Lord Black's death. They have all been served a large steak with fresh vegetables as the Hooded Monks pour the visitors a glass of red wine, which Captain Constant refuses as he happily drinks his glass of water. Reverend Cross stands at the head of the table)

Rev Cross Thank you for joining us
C. Deeming No thank you, thank you for your gracious hospitality
Cptn Constant This food looks delightful Reverend
Rev Cross Your kind words are appreciated Captain, now Sister would you like to say grace?
Sis Anastasia Of course, for the food we are about to receive may the lord make us truly thankful
Rev Cross Now we eat and drink and then I will answer any questions you may have
Prof. E Fox I'm very sorry, I'm beginning to feel a bit light headed could I please be excused?
Rev Cross Of course, is there anything I can do for you?
Prof. E Fox No I'll be fine I just need to go and get some fresh air . . .

(Professor Emily Fox stands up and leaves the room)

Scene 8 Papa G's Farm House

(Lady Grey and AJ are carefully going through the old plans of Black Manor whilst drinking their way through Papa G's bottle of port. They are pointing at different rooms and laughing when Professor Emily Fox strolls in still wearing her green evening gown and her hair styled and curled to perfection. She walks with purpose to the coffee table and crouches down to take a closer look at the plans, the two ladies eagerly await her information)

Prof. E Fox I'm pleased you're still awake ladies
Lady Grey I don't sleep much honey, you're looking hot!!! Good meal?
Prof. E Fox Let's just say it was constructive
AJ Did you get any information?
Prof. E Fox Yes, I faked illness and took a nice look around the manor house. You got all the plans?
Lady Grey Yes they're here

(Professor Emily Fox points at one of the plans)

Prof. E Fox These are the offices, they are connected to some kind of laboratory. The computer systems here I believe have information about what they are building in their Ministry
Lady Grey Ok I've got knowledge in computer systems and cracking codes. I'll take that job

AJ So what you got for me?

(Professor Emily Fox points again at a different plan)

Prof. E Fox In the basement there are huge filing cabinets. This whole operation is being funded by someone of great wealth. There is no way a religious order can afford the kind of technology they have. Someone else is behind this plot and in that basement - you will find the true enemy

AJ That sounds great, what we waiting for let's go now. . .

Scene 9 Commissioner Deeming's Office

(Commissioner Deeming is sitting at his desk typing on his computer late at night, suddenly he is distracted and he reaches for the phone)

C. Deeming Constant?

(Captain Constant is woken from a deep sleep)

Cptn Constant Commissioner, do you have any idea what time it is?

C. Deeming I know I'm sorry it's late, I just caught the end of a conversation that disturbed me

Cptn Constant What happened? What did you hear?

C. Deeming Fox wasn't ill, she went straight from the Ministry to visit Lady Grey and AJ

Cptn Constant You think she is working with them?

C. Deeming I have no proof, but she definitely went to Papa G's Farm House and met with them

Cptn Constant Ok I'm up now, I'll go there straight away and find out what is going on. I'll call you when I get there. . .

Scene 10 - Papa G's Farm House

(Captain Constant cautiously enters the house, he is still on the phone to Commissioner Deeming as he carefully searches for evidence. He suddenly treads on a glass bottle and smashes it to pieces. He looks down at the shards of green glass and smiles to himself)

Cptn Constant Someone's been here for sure

C. Deeming Be careful though Constant it could be G and he won't take kindly to you breaking and entering

Cptn Constant I'm being very careful, but by the looks of it I'd say AJ has definitely been here

C. Deeming How can you be sure?

Cptn Constant The empty bottles of alcohol Commissioner, only AJ can drink that much and still function

C. Deeming So that's where they've been hiding

Cptn Constant It would appear so . . . wait a minute there's a map. It's a building plan of Black Manor, the Ministry. They've gone to the Ministry! Fox must have done some recon for them, now they've gone to get their revenge. What do we do?

C. Deeming We have to warn the Reverend

Cptn Constant I'll head there now, hopefully I can stop them before they do something stupid. I hope we're not too late . . .

Episode 4: 'THE DARKNESS OF CONSTANTOPIA (part 4)'

Scene Breakdown & Scripture

Scene 1 The Ministry

(Lady Grey and AJ silently break in through a locked window. They make their way carefully through the open window and find themselves in an unused bedroom. The room is totally empty apart from two huge wardrobes situated on the far wall. Lady Grey and AJ are in communication with Professor Emily Fox who is outside in a white van monitoring heat sensors and real time footage from the Ministry's own security cameras)

Lady Grey We're in, where do we go?

Prof. E Fox Go to the end of the corridor, then AJ you need to turn left and head down the stairs. My Lady you need to go up the stairs to the second floor. The third door on the right is where you'll find the offices

AJ Right let's get this done

Prof. E Fox Not so fast, someone's approaching, take cover

Lady Grey *(Whispers)* Let us know when the coast is clear Fox, we'll have to be very careful

AJ Let them catch us, I'm aching for a fight
Prof. E Fox Right all clear, now be subtle please don't get caught. Go and find out what you can and get back to me as quick as you can
Lady Grey Stop worrying Fox, we'll get it done and be back with you within the hour
AJ Enough chat let's go cause havoc!

Scene 2 Captain Constant's Car

(Captain Constant is on his way to the Ministry, driving at break neck speed and is still talking on the phone to Commissioner Deeming)

Cptn Constant I'm almost there, what shall I do?
C. Deeming What do you mean? We must stop Lady Grey and AJ!
Cptn Constant What about Fox?
C. Deeming We'll deal with her later. Hopefully her betrayal will go unnoticed by the Reverend
Cptn Constant I'm worried we're making a mistake Commissioner, if Fox is working with them maybe we should be wary of the Ministry too
C. Deeming We have to follow orders Captain, warn Cross and apprehend the criminals
Cptn Constant Yes Sir. . .

Scene 3 The Ministry (the offices)

(Lady Grey looks through the computer systems - she is looking over a financial document with great interest. She looks confused as she removes her mobile phone from her pocket and takes a picture of the computer screen. She opens up another file and begins to read)

Lady Grey This is interesting, I can't find out anything on the experiments but these accounts don't make sense! The biggest donor to The Ministry seems to be from Lord Black's estate. Has he cheated death again? Is he behind this plot? Maybe I will get my chance for revenge after all! But Constant said he died so it must be true, what's the link? My father, Cross, Anastasia and the Ministry, why? So many questions! I've got what I came for so best get out of here . . .

Scene 4 The Ministry (*the basement*)

(AJ is carefully looking through the filing cabinets for evidence of a paper trail, she is getting frustrated by the lack of progress when she hears footsteps approaching from behind. She spins quickly, her blonde hair practically glowing in the gloomy basement and she gets ready to defend herself)

AJ Who's there? Show yourself coward, if you want to fight you've chose the wrong girl to creep up on
Dr Dark Calm yourself - if I wanted to harm you you'd be on your knees already
AJ Doctor Dark? I thought I got rid of you before, don't make me finish the job!
Dr Dark (*Laughs*) Silly little girl, you can't defeat me, besides I'm not here to fight you
AJ So why are you here?
Dr Dark The same reason as you fool, I've heard of the good Reverend's plan for our kind. This does not make me happy, we're on the same side
AJ I don't trust you
Dr Dark Well it's only a matter of time before Cross hunts me and as powerful as I am I can't defeat his Ministry on my own
AJ Fox believes that Cross isn't the leader
Dr Dark She is very wily, no wonder G is so fond of her. I have information, take me to your friends and we'll defeat this Ministry together
AJ Ok, we'll see how good your information is old man, if I don't like what I hear I'll direct Cross straight to you
Dr Dark That seems . . . fair.

Scene 5 Outside The Ministry

(Captain Constant's car arrives and drives through the gates, Professor Emily Fox watches his arrival from her unmarked van and quickly grabs her phone)

Inferno Fox My Lady, AJ, Captain Constant is here, I repeat Captain Constant is here. He must be on to us!
Lady Grey How comes, did you tell him Fox?
Inferno Fox Hell no, I'd be compromising my own safety. But you must get out we must leave this place
Lady Grey I got what I came for and I'll be with you in a minute. Any news from AJ?

Inferno Fox No I lost communication ten minutes ago, I hope she's ok
Lady Grey She'll be fine, we'll give her a few more minutes then we'll have to go without her
Inferno Fox Agreed. . .

Scene 6 The Ministry

(Captain Constant bursts in through the front door with Hooded Monks all around him trying to restrain him. He looks around hastily expecting to witness a violent attack and destruction. Instead the Monks are casually going about their business cleaning The Ministry's floors and ceilings. Reverend Cross storms down the grand stair case and angrily confronts Captain Constant)

Rev Cross What are you doing here Captain? How dare you turn up uninvited!
Cptn Constant I beg your pardon Reverend, but I've discovered a plot to infiltrate your Ministry
Rev Cross Impossible, our security is second to none, our guards patrol twenty four seven
Cptn Constant That may be true but I assure you Lady Grey and AJ are in here somewhere searching for something
Rev Cross You'd better not be wasting my time Constant . . .
Cptn Constant . . . I promise you, they're here
Rev Cross Guards, guards, guards!!! We have a security breach - search the manor, leave no stone unturned

(The Hooded Monks are suddenly fully armed and file off in all directions)

Cptn Constant Don't harm them Reverend
Rev Cross I'll do what I must to keep my Ministry's work secret and safe. Thank you Captain. . .

Scene 7 Outside The Ministry

(Lady Grey opens the back door of the van and quickly leaps inside where Professor Emily Fox is waiting pointing a gun at her. She lowers the gun when she realises its Lady Grey and looks at her apologetically, to which Lady Grey laughs shutting the door behind her. Emily Fox looks back at the screens trying to figure out where AJ has got to. Lady Grey stands behind her looking over her shoulder at the screens, then pulls her phone out and gives it to Emily Fox)

Lady Grey Any news from AJ?
Prof. E Fox No nothing, she's a renegade. We can't wait around all day
Lady Grey I agree she is a loose cannon and I've got all we need here to get our story heard anyway
Prof. E Fox What did you find out my Lady?
Lady Grey I'll explain later, let's get out of here Fox. . .

