

# RECORDZ

1854 - 1952 PEALL SUPREME EXPONENT

The Billiard Player July 1952

*William J Peall, famous professional of Billiards' first Golden Era, & master of the spot-stroke, died on June 6<sup>th</sup>, aged 98.*

*..... In 1890, November 5<sup>th</sup> -6<sup>th</sup>, Peal accomplished his greatest performance. Playing **Charles Dawson** (then 24) at the Royal Aquarium, & giving him 3000 start in 15,000, he compiled a great break of **3304** which included runs of 92, 3, 151, 123, 172, 120 & 400 spots. This is the biggest break ever made, without specialized cannon play. Peall won by 9320 points & Dawson did not have a stroke for a day & a half. Previously Dawson had won by 15, when receiving 2000 in 9000, spot-barred. Peall's first loss for two years.*

*In the same game as his 3304 break, Peall had breaks of 1637, 1494, 1332, 747, 611, 587, 551, 512 & 694 unfinished. He scored **15000 points in 49 visits**, misses included, giving an average of **325.!!** ..... Young Frank Collins, the ball-boy, complained **his arm was limp with picking the balls out.***

*..... In a 1257 Peall put the red into the same pocket 91 times in succession by a screw-back. Record for consecutive screw-backspin held by Memmott, of Australia, 253.*

*..... According to Peall himself, he made the largest break ever made on the 3" (& 12½" spot) table, namely, 445 (128 spots). But Sydenham Dixon, though Peall confirmed it to him, thought the table could not have been strictly standard. **If it was so, it was a greater feat than Peall's 3304.***

*..... One of Peall's quickest scoring feats was 1000 in 44 minutes. The spot-stroke was finally barred, mainly through Peall's own initiative.*

*..... Two of his hobbies were cycling & motoring, & having already sported a 6hp Daimler, he purchased, in 1901, a 12hp car, which was not long in bringing him to grips with the law, for a press cutting of September 14<sup>th</sup> 1901 reads -- William J Peall was summoned at Reigate for driving a car near Redhill at a greater speed than **12 mph**. The Bench confirmed the gravity of the offence by imposing a fine of 40 shillings, plus costs.*

60 YEARS OF BILLIARDS

WJ Peall

The Billiard Player July 1935

*Bateman was another who came into the game after my time. But i played against him, & remember him as a capable opponent. He stands out in my recollection in connection with one of the most mysterious happenings that ever occurred during the progress of a billiard match. We were playing at Burroughes and Watts hall in Dean Street, & when Bateman came to take his turn his cue was missing. He had it in his hands but a few minutes before, yet it was gone, & had vanished so completely that he had to finish the session with another cue. As soon as play ceased, the room was thoroughly ransacked in quest of the lost cue. But in vain -- not a trace of it could be found. Theft was out of the question, as what people there were at the match had never moved from their seats, which were nowhere near where the cue was last seen. Very reluctantly, Bateman had to conclude that the cue, a favourite one of his, had been spirited away in a manner beyond mortal ken, & gave it up for lost.*

Months afterwards, the mystery was solved by accident. Some workmen engaged on a repair job beneath the floor of the room in which we played found the cue where it had evidently been dropped. Investigation proved that, immediately above where the cue was found, there was a circular hole in the floor barely large enough to allow the cue to fall through. This hole was covered by linoleum, which had been nearly cut completely through by wear against the rim of the hole. But a section remained intact, & what must have happened was that Bateman, standing with his cue resting in the crook of his elbow, happened to let the butt drop on the very spot where it could slip through. His mind must have been on something else -- very possibly he was watching me intently, & the consequence was that he failed to notice the cue slipping away. When it vanished the sound sector of floor-covering acted like the spring of a trap-door, brought the disc back to cover the hole, & left no visible trace of where the cue had gone.

## 60 YEARS OF BILLIARDS

WJ Peall

The Billiard Player June 1936

.... Accompanied by another professional, i went one wintry evening to play an exhibition game for the entertainment of the inmates of a large private asylum. When we arrived at the station, a conveyance was waiting to take us to the institution. As we were getting in, a gentleman came up & said -- **Excuse me, but do you happen to be going to the loonies??** Yes -- i answered. **Do you mind if i come with you??** he asked. **I am going there, & i expected someone to meet me who has not turned up. Delighted!! Jump in,** i said, & away we went.

