

My Soul Magnifies the Lord

From the Worship Today^W volume:
He Is the Light of the World

(Mary's Solo)

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Tenderly ♩ = 70

N.C.
8va

Piano introduction in 4/4 time, key of B-flat major. The music is marked *mp* (mezzo-piano). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. The piece concludes with a final chord in the right hand.

SOLO
mp

Vocal entry in 4/4 time, key of B-flat major. The melody begins with a whole note rest, followed by a half note rest, and then a quarter note G4. The word "My" is written below the note.

My

Piano accompaniment in 4/4 time, key of B-flat major. The music is marked *mp* (mezzo-piano). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. The piece concludes with a final chord in the right hand.

5

9

Vocal line in 4/4 time, key of B-flat major. The melody begins with a whole note rest, followed by a half note rest, and then a quarter note G4. The word "soul" is written below the note.

soul _____ mag - ni - fies the Lord, _____

Piano accompaniment in 4/4 time, key of B-flat major. The music is marked *mp* (mezzo-piano). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. The piece concludes with a final chord in the right hand.

9

— and my spir - it re - joic - es in

A^b/C *A^b* *D^b/F* *D^b/G^b* *G^b6*

12

mf
God, my Sav - ior. My soul_____

A^b *B^bm11* *G^b/B^b* *A^b/C* *D^b* *E^bm11*

mf

15

— mag - ni - fies the Lord,_____ for—

D^b/F *G^b2/B^b* *G^b/B^b* *A^bsus* *G^b/B^b* *A^b/C* *A^b*

18

he who is might - y has done great things

21

Chords: $D\flat/F$, $D\flat/G\flat$, $A\flat_{sus}$, $A\flat/G\flat$, $D\flat/F$

through me. Ho - ly is his

24

Chords: $D\flat/G\flat$, $A\flat_{sus}$, $A\flat/G\flat$, $D\flat/F$, $D\flat/G\flat$, $G\flat^6/A\flat$

name.

27

Chords: $D\flat^2$, $G\flat^2$, $D\flat/F$

mp

32 *mf* with freedom

My soul _____

30

Ab^{sus} A^b/G^b Em⁷ A⁷ D Em¹¹

mf

mag-ni - fies the Lord, _____ and my

33

D/F# G²/B G/B A^{sus} G/B A/C# A

spir - it re - joic - es in God, my

36

D/F# D/G G⁶ A Bm¹¹

Sav - ior. My soul _____ mag - ni -

G/B A/C# D Em¹¹ D/F# G²/B G/B

39

fies the Lord, _____ for — he who is

Asus G/B A/C# A D/F#

42

might - y has done great things through — me.

D/G Asus A/G D/F# D/G Asus A/G

45

Ho - ly is his

D/F# *D/G* *Asus* *A*

48

This musical system contains the vocal melody and piano accompaniment for the phrase 'Ho - ly is his'. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a half note 'Ho', a quarter rest, a quarter note 'ly', a quarter note 'is', and a half note 'his' followed by a comma. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord markings above the right hand are D/F#, D/G, Asus, and A. A measure number '48' is at the start of the piano part.

mp *rit.*

name. _____

D *Dsus/E* *D/F#* *D/G* *G⁶/A* *D*

mp *rit.*

51

This musical system continues the piano accompaniment for the phrase 'name.'. The vocal line is a single half note 'name.' followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with chords and moving lines. Chord markings above the right hand are D, Dsus/E, D/F#, D/G, G⁶/A, and D. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). A measure number '51' is at the start of the piano part.