Scene 8 The Ministry

(Reverend Cross leads Sister Anastasia, Captain Constant and countless Hooded Monks into the basement. Captain Constant is carrying a torch and shines it carefully around the room. Suddenly out of the shadows two figures appear. Captain Constant recognises them immediately and is frozen in disbelief, whereas Reverend Cross confidently strides forward towards the intruders supported by his loyal Monks and Sister Anastasia. Dr Dark steps forward grinning to himself, half his face covered in darkness. The red pin stripes shine through the gloom as his dark piercing eyes look directly at the Reverend)

Rev Cross Stop right there intruder, you've broken in to the wrong house this time
Dr Dark Reverend Cross I assume, allow me to introduce my . . .
Cptn Constant . . . Doctor Dark! You're alive! AJ what are you doing with this madman?
Dr Dark Madman? Oh dear Captain I'm not mad, I'm a genius and because of the Reverend's grand scheme your friend and I are now allies
Rev Cross Allies? Friends? It doesn't matter! I've heard of your power Dark and stopping you will be my finest hour
AJ You'll never stop us, the two of us will bring you all down
Cptn Constant AJ, whatever he's told you don't trust him. Doctor Dark only cares for self-gain and destruction, he will use you then destroy you
Dr Dark Ironic young Captain, you accuse me of using your friend. Yet whenever I'm on the brink of World domination you enlist the help of the very people you now wish to destroy. I'd say you've been using AJ, Lady Grey and Papa G all this time, now finally they'll see that I was right all along
Cptn Constant They'll never help you
Rev Cross This is all irrelevant, guards attack! Kill them for their trespass!!!

(Dr Dark raises his arms and creates a blinding light which stops the advancing Monks in their tracks. AJ flicks her blonde dreads out of her face and grabs Dr Dark with her slim toned arm while transforming into a dragon. They fly up and out of the open door to safety to the disgust of Reverend Cross)

Cptn Constant I'm afraid Reverend this is now out of our control
Rev Cross On the contrary Captain, it's all going according to plan. . .

Scene 9 Commissioner Deeming's Office

(Professor Emily Fox bursts in with some prints to show Commissioner Deeming. He looks up in disappointment at Emily Fox, he is tired and hasn't slept in days. She is jubilant at the evidence they have collected and pays no attention to the Commissioner's mood. He pushes the prints to one side and looks directly into Emily Fox's eyes)

C. Deeming Fox, how could you?! We gave you everything you wanted!
Prof. E Fox I will not ask for your forgiveness Commissioner I did what I needed to do
C. Deeming What do you mean? You betrayed us, your country, your King . . .
Prof. E Fox . . . You're mistaken and blind. The Ministry are not doing God's work, they are working for evil and wish to control us all
C. Deeming And you have evidence?
Prof. E Fox These papers Commissioner prove that they are funded by Lord Black's estate, they are working to his original masterplan
C. Deeming But Lord Black is dead, we have his severed hand. Constant saw him die
Prof. E Fox I agree that he may be dead but his evil legacy lives on. We must stop this madness
C. Deeming Leave that with me, I'll show Captain Constant and then we'll be in touch. You may still have to face up to your crimes
Fox
Prof. E Fox You've got to do what you've got to do Commissioner. . .

Scene 10 Papa G's Farm House

(AJ arrives back at the Farm House to find an irate Lady Grey who walks straight up to her little blonde friend and thrusts her cane into her throat. Not one to take an act of aggression lightly AJ pushes the cane to one side and looks up challenging the incensed Lady Grey to a fight. The two ladies stare into each others eyes both daring the other to make the first move)

Lady Grey Where the hell have you been?
AJ I got caught up in a little fight but we managed to escape
Lady Grey I told you to be careful, we shouldn't have needed any help honey . . . who's 'we'?

(Dr Dark suddenly appears in the doorway and walks directly towards Lady Grey offering his hand in friendship)

Dr Dark Hello Grey
Lady Grey Are you mental AJ?!! Have you actually lost your mind?!!
AJ What do you mean? They are hunting us all, Doctor Dark included. Surely we're all in the same boat?
Lady Grey I will never share a boat with that, he is pure evil, selfish and dangerous. You gotta choose who you trust honey, it's me or him
AJ Then I choose him, he wants to fight, he doesn't want to wait and he's not scared
Lady Grey I'm not scared AJ. You're making a huge mistake. But if that's your choice then I'm out of here, I've got things to do

(Lady Grey storms out in a rage and slams the door behind her)

Dr Dark Don't fret, she'll come round. Just sit tight and we'll squash this threat together
AJ Who needs her anyway? All she ever did was hold me back. We're the most powerful beings anyway
Dr Dark Wise words. I always get what I want in the end. . .

Episode 5: 'THE DARKNESS OF CONSTANTOPIA (part 4)'

Scene Breakdown & Scripture

Scene 1 Commissioner Deeming's Office

(Lady Grey bursts in to confront Commissioner Deeming and Professor Emily Fox. She is out of control with rage, her eyes are bulging as she tears at her short spiky hair like a crazed animal. The Commissioner and Emily Fox look at each other startled by her actions. Eventually Lady Grey stops, looks at the sky, closes her eyes and composes herself. Emily Fox stands and cautiously walks over to the motionless Lady Grey with the look of concern across her face. At that moment Captain Constant enters the office looking very confused by the presence of the two ladies. Lady Grey takes a deep breath and looks calmly at the two bewildered men)

Lady Grey This has just got a whole lot more complicated sweeties
Prof. E Fox My lady what are you doing here?
Lady Grey I don't know what to do, the evidence suggests my father is behind this and now all of a sudden Dr Dark is back
C. Deeming Dr Dark? I thought AJ destroyed him?
Lady Grey Indeed. Honey, your Captain's girlfriend has decided that Dr Dark makes a better ally than you and me
Prof. E Fox She is so impulsive, that will be her downfall
Cptn Constant I have to try and change her mind before it's too late
Lady Grey Let her rot, she's a liability anyway. She deserves what she gets from Dr Dark
C. Deeming You are aware Lady Grey that you're still wanted for treason
Prof. E Fox He's right my Lady you shouldn't have come here
Lady Grey Well which one of you feeble excuses of a man are going to restrain me?
Cptn Constant Don't tempt me
Lady Grey I'm *begging* you to try
Prof. E Fox Leave it my Lady they won't arrest us, they know the truth now
C. Deeming We don't know anything Fox, the documents don't prove a thing I'm afraid you're both under arrest
Lady Grey You want me Commissioner? You come and get me
Prof. E Fox Leave it my Lady let's go. I need you to get G, I must protect my son. G needs to know what's happening
Lady Grey Ok Fox, but I'll be back for you two chumps and I'll be bringing some back up
Cptn Constant Come back here ladies you can't keep running!
Lady Grey Watch us . . .

(Lady Grey and Professor Emily Fox stand in the hallway staring at the men inside. Captain Constant leaps to restrain the ladies but Lady Grey quickly slams the door in his face and freezes it shut. Captain Constant and Commissioner Deeming are helpless and trapped inside the office as Emily Fox and Lady Grey escape)

Scene 2 Papa G's Farm House

(Dr Dark and AJ are sitting talking in Papa G's living room when they are disturbed by noises from outside the house. AJ jumps up in alarm and rushes to the window to see what is out there, but she can't see a thing. Dr Dark casually strolls over and stands behind her looking out into a thick forest. Suddenly from behind the trees an army of Hooded Monks appear armed with guns and knives. AJ grins and licks her lips then looks excitedly at Dr Dark for his approval, he nods in agreement and they both walk out to confront their enemy. They stand focussed on the army. AJ is shaking with anticipation while Dr Dark stands still and controlled. Reverend Cross walks boldly to the front of his troops and shakes his head in disappointment at the pair)

AJ So you've come to die you hooded idiots, come on! Come! Let me destroy you
Rev Cross Silence freak, you act so strong, like you don't care. But deep down you hate what you are, I can sense it
AJ Come here and say that you coward!
Rev Cross I will come right up to you and tell you, your puny powers don't scare me

(Reverend Cross walks slowly towards them as AJ edges forward in front of Dr Dark)

AJ Let's end this now Dark, let's end this forever
Dr Dark You should have listened to your friends little girl. Never trust in what you don't understand

(AJ quickly turns in surprise as Dr Dark places his hand on her head, She stands like a statue staring vacantly into the distance as Sister Anastasia serenely glides from within the gathering Monks and stops in front of a paralysed AJ)

Rev Cross Now Sister Anastasia do your job
Sis Anastasia Certainly Reverend

(Sister Anastasia looks into AJ's unresponsive eyes and places her hands on her cheeks. AJ instantly falls to the floor in a deep sleep as Dr Dark kneels over her motionless body smiling to himself as he touches AJ's forehead)

Dr Dark Good work Sister. Now listen to me slave. You will be my eyes, you will be my ears, you will do my bidding and help me capture the rest of your sorry friends. You are now under my command and when you awake you'll do exactly what I demand, you are now mine. . .

Scene 3 Clayton's Cafe

(Lady Grey sits impatiently tapping her fingers on the table as an inexpressive AJ and Dr Dark walk in. She looks with concern at AJ as her eyes look devoid of emotion as Dr Dark sits opposite Lady Grey and places his hands on the table to attract her attention. However Lady Grey is in no mood for him and keeps looking at her deadpan friend who just stares without blinking at the far wall)

Lady Grey So honey you're still dragging that dark shadow around with you?
Dr Dark Listen Grey she trusts me and so must you if you want to survive
Lady Grey I trust you as far as I can spit you Dark
Dr Dark Charming, such venom from such a beautiful lady. Reverend Cross plans to over throw the King, he and his Ministry are marching there now, he needs to be stopped. Once he rules the country we have no chance of victory
Lady Grey So what do you plan to do?
Dr Dark AJ has told me of G's whereabouts, you must both go and bring him back, we need his power and wisdom if we're to defeat this foe

(Lady Grey is now fuming and glares at an emotionless AJ)

Lady Grey You did what?!! What's wrong with you? Are you drunk?
AJ I am fine, just fine. I'm going to get G, are you coming?
Lady Grey Of course I am, he's all I've got left. I need someone I can trust and someone I can rely on
Dr Dark Excellent that is settled then. I'll make my way to the palace and try to protect the King as best I can till you arrive. . .