When we got to the asylum you never saw such an astonished man in your life as our new friend appeared to be. **I am going to spend the weekend with Mr & Mrs Looney,** he gasped, as soon as he was able to speak at all. Naturally, when he first mentioned the loonies, i thought he was using the slang term for the asylum. I cannot say how he managed to get to his correct destination, if ever he did, we had to leave him to fulfil our engagement.

During the game, nothing happened to indicate that we were playing before the mentally afflicted until one old gentleman began to sing in a quiet & refined voice. An attendant led him out quietly. He had to pass quite close to my chair as i sat watching my opponent. He shook my hand, & said in cultured tones -- **Allow me, sir, to thank you for a most pleasant evening.**

Poor old gentleman, i could not help feeling sorry for him. Among those present was a gentleman to whom i had given several lessons in his residence at Hampstead. We had a fairly long chat during the intervals between my visits to the table, & he reminded me of the evenings i had spent at his house. I thought he was a friend of one of the doctors on the staff, & had come in just to see the game. To my amazement, i learned soon afterwards that he was an **inmate**.

## BILLIARDS FOR EVERYBODY

Charles Roberts

1901

Blue chalk is far better than the ordinary white, & in fact has superseded it where it is not too expensive to use. With blue, one can play a dozen strokes without re-chalking, whilst white requires chalking every stroke, so that a lot of time & mis-cueing is saved by using this useful invention.

John Roberts, Senr, the ex-Champion of England, died on March 27<sup>th</sup>, 1893.

Miss Grace Fairweather, the lady player, made a break of 102, playing against Mr H Palmer, at the "Black Bear", Newmarket, January 3<sup>rd</sup>, 1899.

*F Bateman, a promising Birmingham professional, made a break of 168, 84 consecutive cannons. Sept. 28<sup>th</sup>, 1899. Record nursery cannons to this date. B A rules.*

## GRAY DEFEATS COOK Alcock's Sporting Review October 1911

*The match was for 18,000 up, & Gray conceded Cook 6,000..... On the last night but one Cook's score was 11,344, & Gray's 16,500, Gray made a break of 1135.*

*Cook holds the record for nursery cannons, having made **188 in succession**, in January 1906. By means of the now abolished **cradle cannon** he scored **42,746** in June 1907.*

## LONDON LETTER Alcock's Sporting Review December 1911

*..... The biggest tremor was caused by HW Stevenson exactly 3 weeks ago today, when he took the liberty of scoring a break of **1016 off the balls**, as we usually describe an effort when all 3 spheres take an active part in the building up of a big run. Needless to say, we all look upon this break as the greatest ever scored on a billiard table, & we do not forget George Gray's mammoth lots, culminating in the **2196 unfinished** which stands as the world's record under the modern rules.*

*Nor do we forget **Fred Lindrum's 1239** made against Tom Reece in Alcock's Parlor., Melbourne in June last year, not John Roberts' **1392 in May 1894**, when the push stroke was a great asset, nor **Peall's 3304 spot stroke** break in November 1890. ....I had the good fortune to witness the break, & never before have i seen a more perfect compilation & one where art concealed art so much as in this. And the pace!! Gee whiz, **62 minutes!!** ..... & hardly a shot in it but what you & i could have played.*

*.....**Bonzoline balls** too came in for a deserved share in the glory ..... Harry played grand billiards, as his average of **78** for the week testifies .....*

## LONDON LETTER Alcock's Sporting Review April 1913

*Inman knocked us all of a heap when he made his record of **787**, as detailed to you in my last effusion, but that commotion was nothing to the shock he gave us last week, when he took the great liberty of knocking up **894** against young Tommy Newman in the tournament.*

*..... that 894 is the biggest thing ever done with **ivory balls** since the push stroke was abolished 25 years ago.*

*No arguments now as to the relative merits of Stevenson's **802** (official record), Roberts' **821** (not officially recognised), or Charlie Dawson's **823** (compiled under RW rules).*

*..... A glorified amateurs affair -- one might almost term it, by reason of the absence of the finer & more exquisite touches Stevenson or Reece would have imparted ... round & round the table the balls were engineered with remarkable skill, & it is safe to say no one else could possibly have made the break in quite the same way.*

