

LINE-NURSE DD

DALY'S BILLIARD BOOK

1913

Haz a good chapter on the Line-Nurse. **Daly** callz it the **balk-line nurse**. He said that it began az an 8" line in 1883, to make the **rail-nurse** more difficult, but it soon had to be mooved to 12" then 14" then 18" az the top Yanks perfected it & continued to make long runz. Don't forget that the large ballz & small tablez make it eezyr than in English billiardz. Daly sez that the Line-Nurse iz the Rail-Nurse at longer range. Daly sez

..... In the old days we used to trust, almost entirely, to the kiss to stop the returning object-ball. Now we play also to get the speed just right..... To George Sutton must be given credit for perfecting this method of playing the line-nurse.

TOM REECE

DAINTY BILLIARDS 1925

Showz a **High-Class "Nurse"**, in which some shots look like a cushion-drive for a Line-Nurse, even tho he duznt mention that name. Tom showz about 6 shots where the object-ball returnz & kissez the qball onto a cannon. But he never talks about the qball being kissed well out, or of uzing screw or pique to get the qball back out directly -- & he duznt mention a pure run of that sort.

MANNOCK

BILLIARDS EXPOUNDED 1904

Haz one page on the basics of the -- *American "balk line" game*. He sez

But that it may be made to yield large runs of cannons the American professors have given abundant proof. With the balls in the positions shown, the stars of the Transatlantic billiard world would consider that they had them well placed. The finer the touch on the second object-ball the longer the reign of the sequence of cannons.

LINDRUM GETS A FAT CHEQUE

News Snippet

Before the start of Thursday's play between Lindrum & Davis at Thurston's, London, Lindrum was presented with a cheque for one hundred guineas by the management of the firm in recognition of his world-record break of 4,137. He was also informed that he might have the balls with which he made the break when the present match is ended.

As a variation to breaking the world record, Lindrum in the afternoon session gave an exhibition of balk line billiards such as he will be called upon to play on occasion during his coming visit to the United States with Newman.

It was in a break of 688, & he got his favorite nursery cannons position, but just a little over a foot from the top cushion. He played the first object with such strength as to cannon & bring it back to its original position.

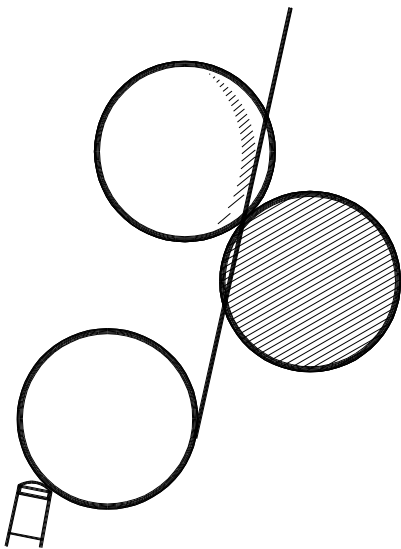
In the American style of billiards a line runs parallel with each cushion, & cannons inside that line are forbidden, excepting if one of the balls happens to be outside the line. Evidently the veto will not hamper Lindrum a great deal.

THE LINE-NURSE

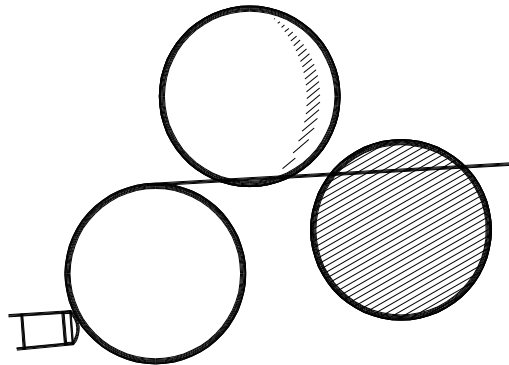
In English billiardz there iz no 18" line to worry about --- but the *Line-Nurse* iz *unavoidable*, albeit *close* to the cushion. So u won't be much good if ya don't know it. And, there iz nothing to stop u uzing it for a *long* run. In fact, *Geza Gazdag* sez in *The Accomplished Cushman (1991)* that this iz the *first* nurse u should learn, not the last.

These are the 3 basic shots that make up LINE-NURSE DD.