Scene 4 Whipps Corps

(Captain Constant smashes through the locked office door closely followed by Commissioner Deeming. Both men are armed and ready to apprehend Professor Emily Fox for her betrayal. They are ready and expecting her to put up a fight but to their surprise she is sitting comfortably holding H in her arms. She looks up smoothly and puts her finger to her lips asking them to be quiet. The men are perplexed and suddenly look apologetically at Emily Fox who stands and walks towards them)

Prof. E Fox Damn it! Without my powers I'm too slow
Cptn Constant Games up Fox you're under arrest
Prof. E Fox Well that's that then it's over, I surrender to you both, you're far too smart for me
Cptn Constant You wanted to get caught?
Prof. E Fox Very clever Captain, not just a pretty face
C. Deeming Why? What good are you locked up in prison?
Prof. E Fox I'll be safe Commissioner, H and I will be safe until G arrives to put things right
Cptn Constant You really believe that there's more to this than meets the eye?
Prof. E Fox I know it Captain, but you can't see it. It's a deception and its happening right in front of your face but you're blind
C. Deeming I don't believe it
Prof. E Fox I'm right Commissioner, you'll see. Dr Dark's return is no coincidence. He has a part to play in all this, so you've really got to tread carefully
Cptn Constant What does that mean?
Prof. E Fox He knows what I mean Captain. He'd better not betray us . . . or we'll all be doomed. . .

Scene 5 Papa G's Beach House

(An anxious looking Lady Grey and an inane AJ are standing at Papa G's door. The door slowly opens and Papa G stands there with an inquisitive look on his face. The sun is beginning to lower in the sky and Papa G's orange skin glows like a beacon and reflects off Lady Grey's icy pale blue complexion. Papa G hurriedly invites them in and he looks disturbed, worried about what the appearance of Lady Grey must mean. The ladies follow Papa G into the hallway, he turns and stares at AJ then gives Lady Grey a knowing wink. Lady Grey is confused by his reaction but smiles anyway as he has a way of making her feel at ease)

Lady Grey They've arrested her G, Fox is in custody
Papa G So it's begun, he's back and he's come for us all

Lady Grey I'm sorry I don't get it, was this some sort of plan?
Papa G Yes my dear, if Dr Dark returned, I asked Fox to confess to her betrayal and spend some time in prison so she would be safe until I could finish this once and for all
Lady Grey So you knew he wasn't dead?
Papa G Of course, like me he has been biding his time waiting for his opportunity and now it appears he has made his move
Lady Grey So what now?
Papa G Let's go back to the city my love and right some wrongs. . .

Scene 6 Royal Palace

(A determined looking Reverend Cross and a confident Sister Anastasia arrive at the palace with an army of Hooded Monks. They barge their way past the palace guards into the throne room with ease as King Marv stands annoyed at the lack of respect. Queen Woo stays seated but begins to turn pale, afraid of what is about to take place. The King walks towards the Reverend and his army showing no fear with his hand hovering over his sword)

King Marv Why have you come so heavily handed Reverend? This seems most unorthodox
Rev Cross No of course not my King, it's time for your Queen to submit to the program
Queen Woo Please don't let them do this, they want me out of the way. There's evil in this man, can you not see it?!
King Marv I see a man like myself, a man who wants justice and fairness throughout the land. Surrender yourself Woo or face my wrath
Queen Woo I will not

(Queen Woo desperately tries to escape but the Monks advance and violently hold her down. She screams for the King to help her)

King Marv Unhand her you fiends, treat your Queen with some respect

(King Marv turns and draws his sword aggressively edging towards the army of Monks)

Rev Cross She deserves no respect
King Marv She is your Queen, my wife, leave her alone

(Sister Anastasia breaks out of the crowd with her eyes glowing red, her blonde hair wild and free with bolts of lightning shooting from her skin. King Marv drops his sword and falls to the floor in shock, she stands over the King's petrified body)

Sis Anastasia You sorry excuse for a King, you wouldn't want her if you knew the truth, if you knew who I was
King Marv What do you mean? Who are you?
Sis Anastasia I am your precious Queen Woo's lost daughter, cast aside when her ambitions got too great. The Reverend took me in when my own mother abandoned me, She loved you more than she loved me
Queen Woo That's not true! I made a mistake, I was misguided, your father told me I had to leave you at the Ministry or he would kill the King
King Marv You had an affair? You cheated on your King? You whore, who was it? Who was this man? I'll have him killed!!
Sis Anastasia It's too late for that, the great Lord Black, my father, my hero, my guiding light is dead. Now I have a list of people to avenge starting with you mother, prepare to die . . .
Queen Woo I'm so sorry Marv, forgive me, help me
King Marv You will get what you deserve, I wash my hands of you, you disgust me

(Sister Anastasia walks over and grabs Queen Woo's throat and strangles her, Queen Woo fights with all her might but her power has gone. She falls to the floor, Sister Anastasia stands over her body and looks unsympathetically at her helpless mother then sends endless bolts of electricity through her body. Queen Woo dies as Sister Anastasia laughs uncontrollably)

Sis Anastasia Goodbye mother, I am now Queen and my King will be here soon. No one will dare oppose us. . .

Scene 7 Outside Papa G's Beach House

(Papa G, Lady Grey and AJ are leaving the beach house when they are surrounded by an army of Hooded Monks. Papa G looks at Lady Grey and smiles, Lady Grey happily winks back. She realises that Papa G knew they were there all along. AJ doesn't move or show any sign of emotion as Papa G reaches for his whip and Lady Grey twirls her cane above her head. The Hooded Monks advance)

Hooded Monk You are surrounded, come in peace and your lives will be spared

Lady Grey I'm pretty sure that ain't gonna happen boys
Hooded Monk Then prepare to die
Papa G Oh my I'm shaking in my boots. Let's teach these idiots a lesson my love
Lady Grey Just like old times honey

(AJ just stands and watches as Papa G and Lady Grey unleash a swift attack of ice and fire that the Monks just can't repel. They are destroyed in seconds. All that's left is an empty field, half blazing half frozen)

Papa G I've still got it
Lady Grey Yeah not too bad for an old man. . .

Scene 8 Royal Palace

(Dr Dark strides triumphantly into the palace and heads straight to King Marv. Reverend Cross happily holds his sceptre and bows his head as Dr Dark passes him. Sister Anastasia is still looking at the corpse of Queen Woo with a psychotic grin. King Marv stands firm surrounded by Hooded Monks, resigned to his fate he bravely walks towards Dr Dark with a determined look on his face)

Dr Dark King Marv, we meet again. I told you I'd be back, that I'd kill you and I'd take your throne
King Marv Over my dead body Dark

(King Marv attacks him but Dr Dark just raises his hand lifting King Marv in the air. He fights it but is helpless against the power of Dr Dark who looks straight into the King's eyes and smirks arrogantly. King Marv is spitting with rage but can't move a muscle)

Dr Dark Look at you, call yourself a King?! You couldn't keep your wife happy, couldn't give her a child, only kept your throne because of me and now I'm gonna take it away. You're weak, too weak to rule, your days are now numbered

(Dr Dark waves his arms and King Marv's body is thrown from wall to wall. He falls to the floor, his body is battered and motionless, the King is dead. Dr Dark takes the King's crown from his crushed, bloodied head and turns to Reverend Cross who kneels in front of his master)

Rev Cross The plan has worked beautifully my Lord, what now?
Dr Dark We wait for the rebellion and then crush them all, no-one can defeat me now. . .

Scene 9 Commissioner Deeming's Office

(Papa G, Lady Grey and AJ walk into the office. Lady Grey walks over to the desk, sits down and with complete nonchalance puts her feet up on the Commissioner's paperwork. Papa G walks over to the Commissioner's drinks cabinet and pulls out a bottle of scotch. He slowly pours himself a glass and turns to confront a dazed Commissioner Deeming and an incensed Captain Constant)

C. Deeming G, what are you doing here?
Papa G Dr Dark has returned and I fear he has found a way to destroy us all
Cptn Constant He always had that power
Papa G Not entirely Captain, he feared me. He never had a way of killing me without causing death to himself but from what I've heard that's no longer the case
C. Deeming He's found the hand?
Papa G No Commissioner, apparently he's found Lord Black's daughter
Lady Grey Hang on G, wait a second, I have a sister?
Papa G A half-sister my dear, it was a surprise to me too! I'm informed that she is the daughter of Lord Black and Queen Woo. The story goes that she was killed at birth but it appears that Reverend Cross has been corrupting her and keeping her safe. She's been kept under the radar for many years
Cptn Constant So what does this mean? The hand was destroyed wasn't it?
Papa G Forget about the damn hand, that doesn't matter right now. What matters is that between my old friend and the young girl they have the power to do whatever they want and we can't stop them
Cptn Constant But we must try, I won't just stand by and watch my World turned to darkness
Lady Grey And I sure as hell wanna meet my little sister! Well then let's get prepared boys for one hell of a fight
C. Deeming Quick turn on the TV, somethings happening, we might already be too late. . .

Scene 10 Outside the Royal Palace

(Dr Dark victoriously stands at a lectern outside the huge golden gates of the Royal Palace. He is surrounded by Reverend Cross, Sister Anastasia and an army of Hooded Monks as he begins to address the huge crowds that have gathered)

Dr Dark Loyal and lowly subjects, it is with a cold and uncaring heart that I bring news of your weak and feeble Kings demise. He died painfully, begging for his life like the coward he was. Now in his place I stand as your new King, I will be obeyed and worshipped. My army will patrol the streets and anyone who dares oppose me will meet a truly gruesome end. My new Queen Anastasia and royal advisor Reverend Cross will read you the new laws of the land. Adhere to these or you will be hunted down and killed. Today we take control of this land, tomorrow we'll rule the World. . .