## SYDNEY – BILLIARDS Alcock's Sporting Review August 1913

*Congratulations to Mr **G Shailer**, on winning the Amateur Billiard Championship of New South Wales. His opponent in the final was the veteran **HA Rumball**, & when the latter led by 1000 to 677 at the end of the second session it looked any odds on his pulling the event off.*

*There is many a slip twixt the cup & lip, however, &, after opening the final session with one or two good breaks, Shailer played a loser off the white, bringing it back into baulk, & then proceeded to go in off the red a leave Gray, scoring no less than **88** consecutive losing hazard, the complete break totalling **268**, which is a world's record.*

*It is quite likely that Shailer would have made an even larger break, but its continuity was disturbed by the prolonged applause which broke out when he had passed the previous record of **255**, made by **H Virr**, at Manchester, last September.*

### LONDON LETTER    Alcock's Sporting Review    November 1913

*The **1016** using **Bonzoline balls** did not satisfy ex-champion **Harry**, he wanted to do it **with ivory balls**. And he came precious near to doing it as recently as Tuesday evening of the present week, when he compiled a wonderful run of **919** against **Cecil Harveson**, & so deprived official champion Inman of his world's record ivory honours.*

*..... the ex-champion supported it with another grand effort of **789** exactly **48** hours later.....*

### REMARKABLE AVERAGES    James Farmer    The Billiard Player, July 1931

*..... in the final game in the International Tournament between Lindrum & Newman at Thurston's .... Play in the last two days saw several safety shots & double-baulk shots which would certainly not have been made had the match not been of a competitive nature. In the last quarter of an hours play on the eleventh day in the afternoon each player had six visits to the table, four of which consisted of double-baulk attempts. Even then, the final averages were **248.14** for Lindrum & **169.28** for Newman, a world's **dual record**.....*

### FUTURE OF NURSERIES    Press Cutting    by Spot Ball    April 1930

*In consequence of the very wide margin by which Lindrum defeated Smith in their last London match, it has been decided, i am informed by Mr WA Camkin, the promoter & manager of next season's tournament, that the conditions will be so revised as to provide for the Australian conceding a somewhat **substantial start** to each of his competitors....*

*It is satisfactory to hear that the tournament will be played in sessions of **an hour & a half's duration**, & that **snooker pool** competition will be run in connection with it. The **2 hour session** introduced by Smith 2 years ago, & utilised for Lindrum's matches, was not very popular among the regular habitues of the halls, being regarded as too long.*

*Many members of the public, who only occasionally come to witness the games, of course, did not feel that they had had too much, but generally there was much unrest in the closing stages of each session, numbers of the spectators leaving, while the players themselves & those whose duties compelled them to remain until the finish became weary. The customary **hour & three-quarters** is quite long enough for the majority of spectators. And there is no doubt whatever about the popularity of the game of **snooker pool** which has provided part of the entertainment for some time now, & which is a great relief after the billiards portion.*

*Several influential supporters of billiards in London have expressed the opinion that the Billiards Control Council will have to take into consideration the question of prolonged runs of nursery cannons, in view of the monotony arising from undue indulgence in this particular phase of the game. It is, of course, difficult, &, perhaps, undesirable, to undertake legislation just because one player displays super-proficiency at a certain stroke.....*

.....I feel i should offer some apology to **Falkiner** for my statement last week regarding his temperament.... He showed most wonderful touch in several prolonged runs of cannons, & had the satisfaction of establishing a **world's record by making a sequence of 230**.

Much of his success here was due to a splendid break of **900**, which he began by making **169** cannons after Davis had left the balls in a cluster. He had another run of **122** cannons in the break, which Willie Smith his highest for the season.....

## WORLD'S RECORD NURSERY CANNON RUN

The Billiard Player, July 1931

.... At Birmingham, Lindrum & Newman indulged in perhaps the most phenomenal scoring ever known in the first three days of a match, compiling between them five breaks over 1000, also 962, 887, & 840. In the same match Lindrum made the world's record nursery cannon run of **273** consecutive cannons, commencing the run at the right-hand side top-cushion, taking the balls round five pockets & finishing only 15" below the right-hand middle-pocket. At Rugby, Lindrum & Newman in successive visits to the table in one session, each made a break exceeding 1000. This is again a world's record.