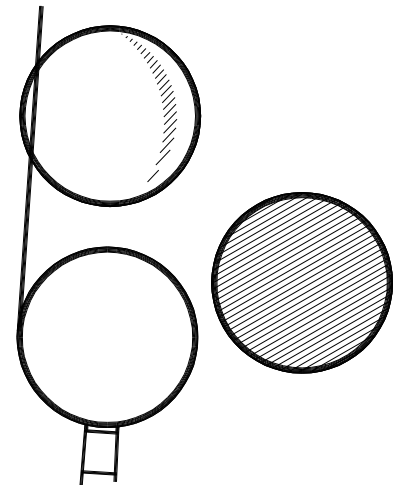
LINE-NURSE D1A



LINE-NURSE D1B



LINE-NURSE D1C



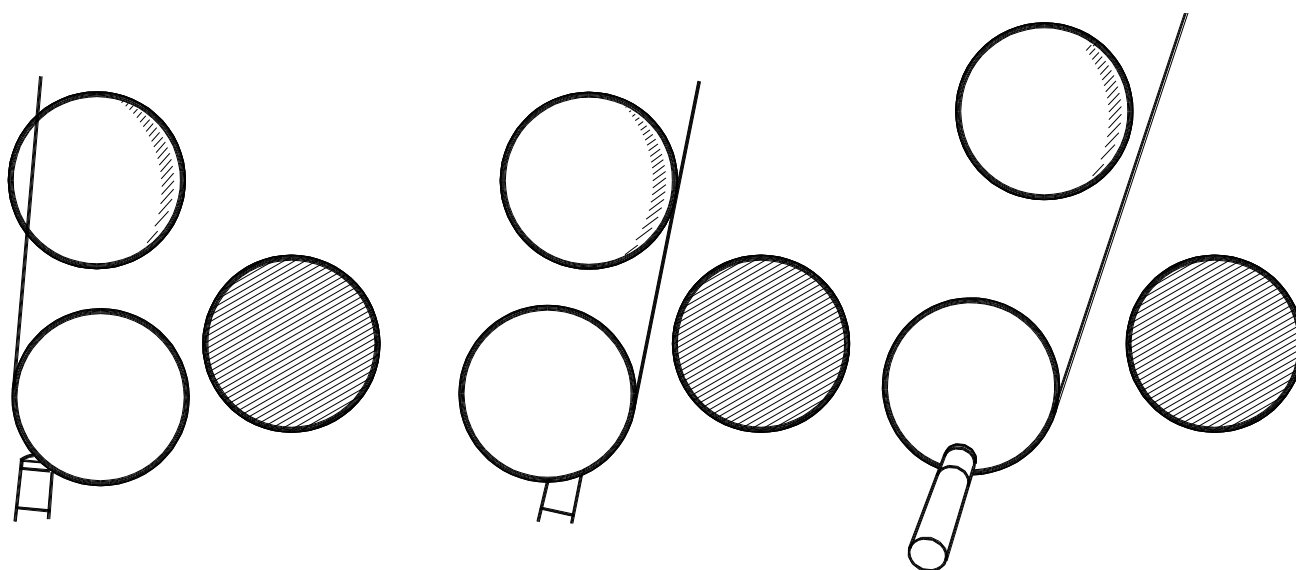
1A Play thin on red to leev 1B or 1C. Whether u ever need 1A pozzu dependz on how u played the *previous* shot, 1C.

1B This iz the pozzu we *usually* see after 1C. Play thin on yellow to leev the drive in 1C. The qball'to'yellow line in 1C hazta be just *off* straight. Uhavta take care here, koz the drive in 1C iz *tricky*. Uhavta bump red *far enuff east* to allow a *friendly* qball'to'yellow angle in 1C. At the same time uhavta bump yellow far enuff *north* to leev a good *gap* between *qball* and *yellow*, *15mm* or more. At the same time uhavta make sure that the *qball* stops *west* of *yellow*, just a little, not too much.

1C *Daly* kallz this the *Drive-In-&-Out*, or a *Cushion-Drive*, or a *Drive-&-Draw*. It leedz to something like 1A or 1B. *Daly* callz this the *keystone-shot*, which really meenz that the *previous* shot woz the key, ie 1B. U usually don't hav the choice of playing it *2* wayz. Uken play a *screw--drive* to leev 1A, the *yellow* kumming back at *dead* pace. Or uken play harder, the returning yellow *kissing* the qball, again leeving 1A. Played softly, both drivez leed to 1B. U might play 1A & 1B, or 1B & 1B, a number of tizez, before u havta set up 1C. Little *swervz* & *piquez* ken help.

DRIVEZ

Here we look at varyus **drivez** (or are they **gatherz** ??)



LINE-NURSE D2

D3

LINE-NURSE D4

D2 Play a **stun-drive**, with check-side to make sure we don't leev **yellow behind**, ie **westish**. Also, it iz a good idea to run-throo a little, to **shield** the **red**, just in case the yellow strayz.

D3 Play a **screw-drive**, with running-side to make sure **yellow** duznt go too far **eastish**.

D4 Here the **yellow** iz too far, & the angl too severe. We play a **pique-drive**. A little running-side helps to judge the aim & pace of the **qball**. Uken **suck** the qball back, or leev it to **shield** the **red**.

Uken play the **Line-Nurse** at any **distance** u like from the cushion. The red & yellow uzually get **closer** to the cushion, so u havta do something to gettem **back out**. But, on our large tablez closer iz better, koz u don't havta **reeeech** out&back az much. Don't forget, in some pozzyz we need to **run throo** a little, when we want the qball to help **shield** the **red** from the rebounding **yellow**. And, in some pozzyz, it payz to stun the qball **deadish**, so that the returning **yellow kissez it onto the red** to make the **cannon**. Its suprizing how eezy it iz to play a very **long-range Line-Nurse** type of **gather** off a **far** cushion -- u seem to get good leevz of one sort or another, despite the **lack** of any real control. If u **praktis**. So, look to **set** theze up when in troubl. Not just for a Line-Nurse, i meen **anytime**. A side-cushion iz **never** far away.

A short-range line nurse iz eezy, & it iznt a cushion guzzler.