Episode 6: 'THE DARKNESS OF CONSTANTOPIA (part 4)'

Scene Breakdown & First Draft Scripture

Scene 1 City Prison

(Commissioner Deeming and Captain Constant arrive to release Professor Emily Fox from prison, but are surprised and extremely annoyed to discover she has escaped. They storm into the neat, pristine wardens office to speak with a shaken and confused prison guard. They are looking at live footage from a camera placed in her cell)

C. Deeming Where is she officer?
Guard I don't know Sir, she was here last night at role call. On my morning rounds another prisoner told me she had escaped
Cptn Constant Well did she have help?
Guard They didn't know, they said that she'd been really quiet all day and not at all herself. Like she was scared of something
C. Deeming Or someone. She must have been planning this all along
Cptn Constant What is she playing at? Wait a minute . . .
C. Deeming . . . What have you seen?
Cptn Constant Look up there at the window, the bars have been melted away
C. Deeming That looks like the work of Papa G, I thought he wanted her in here safe and out of harm's way?
Cptn Constant You know as well as I do Commissioner, Dr Dark has many spies and allies. Maybe her safety was compromised
C. Deeming You're probably right - that would explain her fear. Well let's get going we must find her. We need her fighting *with* us
not against us
Cptn Constant Indeed. It won't be long until Dr Dark realises we're plotting against him, and then we'll need all the allies we can get . . .

Scene 2 Whipps Corps

(Professor Emily Fox with H is hurriedly clearing out her office, emptying drawers into a big bag. Suddenly Papa G, Lady Grey and AJ appear in the doorway. Emily Fox looks at them standing there blocking her exit, she becomes defensive and clutches H tightly. Papa G calmly walks towards her with a concerned look on his face, followed closely by Lady Grey who skips over to the bag and empties the contents)

Papa G Where are you going in such a hurry my love?
Prof. E Fox I can't protect H here, we have too many enemies. Too many people want us dead
Lady Grey Just calm yourself sugar, no one's gonna harm you or the little man
Papa G She's right Fox, I didn't get you out of prison so you can just disappear
Prof. E Fox So why did you help us escape?
Papa G Because I want you close. These are very dangerous times my sweet and I want you all with me, I need to know you're safe
Prof. E Fox Well as heart-warming as that is G and I guess it is nice to not be in prison any more, we've still got nowhere safe to go!
Papa G That is true, my old friend and the Reverend will soon send their slaves here and to my houses. They will search for us all over this city
Lady Grey What about the club G?
Prof. E Fox We can't go there my Lady they've had control of that for weeks
Lady Grey But they won't suspect that honey, I've been there numerous times over the last few weeks. It's so poorly guarded
Papa G Ok we'll go and check it out my love. It's a bold and arrogant move, that would be the last place my old friend would think to check
Prof. E Fox I need to grab some things first, I'll need to set up a work station and laboratory somewhere
Papa G That's fine my darling, I'll help you. I have a feeling we'll need your genius before this is all said and done
Lady Grey We'll have to be quick, it won't be long until that hooded army arrives . . .

Scene 3 Royal Palace

(Dr Dark sits with his eyes closed. All of sudden they shoot open and he angrily slams his hand on the arm of the King's throne. Reverend Cross hurriedly rushes over to his master and kneels before him)

Dr Dark Reverend, my sources tell me that the Commissioner and Captain Constant have been cavorting with our enemy
Rev Cross How reliable are your sources?
Dr Dark Very reliable, I am never wrong or misled!
Rev Cross Such treachery must be punished, I assure you they too are now on the Ministry's list
Dr Dark Good, good. They must be apprehended quickly and the punishment for their betrayal must be shown to the entire World as a warning
Rev Cross It shall be done my Lord, my men have been dispatched
Dr Dark I hope so. With those two clowns out of the way you and your Ministry will become my personal Police Force and you'll enforce my will on the entire human race
Rev Cross So you are determined to carry out your *entire* plan?
Dr Dark Of course, but I'll need more men, and quickly
Rev Cross I shall send word to the Ministry I'll have the scientists work longer hours, you will have your men, I will build you an unbeatable army
Dr Dark This pleases me Reverend, keep up the good work, these clones do you proud
Rev Cross That they do my Lord, they are programmed to fight and they are very good at it
Dr Dark Well go and bring them to me, I want the World Reverend !
Rev Cross And soon it will be yours. . .

Scene 4 Commissioner Deeming's Office

(Hooded Monks arrive fully armed and ready for battle to apprehend Captain Constant and Commissioner Deeming. Both men stand in defiance as the Monks circle them, creating a wall of black around the men preventing their escape)

Hooded Monk Commissioner Deeming and Captain Constant you are under arrest for treason
C. Deeming This is wrong, we have done nothing but serve the King's will
Hooded Monk You have been plotting and scheming against your King and helped a dangerous criminal escape custody
Cptn Constant Hang on we never helped Fox escape, she was gone by the time we arrived
Hooded Monk This is of no concern, our orders are to arrest or execute the criminals. Will you come peacefully?
C. Deeming Go Constant save yourself, help save us all from Dr Dark . . .

(Commissioner Deeming throws himself into the crowded Monks. A few fall to the floor then he is restrained with ease. Captain Constant runs for the door. He is confronted by three more Monks who attack him, he blocks and evades their blows then with a combination of kicks and punches sends them to the floor)

Cptn Constant *(Looking back)* Thank you Commissioner, I will get help and I will put this right. Good will prevail!
C. Deeming I hope so, now run Constant get out of here!
Hooded Monk After him! Don't let him escape!

(The Hooded Monks run at Captain Constant but he is too fast and runs to safety leaving the Commissioner at the mercy of his captives)

Scene 5 Lady Grey's Club

(Lady Grey leads Papa G, Professor Emily Fox with H and AJ as they sneak into her club through the back door. She casually strolls over to the bar grabs a drink and lounges on an arm chair. Emily Fox watches her in disgust, checks H is still asleep and then studies the face of the expressionless AJ. Papa G methodically searches the club and seals all the exits)

Lady Grey See I told you that we'd be safe here
Inferno Fox It appears you were right my Lady
Lady Grey Don't sound *so* surprised honey
Inferno Fox I am a *little* surprised, generally when you have a plan it usually gets us in trouble my Lady
Lady Grey Well at least I know what I am Fox and what I wanna be. You're never happy or content with anything
Inferno Fox Maybe that's because I'm not happy to play second fiddle all my life. I don't just rely on my beauty, unlike some people
Papa G Enough, ladies as much as I've missed your little squabbles now is not the time or the place
Inferno Fox Sorry, you're right G. Where can I set up my laboratory?

Lady Grey (Whispers mockingly to herself) You're right G, you're the best G, let me lick your boots G
Papa G (Ignoring Lady Grey) Maybe the basement, can you take AJ with you and put her to some use?

(Professor Emily Fox nods and gives AJ some stuff to carry and they set off through the door to the basement)

Lady Grey There's something not right with her
Papa G I know I sense something different in her, she's lost all her arrogance
Lady Grey I'm talking about Fox but I guess you're not honey
Papa G Of course not, Fox is fine she doesn't concern me at all. I trust her with all my heart and all my soul, but AJ worries me
Lady Grey I know, she's not been the same since Dr Dark's arrival. I'll investigate, I'll get to the bottom of it I promise
Papa G Good and promise me you'll try with Fox
Lady Grey I can't promise anything . . .

Scene 6 Royal Palace

(Hooded Monks drag Commissioner Deeming kicking and screaming into the Palace to face Dr Dark. A smiling Reverend Cross and an agitated Sister Anastasia walk over to the Commissioner who is beaten into silence by the Reverend's sceptre. Dr Dark observes all not displaying any signs of emotion or empathy)

C. Deeming What is the meaning of this?? I have done nothing illegal
Rev Cross You are in collusion with some dangerous criminals, these relations are undesirable for a man of the law
C. Deeming You have no evidence of any collusion, I have done everything you have asked of me . . .
Dr Dark It's only a matter of time my former Commissioner . . .
C. Deeming What do you mean *former* Commissioner?
Rev Cross Is it not obvious? I thought you were a smarter man than that. How can you uphold the law from inside a prison cell?
C. Deeming I have done nothing illegal!
Dr Dark Not yet but you will old man, I know you will. You have history with them and I know your saviour Mr Constant has gone to find them for help
C. Deeming He doesn't need their help, he can beat you on his own
Dr Dark Your confidence is misplaced. I will defeat your hero and your friends then the World will be mine
C. Deeming So what will happen to me? I don't want to die
Rev Cross Well we have no need for you now, you have served your purpose why should we keep you alive?
C. Deeming (Pleads in desperation) I can help you
Rev Cross How can you *possibly* help us?
C. Deeming I know things, things that will interest you. Please don't kill me
Rev Cross Ramblings of a desperate Godless man
Dr Dark That it may be Reverend, but he will live for now. It will be more painful for him to see you take charge of law and order while all he can do is watch all his hard work destroyed in front of his eyes
C. Deeming You're a demon! All I ever wanted was peace and you. . .
Dr Dark . . . Peace is an illusion you fool, there will never be peace while people have a thirst for control. You humans all want power, but only I can actually have it
C. Deeming You won't win Dark
Dr Dark I already have, just give it up. Now guards, take him away. . .

Scene 7 Lady Grey's Club Roof Garden

(Lady Grey has made her way up to the roof garden. It is overgrown and out of control, the plants are growing wildly in every direction. Lady Grey uses her cane to make a path through the weeds and finds her old bean bag covered in moss and mould. She finds a dry clear spot on the floor and sits cross legged eyes closed in a trance like state in an attempt to contact her mother)

Lady Grey Mother can you hear me?
Lady White Of course I can my child, I'm always here. I need to warn you, there is a spy in your midst
Lady Grey What do you mean? Are Constant and Deeming still working with Reverend Cross?
Lady White No my beautiful girl, it's closer than that, it's . . .
Lady Grey . . . Fox has finally betrayed us, I knew we couldn't trust her!
Lady White Let me finish please. Your friend AJ is having her mind controlled by Dr Dark
Lady Grey So that's what's happened to her. I knew something changed in her the day she met him but I didn't think that possible, she's so strong willed
Lady White You need her out of here now or Dr Dark will send his minions to destroy you

Lady Grey Thank you mother you never let me down, I'll sort this mess out right now
Lady White One last thing my dear, be very careful of your sister. I've been watching her closely she is very powerful and hero worships your father. She'll come for you she plans to finish his work
Lady Grey Thanks for the heads up but no one scares me and I want her to come. Maybe I can find peace by stopping her as I will never actually be able to enact revenge on my father
Lady White Just be careful and don't underestimate her. Now go, first things first deal with your friend. . .