## THE CLOSE CANNON RECORD

The Billiard Player, August 1953.

The record for a close-cannon (nurseries) break is **1,058**, that is, **529** (cannons). Walter Lindrum made it at Thurston's Hall on March 5<sup>th</sup>, 1933, against Joe Davis, whose own record is **279** nurseries, McConachy's, **474**. The record amateur run is Sydney Lee's **103 "c.c's"** (Am. C'ship, 1934).

## SPEEDY

The Billiard Player October 1940

Walter Lindrum, world billiards champion, has equalled his own speed record by scoring **100 points in 58 seconds**, with nursery cannons, says Reuter -- The London Evening Standard. Lindrum scored 100 points in 56 seconds at Glasgow in 1929 -- Editor.

## BY THE WAY

The Billiard Player July 1957

**Great news** came to England in 1825 that in Cork there was a player named Jerry Flanagan who had accomplished the unprecedented feat of pocketing the red ball **ten times in succession**.

## A SEASON'S RECORD James Farmer The Billiard Player, July 1931

.... During this period of 20 years only **one break of 100** was made by a leading professional -- Joe Davis -- on a **woollen cloth**. In **four months** snooker play this season Davis & Newman between them made **five breaks exceeding the century**.

**Falkiner** only played **one match upon Janus** this season, in September, 1930. He made the highest break of his career, **1130**, which was the first 1000 break he had ever made in this country.

In the final of the Gold Cup at the evening session at Thurston's on February 6, Lindrum started a run of breaks as follows -- 2835, 451, 1796, & 2583, these totalling 7665, giving an average of 1916, another world's record. These are but a few of the remarkable occurrences in the most extraordinary billiard season ever known. The nursery cannon sequences at times were phenomenal, & utterly knocked on the head the curious belief of some old-time players & writers **that nap on a cloth** was necessary for the highest class of close-range play.

.... The attendances at Burnley, when Lindrum & Newman were in opposition, constitute, i believe, a record for a week's play anywhere in this country. On one day **1100** spectators & on another **1400** were present.

## PASSING SHOW OF BILLIARDS

The Billiard Player, August 1931

..... versus Newman..... **Lindrum** had seven four-figure breaks, one of which, **1004**, was reported as having been made in **33 minutes**. His previous best recorded time for a 1000 was **37 minutes**. In the third match the pair contested, **Lindrum** succeeded in running up a break of **2600**, thus depriving **W Smith** of his previous Australian record..... 2030 against the New Zealander Clark McConachy at Sydney in 1929.

## HURRICANE SCORING

The Billiard Player May 1941

**Walter Lindrum**, playing at Sydney recently, compiled the fastest 3 figure break ever made -- **100** in **46 seconds** -- surpassing his previous record of **56 seconds** at Glasgow in 1929. When Walter gets going with the nursery cannons extraordinary things happen, as witness his break of **1011 in 30 minutes** in 1930, **663 in 15 minutes** in the same year, & **346 in 8 minutes** at Melbourne in 1934.....

## CURIOSITIES OF BILLIARDS

The Billiard Player

October 1948

**Longest amateur billiards match on record** -- Lt Col **Cyril Foley** & friend, **Jack Brand**. Started **May 1918** -- finished, at Brand's house, December 27 **1932**. Scores -- 1930 Xmas Day, Brand **45,000**, foley **44,999**. Result -- Brand **50,000**, Foley **49,250**. Highest breaks -- **93** & **78** respectively. Ages at start -- Brand **59**, Foley **50**. Ages at finish -- Brand **73**, Foley **64**.

The **elder Roberts** who, in **1846**, played for **43** consecutive hours against an amateur played a match of **10** hours against an American in **1856**, **8000** up, without a stop, was often the custom in those days.

## NEWS OF THE MONTH

The Billiard Player June 1941

Playing his brother Fred at Melbourne in May, **Walter Lindrum** created a new world's record under the new baulk line rule with a break of **3735**. He has thus beaten his own record of **3361** which he made in July 1940.

## GREEN TABLE CHAT

Billiards and Snooker

January 1963

**Clark McConachy**, Auckland, present holder of the World Professional Billiard title, is to claim for a record under the present rules -- a hazard or cannon cum hazard must be made after **35** cannons -- for a break of **1238**, made on a fully standard table, & refereed by a vice-president of the Auckland Billiard Association, Mr G Clark.

