



BRITISH AMERICAN TALENT
NEW YORK · LOS ANGELES · LONDON

BABETTE'S FEAST
ENGLISH LANGUAGE ADAPTATION
2023/2024

BUSINESS PLAN AND EXECUTIVE SUMMARY
JUNE 21, 2021

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EXECUTIVE SUMMARY

Babette's Feast is an English language reimagining of the acclaimed 1987 film *Babettes Gæstebud* (Babette's Feast), which was the first Danish film to win the Academy Award for Best Foreign Language Film.

Academy Award winning director **Alexander Payne** is attached to the reimagining, as is one of the original producers **Benni Korzen**. Actress **Glenn Close** has expressed interest. Payne will bring his signature storytelling to an American version of the story, set in rural Minnesota.

BABETTE'S FEAST

Synopsis

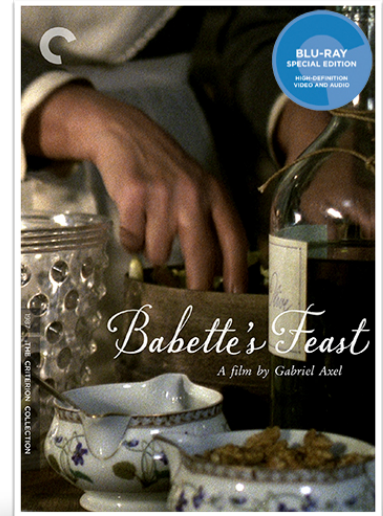
The American reimagining of this classic film will take place in a small town in contemporary Minnesota. The eponymous character is a young Syrian refugee who fled from the terrible civil war raging in her country.

Haunted by dark memories and regarded everywhere with suspicion, Babette struggles to forge a new beginning in this strange, unfamiliar land with the help of two elder sisters who reluctantly take her in. But she eventually turns everything and everybody to the better by being generous, tolerant, and showing the magic of how art - culinary art - can transform people's lives.

With a blend of humor, emotion, and social commentary, the film will tell a timeless and deeply human story which will resonate with audiences of all backgrounds.

While the original film - set in the 19th century - was quieter and more solemn in tone, the American reimagining set in the present-day will be imbued with a refreshing wit and vitality, reflecting more modern aesthetics and topical themes.

In addition to the Foreign Language Film Oscar, the original film also received the BAFTA Film Award for Best Foreign Language Film, and a special prize at the Cannes Film Festival. The film was a success all over the world and went on to enjoy a successful home video release, and is currently among the titles available on The Criterion Collection, known for focusing on important classic and contemporary films.



Anita Rogers and **British American Talent** have been selected to help produce the film. BAT is raising \$20,000,000 to create, and help produce the film. BAT will determine investment policies and strategies, and contribute to the production of the film.



Development and financing are projected to be completed by the end of 2021, with pre-production ramping up in early 2022, and principal photography expected to commence by late 2022 with post production and full delivery by mid 2023, allowing the film to be eligible for festivals the following year, beginning with the Sundance Film Festival in January 2024. After its festival run, the film is expected to compete in the awards circuit, culminating in the 97th Academy Awards in early 2025.

EXECUTIVE TEAM

ALEXANDER PAYNE

Director

Alexander Payne is an American film director, screenwriter, and producer, known for the films *Citizen Ruth* (1996), *Election* (1999), *About Schmidt* (2002), *Sideways* (2004), *The Descendants* (2011), *Nebraska* (2013), and *Downsizing* (2017).

Payne has won two Academy Awards for Best Adapted Screenplay, and has been nominated three times for the Academy Award for Best Director. Elsewhere, he has garnered another 81 wins and 126 nominations.

The producers are putting together a Plan B in case a director other than Alexander Payne is hired due to Alexander's other prior commitments.