Scene 8 Captain Constant's Car

(A desperate Captain Constant drives at great speed consistently checking his mirrors expecting to see signs of the Hooded Monks following him. He grabs his phone out of his pocket and makes a phone call to Papa G)

Papa G Well hello Constant, what a pleasant surprise, to what . . .
Cptn Constant . . . I need your help
Papa G Well, well, well aren't we eager
Cptn Constant I've got no time for your games G, they're after me and I need somewhere to hide out
Papa G You sound like a man who is in no position to barter. You will play my games if you want my help, I'm not sure I can trust you any more young man
Cptn Constant Meet me G and I'll prove to you I'm no longer against you
Papa G Interesting, so you're now working for me?
Cptn Constant I'm working for peace and to rid this World of evil like I always have been
Papa G Well I am looking after my own interests like I always do. I will meet you and we will see if we share common ground. If not you're on your own Constant
Cptn Constant Clayton Cafe ten minutes. . .

Scene 9 Royal Palace

(Dr Dark sits in the throne with Reverend Cross looking at him eagerly awaiting his orders. Dr Dark slowly closes his eyes and smiles a devilish grin, then he opens his eyes and stares straight at the Reverend)

Dr Dark I've seen where our enemy is hidden, my slave is among them and betrays their every move
Rev Cross Where are they my Lord? If you give me their location and I'll send the Ministry to destroy them
Dr Dark In Lady Grey's abandoned club and they're all there, G, Lady Grey and Fox
Rev Cross Impossible! My monks have been guarding that location for weeks. They would have informed me of any intrusion
Dr Dark Are you doubting me and my power?
Rev Cross Never my Lord, I'm just confused. We would have known if they had resumed residence at the club
Dr Dark I am never wrong. Your Ministry has failed me, the outlaws are hiding under their very noses
Rev Cross I can't believe that this is true. My monks are reliable and thorough no one can hide from the Ministry's gaze
Dr Dark Well they have Reverend and it makes me angry. Never underestimate them, G is wily, Grey is strong and Fox is a genius. Can I still rely on your men to fulfil my plans?
Rev Cross Of course you can, we will go now and put an end to this futile rebellion
Dr Dark Don't disappoint me again, and just to make sure this goes to plan I think I will join you . . .

Scene 10 Lady Grey's Club

(Lady Grey smashes through the basement door. Professor Emily Fox spins round in surprise and puts her hands up in submission, however Lady Grey storms straight past her and angrily pushes an entranced AJ to the floor. AJ's expression doesn't change as she looks up at a livid Lady Grey and an inquisitive Emily Fox)

Lady Grey You idiot! You've fooled us. You've led them to us again and again, I'm gonna kill you bitch!
AJ Careful honey, I'm still powerful enough to destroy you. He's coming for you right now and even if you kill me, he'll end you both
Prof. E Fox What's happening my Lady?
Lady Grey Dr Dark has control of her mind, he can see every move we make through her eyes
AJ You've found it out all too late, you will all be made to pay. He will own you both too
Lady Grey Hell he will

(Lady Grey whacks AJ with her cane knocking her out cold)

Prof. E Fox We need to get out of here my Lady, Dr Dark and his cronies will be here soon. I hate to say I told you . . .
Lady Grey . . . I swear to God Fox if you finish that sentence I'll . . .
Prof. E Fox . . . You'll what my Lady?
Lady Grey I promised G I'd play nice, so nice I'll be for now, but don't push me! Can you save her?
Prof. E Fox Why does that concern you?
Lady Grey I liked her, I saw a mild version of me in her. She'll be killed if we leave her here
Prof. E Fox I have some ideas my Lady, but we need to break in to Whipps Corps. I've not got the programs here to reset her mind
Lady Grey A challenge! That's what I like to hear gorgeous, lead the way I'll get you in
Prof. E Fox Well let's go, and destroy any evidence that we were here on the way out. Let's start playing with their minds for a change
Lady Grey Good idea honey; I can feel the tides about to turn. . .

Episode 7: 'THE DARKNESS OF CONSTANTOPIA (series 4)'

Scene Breakdown & First Draft Scripture

Scene 1 Clayton's Cafe

(Captain Constant sits uncomfortably, staring into his coffee as Papa G sits opposite watching on whilst pouring himself a cup of tea. He puts the tea pot back on the table, takes a sip from his cup then checks his pocket watch as Captain Constant nervously looks up from his mug)

Papa G So Constant you've got me here and I've not got long so cut to the chase
Cptn Constant I'm not gonna beg you G, but we can help each other get what we both want
Papa G How does global peace help me? I built a living from crime, it's made me wealthy and respected
Cptn Constant Its blood money G! There's a big difference between respect and fear
Papa G That may be true but you want *my* help dear boy I don't need you
Cptn Constant You need me more than you think you do. We both need to stop Dr Dark, his plans will ruin us both and you know it. I can't be corrupted by his evil and they can't defeat me. You and the Lady can have your powers removed but I have my own strengths, gadgets and weaponry that they'll never take away
Papa G You make a formidable argument and I've seen before that you're more than useful in a fight. We have a deal, I will help you to stay safe and will fight by your side to rid this world of my old friend's evil
Cptn Constant First thing we must do is destroy the Ministry. That's where they're constructing their army - we need it demolished and quickly
Papa G Well it's a full moon tonight my young friend and I know someone who is built for devastation and destruction
Cptn Constant For once The Flaming Wolf's desire to obliterate will be of actual use
Papa G We'll meet there tonight. I'll just let Lady Grey know of these new developments. She's the only one who can control the animal in me
Cptn Constant Good, then we'll rescue the Commissioner
Papa G They've got Deeming? We need to get to him before he talks
Cptn Constant Talks about what?
Papa G That doesn't concern you Constant, but trust me we need to act very quickly . . .

Scene 2 Whipps Corps

(Lady Grey is holding AJ in a headlock and physically pulls her into the laboratory as Professor Emily Fox hurriedly gets herself ready to operate. Lady Grey throws AJ onto the operating table and holds her down as Emily Fox is focussed on preparing a syringe, filling it with a strange yellow substance. AJ still fights and struggles as Lady Grey gives her a slap then pushes her forearm into AJ's throat)

Lady Grey Don't fight it honey, we're trying to help you
AJ Let me go! I don't need your help, my master looks after me now
Prof. E Fox Quickly my Lady over here, attach her to this machine
Lady Grey Easier said than done Fox, she's still very strong even without her powers
AJ Let me go and I'll show you how strong I really am!
Prof. E Fox Shut it tramp

(Professor Emily Fox injects her with a sedative, AJ suddenly collapses unconscious)

Lady Grey You could have done that before I got battered and bruised honey
Prof. E Fox It was fun to watch, I thought you liked it rough my Lady

Lady Grey I must be getting old and boring
Prof. E Fox You'll never be old and boring honey, now put her here
Lady Grey With pleasure gorgeous

(Lady Grey sits AJ next to a hi-tech silver machine that is periodically beeping. Professor Emily Fox binds her limbs securely to the machine then lowers a metallic helmet over AJ's head. Lady Grey looks on baffled by all the complex equipment and Emily Fox's calculations on a white board in the corner. She raises her eyebrows as Emily Fox chuckles to herself and continues to check the machine)

Prof. E Fox Right, just need to adjust these settings then we press this button here

(Professor Emily Fox presses the red button and electricity flows through AJ's body for a few seconds then she goes limp)

Lady Grey So what now Fox?
Prof. E Fox When she wakes up, she'll have forgotten everything and be back to her self-absorbed, arrogant, drunken self
Lady Grey No more mind control?
Inferno Fox Dr Dark has left the building, we're free to do whatever we like and he won't be able to see a thing
Lady Grey You are a genius Fox I'm impressed, but I gotta go now and meet G. You gonna be ok?
Inferno Fox I'll be fine my Lady, H is sleeping and when *she* wakes up I'll get her up to speed. . .

Scene 3 Lady Grey's Club

(Dr Dark and Reverend Cross arrive to find the club is empty, the Reverend looks with concern at a fuming Dr Dark worried how he is going to react. Reverend Cross looks across the deserted club, he see's chairs stacked upside down on tables with dust gathering on all the hard surfaces. Rats scurry busily in the walls as Dr Dark aggressively punches through a table)

Dr Dark This is not possible, how can this be?!
Rev Cross They're not here my Lord and it looks like they've not been here for quite some time
Dr Dark They were here I know it!
Rev Cross My monks have searched the entire premises and not found a scrap of evidence. No-one's been here for weeks
Dr Dark How have they done this? Clever, they've out-smarted me! This won't happen again, we were too slow
Rev Cross But they've not been here Master . . .
Dr Dark . . . I assure you they have and I think they've discovered the mole in their camp. We must get back to the palace and re-group right away. . .

Scene 4 The Ministry

(Captain Constant watches as Lady Grey arrives outside the Ministry with the Flaming Wolf crouching calmly behind her. They're confronted by an army of Hooded Monks who advance towards them with weapons drawn. The Flaming Wolf stands and growls threateningly at the men, Lady Grey holds out her arm to calm the giant fiery Wolf. Captain Constant confidently walks towards the Monks who stop and surround him. Lady Grey grins as she strides and stands next to Captain Constant licking her pale blue lips)

Hooded Monk HALT! Who goes there?
Lady Grey Your death and destruction sweetly
Hooded Monk Do not come any closer or we will attack
Cptn Constant Are you intrigued who these Monks actually are Grey?
Lady Grey Not really thought about it honey, why?
Cptn Constant Reverend Cross said he was building an army in a lab. That makes me think that he is cloning soldiers
Lady Grey So you want to know who the original template is sugar?
Cptn Constant I do, that will help us to defeat them
Lady Grey Well we'll send the Wolf in to destroy the building and we'll have some fun with these guys
Cptn Constant Good plan, let's keep one alive to discover their identity. Right, send in the Wolf
Lady Grey *(turns to The Flaming Wolf)* Go my beauty, go cause havoc and destruction. Burn this place to the ground

(The Flaming Wolf looks at the moon growls and howls. He charges into the Ministry - as the Monks try to stop him they are brushed aside with ease. Captain Constant and Lady Grey attack the remaining monks, who are distracted and disorientated by the sheer power of the Flaming Wolf. The Ministry burns from within, screams come from inside as The Flaming Wolf moves from room to room. Captain Constant and Lady Grey easily defeat the remaining Monks, only one survives. The Hooded Monk is gasping for air as Captain Constant and Lady Grey look over his battered body)

Lady Grey Pull back his hood honey, let's see who we're up against

(Captain Constant bends down and he is shocked when he removes the Monk's hood)

Cptn Constant I know that face, no wonder they're so damn hard to kill

Lady Grey Alexi the Gun! I thought I'd seen the last of you

Alexi The Gun You will never see the last of me, I am everywhere. Dr Dark spared my soul, he admired my skill and now I obey his will. You may kill me now but my essence will live forever and I will get you in the end, I will destroy you all . . .

