

C'mon, C'mon
5 out of 5 stars
Reviewed by Thomas Brinson
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This movie is really something. Absolutely one of the most beautiful and poignant films of the year, dare I say, possibly ever. Mike Mills has created an absolutely human movie. Joaquin Phoenix gives the best performance of his career to date. There is a wonderful chemistry between him and Woody Norman. The facade of the film faded and I was only aware of an uncle and his nephew-learning from each other and growing together as people.

The directing and writing is fantastic and beautiful. Robbie Ryan's cinematography is brilliant. It was a bold and spot-on choice to film this in black and white. The palette makes the film more genuine and raw. I like that the film highlights the youth's perspective and thoughts.

I connected to this movie like few others. I found myself crying when I walked out of the theater. Truly a masterpiece that has found a solid space on my top 100 films of all time.