GUY BRANUM

Screenwriter

Guy Branum is an American writer, producer, actor, and comedian. He has been a head writer on several notable television series, including *The Mindy Project*, *Chelsea Lately*, and *Totally Biased with W. Kamau Bell*. He has also written culture and political commentary for such publications as *Slate*, *The New York Times*, and *The Huffington Post*.

Guy's recent memoir, "My Life as a Goddess," received tremendous critical acclaim, and features his characteristic blend of wit, guile, and rumination.

BENNI KORZEN

Producer

Since moving to The United States from his native Denmark, Benni has produced, line-produced or executive produced over 20 feature films in partnership with Just Betzer or New York producers Rankin & Bass. In addition, Benni was the co-owner of Panorama Film International, New York and has served as the General Partner in two limited partnerships that produced 6 feature films distributed by New Line Cinema.

Korzen's partner Just Betzer won the Best Foreign Film Academy Award for *Babette's Feast* in 1988, as well as the BAFTA Best Foreign Film award for *Babette's Feast* the same year.

Long time active producers in the film industry Benni Korzen and Josi Konski have between them produced over 50 motion pictures.

JOSI KONSKI

Producer

Josi is a well-respected professional with an extensive track record who has made films for Columbia Pictures, Paramount, Sony, Lorimar, Universal, Vestron, New Century, Cannon, Vista, Viacom (Showtime) as well as numerous independent production companies and is fluent in Spanish and Italian and is an active Member of the DGA (Directors Guild of America) and the WGA (Writers Guild of America).

JENNIFER WACHTELL

Producer

INVESTMENT OPPORTUNITY

Jennifer has worked as a producer/executive producer on a number of feature films such as *Hugo*, *The Town*, *The Young Victoria*, *The Nanny Diaries*, *Blood Diamond*, and many others.

Class	Sum	Benefit
Class A Private Investment & Development Support	\$ 200,000	Paid out at 2x in first position + 5% from net profit share <i>pari passu</i> with other shareholders. Funding required for finalizing development of script and pre-production. Class A investors receive Co-Executive Producer credits.
Class B Private Development & Production	\$ 19,800,000	Paid out at 1.2x in second position after Class A is paid out + 50% from net profit share <i>pari passu</i> with other shareholders. Class B investors receive Executive Producer credits.

Class	<u>Box Office Profit Share</u>		
	\$50m	\$100m	\$200m
Class A	\$ 1,056,800	\$ 1,556,800	\$ 2,556,800
Class B	\$ 18,051,600	\$ 30,301,600	\$ 54,801,600

British American Talent seeks total capital commitments of \$20 million USD.

Producer team shall retain the other 50% Share holdings.

Note: Net Profit are net funds received after third party profit participation, i.e. Director, Writer, Leading Cast members, etc. No producers shall receive third party profit participation.

Why *Babette's Feast*?

- Star Power
 - Alexander Payne is known in the film and television industry as a director who attracts the best talent (George Clooney, Reese Witherspoon, Matt Damon, Laura Dern, Jack Nicholson, etc.)
- Wide Appeal
 - With the enduring popularity of small-scale, awards-worthy dramatic films, *Babette's Feast* is expected to garner high esteem, and have a long shelf-life on home video and streaming platforms.
 - Alexander Payne's films are known for their authentic, poignant, and often unflinching depiction of the human condition; thus, the film will have wide appeal internationally as well as domestically. Among critics and cinephiles, Alexander Payne's films are considered "events," and will be highly anticipated.
 - Guy Branum is a comedian and acclaimed writer who will bring humor to this thoroughly modern remake of a classic film.
 - Particularly now, in a post-COVID world, a simple and sentimental film with strong focus on food, generosity, and fellowship will be highly appealing to audiences seeking a much-needed diversion.
 - The film will be English-language with the widest worldwide appeal, with a standard length of approximately 2 hours, and an MPAA rating no stronger than "R".
- Relevance
 - *Babette's Feast* will have a female-led cast, including a diverse leading actress in the title role.