Lady Grey . . . Can I kill him yet Constant?

Cptn Constant Put him out of his misery

(Lady Grey thrusts her cane through Alexi the Gun's chest and he dies instantly, the Ministry has been burnt to the ground as The Flaming Wolf stralls out unharmed)

Lady Grey Good work my love, job done

Cptn Constant That should send a message to Dr Dark that there are people brave enough to oppose him. We will defeat his evil and rid our world of him forever!

Scene 5 Royal Palace

(Reverend Cross angrily tears his hair out as he hears news of the destruction of The Ministry. Dr Dark looks on in frustration as he has no control over AJ's mind any more The Reverend composes himself but for the first time they have both lost their advantage)

Rev Cross We've underestimated their strength my Lord. The Ministry has been destroyed and with it our ability to build your army

Dr Dark This is without a doubt a . . . set-back, coupled with the fact I'm blind to their movements now too. We're certainly on the back foot

Rev Cross They've discovered your spy?

Dr Dark Yes and they have disabled her, she is no longer under my control

Rev Cross This is very worrying my Lord, they could now cause us no end of problems

Dr Dark I'm not that worried Reverend, I've always got a plan. With Anastasia by our side we are still unbeatable and G knows this, he won't risk a fight

Rev Cross So what now?

Dr Dark We take them out one at a time. First step - send your forces to the last place my slave visited. Go to Whipps Corps and bring me back some prisoners to keep Deeming company . . .

Scene 6 Whipps Corps

(Professor Emily Fox is cradling H telling him stories as a dazed and confused AJ stumbles into the office. Emily Fox looks up and watches AJ twist her blonde hair in her fingers as she tries to work out where she is. She see's Emily Fox in the corner of the room and walks slowly towards her)

AJ What happened to me Fox? I'm trying my hardest but I have no idea what I've done

Inferno Fox You were tricked AJ, Dr Dark consumed your soul with his evil and took control of your brain

AJ I just don't remember a thing

Inferno Fox You wouldn't, he was using your body as an extension of his mind

AJ It's like I've just woken up from a deep sleep, just in a bit more pain than usual

Inferno Fox Yes sorry about that, Lady Grey and I had to be a bit physical with you. I'm sure you understand

AJ No need to be sorry, I need a drink

Inferno Fox Over there

(Professor Emily Fox points to a drinks cabinet in the corner. AJ walks over and makes herself a drink)

AJ I just don't know what to do any more honey, I've lost my powers and had my mind controlled. I don't know how you do it Fox you seem so content in that weak human shell

Inferno Fox It takes some time getting used to it for sure, but you just need to find a purpose AJ, something to focus on

AJ Right now I'm gonna focus on getting drunk

Inferno Fox That won't help, we all still need you. You're still strong, feisty as hell and aching for revenge, so use that anger constructively

AJ You're right, I'm livid, how dare he use me like that? I'm AJ no one controls me, ever!
Inferno Fox That's more like it, so you with us?
AJ Hell yeah, these idiots need to pay. . .

Scene 7 Clayton's Cafe

(A determined looking Captain Constant sits with a laid back Papa G and a euphoric Lady Grey. Papa G sips at his tea as the Captain uneasily twitches in his chair impatiently tapping his feet on the floor. Lady Grey suddenly bursts into laughter as she brushes remnants of ash off her short black skirt)

Lady Grey That was one hell of a satisfying bonfire boys
Papa G It certainly was my dear and now they'll be wanting revenge, hopefully they'll make a mistake
Cptn Constant We need to help the Commissioner now, every second we delay brings him closer to death
Lady Grey That worthless old man, he's no good to us anyway. He doesn't know what pain is, he is a cowardly man
Papa G And that my love is what scares me. My old friend has lost his spy, his clone factory and now the only leverage he's got is Deeming
Lady Grey And why does that scare you?
Papa G Because he knows things, things that could make this situation even worse
Cptn Constant What could possibly make this any worse?
Papa G I will tell you in time but trust me we need the old man back before he starts singing like a bird
Lady Grey So what's the plan?
Cptn Constant I've got a few ideas, tell me what you think . . .

Scene 8 Royal Palace

(Sister Anastasia storms in to confront Dr Dark, her eyes are red and bulging with anger. She walks straight up to him and stares directly into his small black eyes, Dr Dark is unflinching and looks right back at her)

Dr Dark My Queen Anastasia, to what do I owe this pleasure?
Sis Anastasia I'm getting fed up of being treated like a child and being held back. I am as powerful as you and I'm growing impatient. I want my revenge
Dr Dark You will have your revenge, calm down
Sis Anastasia I will not calm down, I've killed my mother and I want my sister and Papa G too. You will hurry this along or I'll go and do it all on my own
Dr Dark You are powerful Anastasia, I will concede that I need you, but you need me too. You are young and reckless, on your own you cannot defeat both G and Lady Grey but together we are unbeatable
Sis Anastasia I don't do patience Dark, you can't do this without me as I'm the only one who can kill Papa G. You will help me complete my father's work or I will do it alone and come back and kill you too
Dr Dark Don't threaten me young lady, your powers are great but do not forget who I am. You will get all you desire but remember who is in control, wait and I will personally give them to you
Sis Anastasia I will wait for now, but not for long. . . .

(Sister Anastasia turns and storms off)

Scene 9 Whipps Corps

(Professor Emily Fox and AJ are sitting calmly talking about the future when they are interrupted by the appearance of Reverend Cross and some Hooded Monks who have arrived to apprehend them. The Reverend calmly walks in and looks around the immaculate and well organised office, he admires the matching white furniture and smiles at Emily Fox. She looks back with disdain as AJ is clenching her fists waiting for the moment she can enact some revenge)

Rev Cross Inferno Fox and AJ you are under arrest put your hands where I can see them

(Professor Emily Fox pulls a gun from the desk drawer and kicks the desk over. Emily Fox picks up H and grabs AJ as they dive behind the fallen desk)

Inferno Fox Come and get us holy man
AJ Give me the gun, I'll fight them off while you escape
Inferno Fox No AJ you are quicker and more agile, you must take H to safety. Get him to G as fast as you can I'll hold them off
AJ Don't be mental you must leave with your son!
Inferno Fox No, I need them to capture me, I have to get to Deeming and quickly, this World depends on it

AJ If you insist, so how do I get out?
Inferno Fox Behind us is a fire escape I will distract them as you make a break for it
AJ You sure you'll be ok?
Inferno Fox Yes, now go take H quickly before the fighting starts

(Professor Emily Fox passes H to an apprehensive AJ kisses his head, then stands and opens fire on the Manks. Reverend Cross frantically dives for cover)

Rev Cross Disarm her fools! We want her alive. Attack, attack, attack!!!

(The Manks open fire, as AJ and H manage to escape unnoticed out of the fire door. Finally a bullet catches Professor Emily Fox's arm, she drops the gun and the Ministry pounce on her)

Scene 10 Clayton's Cafe

(Captain Constant, Papa G and Lady Grey finish their drinks, stand and look respectfully at one another. They are about to leave when a flustered AJ bursts in carrying a screaming H)

Cptn Constant AJ it's so good to see you again, what's the matter?
Papa G And why are you holding my son? Where's Fox?
AJ So many questions boys, one at a time
Papa G Start talking now!!!
AJ Fox has been arrested by the Reverend Cross. The Ministry turned up and Fox sacrificed herself so H and I could escape
Papa G And you let her?! Why couldn't you stay? If anything has happened to her I swear I'll . . .
Lady Grey . . . G calm down honey, it's Fox - she'll be fine. She's always got a plan. There'll be a reason why she did what she did
Cptn Constant I agree. Let's not start arguing between ourselves, we have no chance of defeating Dr Dark if we're fighting each other
Papa G I'm sorry, I'm sure you're all right. AJ forgive me
AJ Hey, I'd rather have fought than run honey believe me that's not my style. She was insistent! I'll make sure I protect your son G
Papa G That would be appreciated greatly, but what is she playing at? Now we've got two out of the three in custody, this situation gets worse by the minute
Lady Grey What do you mean G? Two out of three?
Cptn Constant That doesn't matter we need to go and rescue the Commissioner and Fox, we can't leave them to be tortured and killed
Papa G Damn right Constant, let's go raise some hell . . .

(Papa G's eyes burn with flame as he storms out, he is followed by a purposeful Captain Constant and a fired up Lady Grey. AJ is left alone holding H in her arms trying to comfort him)

Episode 8: 'THE DARKNESS OF CONSTANTOPIA (part 4)'

Scene Breakdown & Scripture

Scene 1 Outside Royal Palace

(Dr Dark stands alone on a balcony addressing the crowds and TV cameras that have gathered by the Palace gates. There are some cheers at his appearance but also cries of disapproval from the masses. The mixed reaction doesn't concern Dr Dark a bit as he stares unaffected and unmoved at the angry but fearful people below)

Dr Dark Today is the day I create my great empire! We will be the centre of the new World I am building, you will reap financial benefits and we will be at the cutting edge of all modern technology. Follow me, let me lead you into battle and we will spread our empire far and wide. I will be the greatest Emperor that ever lived and you my subjects will either embrace my ambitions or you will die opposing them. I know of the rebellion that is taking place led by your famous hero Captain Constant. Any traitor who even speaks his name will have their tongue removed. He and his band of misfits will not succeed, I am all powerful and before long my security forces will have these renegades in custody. Then you'll see first-hand what happens to those who challenge me. Stay loyal Constantopians and together we will rule this World. . .