McConachy is now **69** & still practises assiduously.....

## VERSATILE VETERAN

The Billiard Player September 1935

In a recent game of **600 up**, Capt Croneen made **3 breaks over the century**. His best was **145** made mostly by **top-of-the-table** methods.

Then followed **111** containing **44 close cannons** in one run along the cushion.

After this, another **111**, in which he lost the white at 36, & then went the full hazard limit by making **25 consecutive red in-offs**, a most unusual feat.

# "JANUS"

BEST FOR BILLIARDS

*12 YEARS SERVICE  
STILL IN GOOD CONDITION*

The following is an extract from a letter dated 5<sup>th</sup> October 1934, received from a Secretary of a Club--

*I should like to inform you that we have had a Janus Cloth on the table for over 10 years, & it is still in very good condition.*

On the 16<sup>th</sup> May 1936, the same Secretary wrote

*The Janus Cloth is still in constant use on our Snooker Table & also is in very good condition. For your information this cloth was first fitted to our Billiard table & some years ago was taken off & fitted to the Snooker Table, where it has been in constant use.*

*JANUS FOR ECONOMY*

SUPREME FOR SNOOKER

No Billiard Table can be at its best unless covered with the Janus Cloth, because Janus has the most accurate playing surface ever produced -- it is the World's best.

For Private Tables it is ideal, for Public Halls & Clubs, where tables have hard & constant wear it is indispensable, because, on account of its durability & resistance to wear & damage, it saves money on repairs & renewals.

Janus can be wet cleaned without being removed from the table -- this is a distinct advantage. Players appreciate a clean table -- it gives added pleasure.

THE WORLD'S RECORD BREAK OF

**4137**

BY WALTER LINDRUM  
ALSO HIS PREVIOUS BREAK OF

**3905**

WERE MADE ON  
**JANUS**

*Patentees & Sole Makers*

**F REDDAWAY & CO LTD**

PENDLETON, MANCHESTER

BUSH HOUSE, LONDON, WC2

***JANUS THE WORLDS BEST BILLIARD CLOTH***

*Janus Billiard Cloth is Reversible -- it is two cloths in one. After years of hard wear on one side you can reverse it, & you then have a perfectly new playing surface. Janus is unequalled.*

*Napless -- Reversible -- perfect uniformity -- Faster -- Truer -- gives uniform pace -- washable -- requires no stretching -- abolishes ironing -- the most durable Billiard Cloth ever produced.*

*To Users of Janus Don't forget, Janus is Reversible*

*-- if one side is showing any signs of long & hard use ask your supplier to reverse it -- the result will be a new surface.*

*If you have allowed Janus to become unduly dirty write to us for booklet of instructions on -- the care & cleaning of Janus.*

*Comment.....I guess that Janus bit the dust during WW2. The reason why iz a mystery. The advert duznt mention that it iz made of cotton, with no nap, & can be turned over to use the other side. The directional nap in woollen cloth iz a pain'in'the'arse, ie giving Drift & NapKurv. And speed & friction vary with direction also. And the nap wearz out quickly, so the table bekumz too fast very soon, & not slippery enuff. Lots of \$\$\$\$ for someone. Why do we put up with it ?? Riso Levi waz partly to blame. He waz happy to rave about west of england crappy-nappy-woolly cloth, & derided Janus. Yes, he waz pretty stupid at timez, but i still luv him. Apparently Janus could hardly be scratched even with a knife. Whereaz the best ucan say about crappy-nappy-woolly iz that it changez hourly depending on humidity & temperature & ironing. Riso Levi sed that only crappy-nappy-woolly allowed scientific billiardz. What a joke!! Which remindz me, where did i leev my Snakes & Ladderz board??.*



*This (1935 ??) was the year of the amateur record for nurseries, 103 (Sydney Lee). He (Reginald Wright of Leicestershire) had a run of **160 close cannons** in a break of 380 (in 193??). At 16, he made his first 200, & about that time, Walter Lindrum & Joe Davis played a match at Leicester. Wright was fascinated by the magical close cannon play & began to practise this phase of the game. In the same year, he had the distinction of opposing the famous Australian in an exhibition match at Earl Shilton.*

