

The French Dispatch
4 out of 5 stars
Reviewed by Thomas Brinson
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A bit too Wes Anderson-like for it's own good but this movie is still really fun and an enjoyable visible spectacle. Strong performances from the entire cast. Timothee Chalamet delivers a career best. The anthology connects well to the newspaper article setup. No segment feels too long or short. I expect Oscar nominations for technical categories-editing, cinematography, production design and score. Alexandre Desplat out does himself on this one.

While I had a great time with this film, I can definitely see how it wouldn't be for everybody. One woman at the theater commented to me after the movie that it was "the worst movie she had ever seen" and would be sure to remember the name Wes Anderson so she would never waste her money and time again. This reminded me that Anderson's style can exhaust some viewers, but in the end, re-assured me that he is truly a great film visionary.