- The film is set in contemporary small-town America, and addresses issues of immigration, discrimination, and political unrest, as well as questions of existentialism, culture, and identity. This makes the film not only relevant, but timeless.

Investor Perks

- Movie premieres and after parties.
- Meet and greet with the Director, Producers, Writer and Cast members.

Anticipated Revenue

Babette's Feast is expected to provide Investors with a substantial R.O.I. from domestic and international box office, streaming, and home video release.

Financial Details

[See Attached Budget]

DISTRIBUTION

A number of major studios have expressed deep interest in the film and its worldwide distribution.

NDA / DISCLAIMER

This non-disclosure agreement (the "Agreement") is made between **Anita Rogers, British American Talent** (the "Disclosing Party") and _____ (the "Receiving Party") and is effective _____. The parties agree as follows:

1. The Film Concept

The Agreement is intended to prevent the unauthorized disclosure of Confidential Information (as defined below) regarding the film concept of Disclosing Party (the "Film Concept"). The parties acknowledge that Receiving Party has solicited the Film Concept with the potential of financial exploitation.

2. Confidential Information

"Confidential Information" is proprietary information relating to the Film Concept including but not limited to: story boards, synopsis, summary, screenplay, story, pitch, financial analysis, marketing plans, or other information conveyed in writing or in discussion that is indicated to be confidential.

3. Non-Disclosure

Without Disclosing Party's prior written consent, Receiving Party will not: (a) disclose Confidential Information to any third party; (b) make or permit to be made copies or other reproductions of Confidential Information; or (c) make any commercial use of Confidential Information. Receiving Party will carefully restrict access to Confidential Information to those of its officers, directors and employees who are subject to non-disclosure restrictions at least as protective as those set forth in this Agreement and who clearly need such access to participate on Receiving Party's behalf in the analysis and negotiation of a business relationship or any contract or agreement with Disclosing Party.

4. Term

This Agreement and Receiving Party's duty to hold Confidential Information in confidence shall remain in effect until _____ or until whichever of the following occurs first: (a) Disclosing Party sends Receiving Party written notice releasing it from this Agreement, or (b) Confidential Information disclosed under this Agreement ceases to be confidential.

5. No Rights Granted

This Agreement does not constitute a grant or an intention or commitment to grant any right, title or interest in the Film Concept or the Confidential Information to Receiving Party.

6. General Provisions

- (a) **Relationships.** Nothing contained in this Agreement shall be deemed to constitute either party a partner, joint venturer or employee of the other party for any purpose.
- (b) **Severability.** If a court finds any provision of this Agreement invalid or unenforceable, the remainder of this Agreement shall be interpreted so as best to effect the intent of the parties.
- (c) **Integration.** This Agreement expresses the complete understanding of the parties with respect to the subject matter and supersedes all prior proposals, agreements, representations and understandings. This Agreement may not be amended except in a writing signed by both parties.

(d) Waiver. The failure to exercise any right provided in this Agreement shall not be a waiver of prior or subsequent rights.

(e) Attorney Fees and Expenses. In a dispute arising out of or related to this Agreement, the prevailing party shall have the right to collect from the other party its reasonable attorney fees and costs and necessary expenditures.

(f) Governing Law. This Agreement shall be governed in accordance with the laws of the State of _____.

(g) Successors & Assigns. This Agreement shall bind each party's heirs, successors and assigns. Receiving Party may not assign or transfer its rights or obligations under this Agreement without the prior written consent of Disclosing Party. However, no consent is required for an assignment or transfer that occurs: (a) to an entity in which Receiving Party owns more than fifty percent of the assets; or (b) as part of a transfer of all or substantially all of the assets of Receiving Party to any party. Any assignment or transfer in violation of this section shall be void.

Disclosing Party:

_____ (Signature)

_____ (Typed or Printed Name)

Title: _____

Date: _____

Receiving Party:

_____ (Signature)

_____ (Typed or Printed Name)

Title: _____

Date: _____