Scene 2 In the crowds outside the Royal Palace

(The speech is over and Dr Dark vanishes back into the Palace. The majority of the crowd are now chanting his name as Captain Constant watches in disbelief. He stands dumbfounded amongst the crowds with Papa G and Lady Grey looking around the Palace for weaknesses in security. Lady Grey looks at Papa G and shrugs her shoulders as he scratches his head thoughtfully. Lady Grey watches the people in disgust and turns her nose up at Dr Dark's new found supporters)

Lady Grey I can't believe people are actually buying this garbage, these people are idiots!
Cptn Constant They're scared Grey, they fear what will happen to their families if they speak out
Lady Grey Well we've got to put an end to this madness, let's get him now, that's the last thing he'd expect
Papa G He has this whole area being watched my love. CCTV covering every inch of this crowd and his clones patrolling the entire perimeter. We can't attack him here
Cptn Constant There are many innocent civilians too, hundreds would be seriously hurt if we fought here
Lady Grey They'd get what they deserve coming out here and actually cheering this mentalist, has the world gone crazy?!
Papa G I'm afraid so. It'll get a whole lot worse if we don't get Fox and Deeming out of my old friends clutches
Cptn Constant We need to retreat for now, gather more weapons and come back when these streets are less guarded
Lady Grey We'll head to Whipps Corps and see what we can rustle up
Papa G I'm gonna go spend some quality time with my son – Constant, you're coming with me. My love, you will take AJ and gather all you need. . .

Scene 3 Palace Prison

(Commissioner Deeming and Professor Emily Fox have been put into the same prison cell. Emily Fox lays on the bed with her eyes shut tight, whereas the Commissioner is pacing around the cell in a frantic state. He kicks at the bars and at the walls in frustration but all he manages to do is hurt his foot, he sits on the floor and puts his head in his hands)

C. Deeming Do you think we're going to die Fox?
Prof. E Fox Perhaps, everyone's gotta die at some point Deeming
C. Deeming But I'm not ready, I need to finish my work
Prof. E Fox And what work is that?
C. Deeming I want this city to be as beautiful and peaceful as it once was
Prof. E Fox You're an old romantic Deeming, those days are gone! Concentrate on the present, we're in grave danger here and it's important that we stay focussed
C. Deeming Do you think he knows about our little pact?
Prof. E Fox He has no idea, if he did we would be getting physically tortured for sure
C. Deeming I don't fancy that much!
Prof. E Fox Then stay quiet, stay strong and for the love of God don't mention that hand
C. Deeming I'll try
Prof. E Fox You'll succeed, because if you don't old man I'll kill you myself with my bare hands . . .

Scene 4 Whipps Corps

(AJ swipes a card through a security lock next to a heavy lead door. The door unlocks and slowly swings open allowing AJ and Lady Grey to enter into the weapons room at Whipps Corps. The room is huge and there are lines of floor to ceiling metallic shelving bursting with weapons and gadgets. The ladies look excitedly at each other and rush to the first shelf. AJ studies the room in a state of ecstasy while Lady Grey piles weapons into a wheeled suitcase as quickly as she can)

AJ Wow, this room is awesome! Floor to ceiling Grade-A Weaponry
Lady Grey Yes honey it is quite a pretty sight
AJ What does G want with Constant?
Lady Grey I have no idea, why?
AJ I thought you guys shared everything! Maybe he's fallen out of love with the beautiful Lady Grey
Lady Grey Everyone has secrets honey, I trust him and he trusts me. We do whatever we need to do to survive and that's all you need to worry your pretty little head about
AJ Fair enough. So do you think we can win this war?
Lady Grey Lady Grey and Papa G never lose my love and together we always come out on top
AJ I hope you're right honey, because I don't like your odds much! If you'd let me . . .
Lady Grey . . . Ok, enough chat for now! Fill those bags then we can get the hell out of here
AJ *(Sarcastically salutes)* Yes maam!

Scene 5 Lady Grey's Club

(Papa G sits watching H play on the dance floor transfixed by the little boys every move and sound. Captain Constant sits looking at Papa G, he is studying his manner with great interest. He has dealt with Papa G many times in the past and found him to be unforgiving and heartless. So to see his fiery nemesis finding such pleasure in something so pure and sweet makes him think that maybe he has misjudged him all these years. Captain Constant is lost in his thoughts as he watches Papa G look lovingly at his son and for the first time see's a sense of humanity and kindness in him. Papa G suddenly looks up and Captain Constant stares straight into his burnt orange eyes, he see's worry and fear in his face and a sense of frailty. All of a sudden Papa G looks his age, he looks tired but he also looks knowingly at Captain Constant like he can read the future)

Cptn Constant Why did you want to see me alone G?
Papa G I need you to know exactly how this is going to pan out. I need you to stay strong and do exactly what I tell you
Cptn Constant Why isn't Lady Grey here too?
Papa G Because I'm not going to survive this night Constant. There's no way she'll let me walk to my death without a blazing row or a fight, and to be honest we haven't got the time
Cptn Constant You're going to sacrifice yourself? Why? Surely we need you?
Papa G My time has come and gone, it's your time now! This World needs a hero they can follow, admire and emulate, we both now that's not me. The situation is out of my hands I can't control my old friend any more
Cptn Constant But if you can't stop him who will?
Papa G There is another, who on my death will appear, you must assist him. He is the Watcher, he's been living above us for as long as I've been here. It is his sole purpose to prevent your World from destruction
Cptn Constant So why wait until you've been killed? Why not come to our aid now?
Papa G I promised an old friend I would control Dr Dark and it was decided many years ago that the Watcher would only enter the battle if I could no longer fight
Cptn Constant Ok so why not confront Dr Dark alone?
Papa G I will need you and Lady Grey's help to get into the throne room, it'll be heavily guarded. Then I will trade information in exchange for the prisoners
Cptn Constant What information?
Papa G You don't need to know that, just promise after the exchange you'll get Fox out quickly. She'll soon understand my fate and I'm afraid she won't leave. You must promise me, I know I can trust you and in the long run her brain will be of more use to you than mine
Cptn Constant I promise G, whatever happens, even if I have to physically drag her out kicking and screaming I will do that for you
Papa G Thank you, you're a good man, a much better man than I could ever be. Save this city boy, you are a hero and you're destined for greatness
Cptn Constant I will do my best, you have my word
Papa G One last thing Constant. I won't be able to say goodbye to Fox so please give her this letter when you've escaped from the palace, she must read it
Cptn Constant I shall do that for you my friend and for the record I'm proud to have known you and fought with you
Papa G The pleasure has been all mine young man, now let me spend my last few hours with my son
Cptn Constant I'll go then and prepare for the mission. . .

Scene 6 Royal Palace

(Professor Emily Fox is brought in by a group of Hooded Monks she stands calmly before Dr Dark, Reverend Cross and Sister Anastasia. Dr Dark stands and bows his head as a mark of respect to Emily Fox, she just scowls back at him. Reverend Cross rushes towards her with his hand held high ready to strike when Dr Dark holds his hand towards the Reverend stopping him in his tracks. Sister Anastasia is looking at her menacingly sending bolts of electricity through her fingers. Dr Dark releases Reverend Cross from his hold and embarrassed the Reverend walks back to stand next to the bitter and fierce Sister Anastasia)

Dr Dark The genius that is Professor Emily Fox, how lovely to see you
Prof. E Fox I can't say that the feeling is mutual. What do you want from me?
Dr Dark Information about your beloved G. What is he planning?
Prof. E Fox I have no idea, but be ready he will come like a burning inferno and tear this place to the ground
Sis Anastasia Let him come, I can't wait to kill the legendary G
Prof. E Fox Who the hell do you think you are? What makes you think that you have what it takes to kill my G?
Sis Anastasia I am the most powerful being since my father, I drained your power and could destroy you now within a matter of seconds. Do not anger me
Prof. E Fox You have power, but you are young, arrogant and naive, that will be your downfall
Rev Cross You think you're so clever don't you? Yet I captured you, I out-thought the advanced mind of Professor Emily Fox
Prof. E Fox Don't flatter yourself - I'm exactly where I want to be and I'm never gonna tell you a single thing about G or Lady Grey
Dr Dark I believe you Fox, you are loyal and have some sort of plan cooking in that big brain of yours. Know this, you are bait

and when I have my prize catch I will have no need of you. I will execute you unless you can give me a reason why I should let you live

Prof. E Fox I will never help you, I'd rather die

Dr Dark I admire your courage young lady, but let's see if the old man is as strong willed as you

Sis Anastasia No way, the old man is as soft as they come

Prof. E Fox He's stronger than you. . .

Rev Cross . . . Guards, bring Commissioner Deeming to us . . .

Scene 7 Lady Grey's Club

(H lays asleep in the corner of the club as Papa G watches over him studying every inch of his tiny body. Captain Constant is absorbed in looking over maps and plans of the Royal Palace. AJ and Lady Grey walk through the door laughing carrying guns and two large suitcases. Papa G looks up sharply and puts his finger to his lips demanding silence from everyone. Captain Constant walks over to the ladies and filters through the weapons and gadgets they have brought with them. Papa G's cross expression softens as he walks towards them smiling broadly)

Papa G Welcome back my lovelies, I see you've brought goodies

AJ Damn right, I'm packing some serious steel

Lady Grey We've got all types of guns and that UV light weapon thing you used before Constant

Cptn Constant Good work ladies you've done well. Now Lady Grey, G and myself will take the majority of these weapons and take the palace by force

AJ What about me?

Papa G You promised to look after H my love

Cptn Constant Don't argue AJ, I promise you'll get your chance - there'll be other battles

Lady Grey And if we fail honey it's all on you to stop this madness

AJ So I've gotta babysit??!

Papa G Listen, look at it this way, H is asleep and will be all night. You're in a club full of alcohol and we'll be leaving you an arsenal to get yourself familiar with

Lady Grey A night in with drinks and toys, I'd rather stay here with you

AJ When you put it like that . . .

Cptn Constant So that's agreed. While we're away I need you to get these weapons ready for use. We might have to bring the fight back with us, be ready

AJ I was born ready honey, I'll be waiting and fully prepared for anything

Cptn Constant Are *you* ready G?