**WILLIE SMITH**      The Billiard Player January 1952  
**Writes on his best break, & gives two problem leaves**

*A few days ago we had a Billiards & Snooker night at the Golf Club in Leeds where i am a member, & after the play was over we gathered at the nineteenth, & there being some members present who had seen me play well over 40 years ago, & the chat drifted along towards the paths of my career, & what were the best performances i had done.*

*One man stated that he had seen every stroke of my **2743 break**, which i made at Manchester on November Handicap Day, 1928. I surprised him by stating that although this was my largest break, i did not consider it my best effort, stating that the **2030** which i made in Sydney, Australia, the following June, when playing **Clark McConachy**, the New Zealand Champion, the best & most perfect break i had made.*

*Quite naturally, i was questioned as to why this was considered my best effort, seeing that it was many hundreds smaller than my record.*

*The answer was that the record ran as follows -- 850 unfinished, then on to 2250 unfinished, & i finally broke down at 2743, whereas in Australia i commenced my break just after the session started, & i ended it with a break of 2003 unfinished, but i only added 27 in the evening session, when i missed a cushion cannon.*

*This was not at all surprising, because i had the cue knocked out of my hand three times, owing to the crush of people wanting to get into the hall to see the play, & we were packed to capacity. It may be asked why i did not wait, & all i can say to this is that you do not know the Aussies if you think they would have waited for play to start late.*

*I can never remember making a four-figure break without some sort of difficult cropping up, with the exception of this 2030, so perfect was my strength & positional play.*

*However, i may add that there was just a touch of comedy at the end of the afternoon play, when i reached 2003 unfinished. I had tapped the red-ball into a top pocket, played the cross-loser, thus leaving the cueball in hand, & i had the red-ball & the opponents white in perfect position for the continuation of the break in the evening session. I looked at the clock, & noticed that there were 3 minutes left for play.*

*With an eye to the gate in the evening, & no sign of the referee or Mac saying that this was enough, i suddenly announced that i was going at the knees, & that it was time we all went home for tea, & i must add that the audience were magnificent, rising at once, & cheering as well as applauding & going home in grand humour.*

*However, when we reached the dressing room to put our cues away, poor Willie was put on the spot by the Referee & Mac, who both stated that i should have asked them could i have stopped play. Rather silly, i thought, because i then informed them that, even if they had not agreed, if asked, i should have gone & washed my hands to fill in the three minutes. After all, i had played*

nearly two hours without stopping, & the break was compiled without the aid of nursery cannons, so i had covered a great amount of ground, apart from the chances of making a new record at night.

Matters were quite different at the making of the 2743 break at Manchester. When i had made 2259 unfinished, & with seven minutes to go, my dear old pal, Tom Newman, rose & said **That's enough, bill, I'm going for tea. My trousers seat is wearing out with sitting watching.** There is also another item to mention regarding this break, & this is that i **started it with a fluke!!**

Tom had left the balls touching, & when they were spotted i played the long-loser into the top left hand pocket, missed it, & the cueball came across the table from the pocket corners, completing the cannon on the rebound, & this is how the trouble started for Tom, but make no mistake about this, he was the first to congratulate me, & in this he was sincere. Another of my old pals, Riso Levi, also watched nearly all, if not all, of the break, & i suppose he has more of the details of it than i can remember. Riso & i are great pals, even if he does not know anything about transmitted side (what have i started, & near Christmas at that.??)

During the Australian tour i made several breaks over the 1000, & was pleased with my form, because it had been stated at home that i was a favoured player, being the professional of Burroughes and Watts, &, playing on their table always, i had an advantage. However, the breaks made in Australia soon scotched this unfair criticism.....

## MICHAEL FERREIRA SETS WORLD AMATEUR RECORDS

Snooker Scene February 1979

**Michael Ferreira**, the World Amateur Billiards champion, has set, subject to ratification, **five new world records** in winning the 1978 Indian Billiards title. In the first session of the final against **Subash Agarwal**, Ferreira made a break of **1149** which shattered the existing record of **862** set by **Norman Dagle** in winning his ninth English Amateur title at Middlesbrough last March. (Joe Millen told me that this ended by Michael double baulking).

Ferreira lost the white at **1110** & completed the break with **13** red hazards. Despite this mammoth effort, Ferreira averaged only **105** in this session.

In the second session, Ferreira made breaks of **611, 259 & 995**, missing a six inch pot red with the object white behind the spot when rushing to complete his second thousand in the last few seconds of the match. ( Joe Millen told me that Agarwal came to the table & had time to play 2 or 3 shots).

This second session produced a record aggregate of **1949 for two hours**, superseding his own **1709** set in Christchurch, New Zealand in the unofficial World Open in December 1977. His second session average of **243.6** superseded his own Christchurch figure of **189.8** & his four hour match aggregate of **3317** (bettering his **3202** in the 1974 World Amateur Championship) & match average of **157.9** were also records.

His **3317**, though the highest four hour score under the **five pot rule**, falls short of the **3391** set by **Bob Marshall** (Australia ) under **the two pot rule** in 1959.

By the same token, **Marshall's 1876** session aggregate in 1959 & session average of **118.7** in 1962 remain world amateur records -- possibly for ever--under the **two pot rule**.

## FIVE IN A ROW FOR DAGLEY

Snooker Scene February 1979

*Norman Dagley made centuries at five consecutive visits to the table during his 1325 (82.8) --776 (48.5) win over John Barrie in a three hour match under the three pot rule at Crowland British Legion.*

*Dagley's last 3 visits of the first session produced breaks of 255, 152 & 137 unfinished.*

*On the resumption he made the latter up to 277 & added breaks of 120 & 158 at his next 2 visits. .... Barrie made breaks of 230, 1567 & 119.*

*The highest number of consecutive centuries in competitive play is 6 (plus an 84 unfinished) by Mark Wildman in the last 70 minutes of a Lincolnshire Championship quarter final against Ross Porter, the breaks being 135, 107, 268, 288, 110 & 156, aggregate 1148 for this period.*

*The absence of a certified referee prevented the sequence being considered for record purposes.*

## LESLIE DRIFFIELD WRITES

The Billiard Player October 1955

*.... The Billiard Player mentions that Marshal made 7 centuries in one session twice, in Melbourne in 1938, and 6 centuries in one session have been made by Cleary & Edwards. If u refer to your records, you will see that i also achieved this twice whilst in India in 1952 ..... 109, 113, 124, 109, 211 & 188 unfinished, average 50.42. The second .... 178, 271, 100, 128, 165 & 119, average 55.05.*

## MISS THELMA CARPENTER'S BREAK

The Billiard Player May 1953

*Miss Thelma Carpenter's remarkable break of 328 was made against Mr W Carless, at Solent Cliffs Hotel, on April 18<sup>th</sup>. From 80 to 153 she occupied the top end, later lost the white in baulk but recovered it with 25 hazards. At 196, a long raking pot into a top pocket enabled her to continue, & at 250 a long range kiss cannon did likewise. The break ended when, having lost the white, Miss Carpenter screwed in-off the spotted red, but lost the latter in baulk. The break is, as far as is known, a woman's record.*

## THELMA CARPENTER

The Billiard Player November 1952

*Thelma Carpenter, playing Harold Terry ... made a break of 290 on Oct 18<sup>th</sup>. She had a run of 15 nurseries, & also many top-of-the-table spells.*

## BILLIARDS FOR WOMEN

Thelma Carpenter

The Billiard Player Feb 1935

*During the first match, versus Sydney Lee, i had the happy experience of creating a record for women players by making a run of 41 close cannons in a break of 99.*

## BILLIARDS FOR WOMEN

Thelma Carpenter

The Billiard Player May 1936

*Playing an exhibition match against Sydney Lee, i was fortunate enough to create a new record for women players by making 57 nursery cannons in a break of 135....*

**BILLIARDS FOR WOMEN** Miss Thelma Carpenter The Billiard Player Sept 1935

..... It takes a long time & hard practice to raise one's average -- 12 months ago i was averaging **12** - this year with a mighty effort, i have brought it up to **20**, & on one occasion recently, in an exhibition game of one & a half hours duration versus Mr S Bertram, the amateur champion of Oxford, i scored **494** for an average of **33**, against Bertram's score of **309** for an average of **22**. The match took place at Bournemouth, & was refereed by Mr **Charles Chambers**, & i shall be eternally grateful to him for taking the averages that night.