Papa G I quickly have to do something first, but I know what I have to do Constant. Can I rely on you?

Cptn Constant Of course

Papa G Then let's do this

Lady Grey Hell yeah. . .

Scene 8 Royal Palace

(The Hooded Monks drag in a terrified Commissioner Deeming who is in tears of pain and fear. He is thrown to the floor next to Professor Emily Fox who looks sternly at the broken and beaten old man. Reverend Cross and Sister Anastasia find the pathetic bloodied shackled Commissioner crawling on the floor highly amusing as Emily Fox helps him to his feet. A dead pan Dr Dark slowly moves towards the shaking Commissioner who can't even bring himself to look at him)

Dr Dark So then Deeming, why should I spare your pathetic life?

C. Deeming B-b-b-because I can . . .

Sis Anastasia . . . Spit it out old man, stop stalling

Prof. E Fox Leave him alone for God's sake, let him speak!

C. Deeming I've got n-n-n-nothing to say

Dr Dark So you're of no use to me at all? Nothing to tell me whatsoever? No little nuggets of information, no tiny little secrets nagging away in the back of your mind . . . ?

C. Deeming N-n-n-no comment

Dr Dark Reverend, put this sorry excuse for a man out of his misery

(Reverend Cross pulls out a gun and walks towards the shackled Commissioner Deeming. Professor Emily Fox escapes the clutches of her guards and runs at Reverend Cross)

Prof. E Fox NO!!!!

Rev Cross Someone restrain her please

(The Hooded Manks grab Professor Emily Fox and force her to the ground, she is spitting with rage. Reverend Cross ignores Emily Fox's insults and puts the gun to Commissioner Deeming's head who sobs loudly and physically wets himself)

Dr Dark Any last words old man?
Sis Anastasia Just shoot him, this is boring me
C. Deeming Wait . . !
Rev Cross Something to say Deeming?
C. Deeming Sorry Fox, I don't want to die
Prof. E Fox No you fool don't do it!
Dr Dark Do what? Tell me now or you're a dead man!
C. Deeming The hand was not destroyed!
Sis Anastasia What the hell does that mean?
Rev Cross The ramblings of a terrified sinner
C. Deeming Papa G tricked you
Rev Cross This is just wasting our time, may I finish this Master?
Dr Dark No Cross, stand down for a moment
Rev Cross You mean to say you know what he's talking about?
Dr Dark I believe so. You're telling me that Lord Black's hand wasn't destroyed at all? That I was deceived by Papa G and that the real hand is being hidden from me?
C. Deeming Yes that is true
Dr Dark Interesting. You were wise to tell me - I'll spare your life for a bit longer
Rev Cross So what does this mean?
Dr Dark I've been longing for this hand ever since Lord Black's demise. It will make me all powerful, I can harness its power and use it as a weapon
Sis Anastasia So where is it then?
Dr Dark G will have it, I'm sure of that and when he arrives he will tell me. Deeming, tell me everything you know and I *may* spare your life completely . . .

Scene 9 Lady White's Grave

(Papa G walks through the cemetery gates carrying a bunch of flowers in one hand and the green bag holding Lord Black's hand in the other. He calmly makes his way to Lady White's grave and kneels down. He puts his hand on the grave stone and places the flowers next to it. Papa G looks around the cemetery to make sure he is alone. It is deserted, night is falling, the leaves on the trees gentle rustle in the breeze and the sound of owls hooting makes him smile. He always appreciates the simple things in life and is very superstitious. Papa G pulls a spade out of his pocket and digs a small hole, placing the bag carefully inside. He lifts his head to the sky and closes his eyes)

Papa G I'm so sorry my Lady, I don't mean to disturb your resting place. I need this hand to be kept safe and where better than with you
Lady White Good evening G, I know of your plan. You know my daughter won't let you go through with this
Papa G She has to, she'll have no choice. She has to protect this hand now and keep it out of the reach of my old friend
Lady White It's a huge burden that you're passing on to her
Papa G She's ready, she is stronger and her judgement is better than mine ever was. I've given her everything, I love my dear friend with all my heart and all my soul but I must do this
Lady White She needs you still, don't leave her alone to fight Dr Dark and her sister. She can't win that fight
Papa G She won't be alone, Constant, Fox and AJ will be with her
Lady White They're not replacements for you, you give her strength
Papa G Anger and a thirst for revenge gives her strength. She's been weaker since Lord Black's death but recently I see the old Lady Grey resurfacing. When Anastasia kills me she'll get her chance to avenge your death and mine. That anger will drive her and she'll be unstoppable
Lady White I hope you're right, it's a huge gamble
Papa G It's no gamble, she'll kill Anastasia and the Watcher will stop my old friend
Lady White The Watcher? Has he the power?
Papa G He will defeat Dr Dark I know it
Lady White We'll see. What do you want from me?
Papa G I will tell my Lady to contact you and you will tell her where to find the hand. You will tell her that it is her responsibility to keep it safe and that I love her and that I'm proud of the woman she has become. She'll go on to great things and achieve everything her heart desires, I'll always be watching over her
Lady White Consider it done G, thank you for looking after my daughter and making her feel safe
Papa G Its' honestly been my pleasure, she is a credit to you my Lady and I'm gonna miss her so much. But I have to go now, so

much to do and so little time. Look out for her and tell her everything I need her to know

Lady White

I will, good luck G, I'll be praying for you. . .

Scene 10 Royal Palace

(Captain Constant carrying his shield and a gun, Papa G holding his whip and Lady Grey stroking her cane enter the chambers to confront Dr Dark. He is ready and waiting with Reverend Cross and Sister Anastasia standing behind him. A group of Hooded Monks stand along the side of the room holding a dejected Commissioner Deeming and an irate Professor Emily Fox captive. Papa G looks at Emily Fox and winks, he is relieved she has not been harmed. Captain Constant stares tenaciously at a relaxed and confident looking Dr Dark)

Dr Dark Well, well, well you've shown great strength just to get this far

Lady Grey And we've not even started yet honey

Cptn Constant We've come to end this reign of terror

Dr Dark There's nothing you can do, you can't stop me and G knows this, don't you?

Papa G I know that I can't defeat you, that you've grown too strong for me to control

Dr Dark Yet you still have the audacity to stand in front of me lying to my face?

Papa G I don't know what you mean

Dr Dark I told you to stay out of my affairs and yet you meddle time and time again. Your love of the humans has made you weak

Papa G You're hatred and lack of respect for them makes you weak. They are stronger than you give them credit for

Dr Dark They are weak fools and one of your friends has already betrayed you. I know the hand was not destroyed

Cptn Constant Is that true??!

Papa G Yes Constant, we were trying to keep it a secret

Lady Grey Even from me?!!!

Papa G The less people that knew the better, I was protecting you my love

Dr Dark Lying to your loved ones G, you're more like me than you know

Papa G Enough of this, let's talk business. Release the prisoners now

Dr Dark I don't feel that you're in a position to bargain

Papa G That's where you're wrong, I know where the hand is and you need it

Dr Dark You're wrong G, I have Anastasia now, so I already have unlimited power

Papa G But your reliant on her my old friend. You don't share power and she is a Black, you know she can't be trusted. One day she'll want control and she'll try to kill you, don't pretend you can't see that

Sis Anastasia Don't fall for this manipulation, let me kill him now

Lady Grey Just try it sister and that's the last thing you'll do

Dr Dark Silence!!! I trust you Anastasia but I need that hand, where is it G?

Papa G First, hand over Fox. . .

Cptn Constant . . . And Deeming

Papa G Alright then, Deeming as well. Give all my comrades safe passage out of here and I will give you the hand

Dr Dark So simple isn't it? Do you think I'm a fool? You won't tell me

Papa G Well that's the gamble you take. Kill me now and you'll never have it, we fight I escape and I destroy it. Or you release the prisoners and hope that I'm gonna tell you

Dr Dark Ok, release the prisoners

Rev Cross This is a mistake, he'll never tell us

(Professor Emily Fox and Commissioner Deeming desperately run towards their friends)

Papa G Now get out of here

Lady Grey If we leave you they will kill you

Prof. E Fox You know that already G don't you? You can't do this to us we need you!!!

(Captain Constant grabs Professor Emily Fox and throws her over his shoulder as she kicks and screams. He respectfully nods at Papa G and leaves for the exit. Commissioner Deeming is confused but quickly follows looking back over his shoulder. Lady Grey looks scornfully at Papa G but won't leave his side as she prepares to fight)

Papa G I'm sorry Fox

Prof. E Fox NOOOO!!! You don't have to do this

Lady Grey She's right G and I won't leave you here to die alone. We can do this together

Papa G You must go, you've out grown me. I have an important task for you. I've failed - the hand isn't safe now and you're the only one I trust with it. Go my love, go and talk to your mother she will guide you

Lady Grey I won't leave you

Papa G Go now, I'm ready, this is what needs to happen. I'm so sorry beautiful now go, go and be spectacular
Sis Anastasia Listen to the old man sister, I will kill him, then I'll be coming for you
Lady Grey Bring it on honey, I can't wait to destroy you
Papa G Good my lady use that hate, bide your time. The battle is lost but the war can be won
Lady Grey Ok G if it's what needs to be done
Papa G It is
Lady Grey Goodbye for now and I promise this is not the end. I will see you again

(Lady Grey blows Papa G a kiss, then slowly turns and runs after the others)

Dr Dark All alone, helpless and at my mercy. So I've lived up to my end of the bargain, now where's the hand?
Papa G I'll never tell you old friend. I'm sorry it had to end this way
Dr Dark So am I, Anastasia do your worst
Sis Anastasia Any last words old man? You gonna beg for mercy?
Papa G I'm so sorry Della, I failed you, please forgive me

(Sister Anastasia floats up into the air, eyes bulging and glowing red as Papa G looks to the heavens. She generates electricity through her fingers and fires it straight through Papa G's chest, he crumples in a heap. His glowing orange skin slowly turns cold and ashen, steam rises from his motionless body as his fire is extinguished. Papa G is dead. Dr Dark casually strolls towards his dead old friend and stands over his lifeless body in victory)

Dr Dark Now go and bring me the rest of them...

To Be Continued . . . in part 5

