

What Child Is This

Chamber Orchestra with Vocal Solo

16th Century English Air
arr Michael DeLuca

William C. Dix (1837 - 1898)

Gently, as a lullabye (♩ = 105)

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part begins with a rest, followed by a melodic line of eighth and sixteenth notes. Dynamics include *p*.
- Oboe:** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part begins with a rest, followed by a melodic line of eighth and sixteenth notes. Dynamics include *mp*.
- B♭ Clarinet:** Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The part begins with a rest, followed by a melodic line of eighth and sixteenth notes. Dynamics include *p*.
- Bassoon:** Bass clef, key signature of one sharp (F#), 3/4 time signature. The part begins with a rest, followed by a melodic line of eighth and sixteenth notes. Dynamics include *p*.
- Voice:** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part begins with a rest, followed by a melodic line of eighth and sixteenth notes. Dynamics include *p*. The word "What" is written below the final note.
- Violin I:** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part begins with a rest, followed by a melodic line of eighth and sixteenth notes. Dynamics include *p*.
- Violin II:** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part begins with a rest, followed by a melodic line of eighth and sixteenth notes. Dynamics include *p*.
- Viola:** Bass clef, key signature of one sharp (F#), 3/4 time signature. The part begins with a rest, followed by a melodic line of eighth and sixteenth notes. Dynamics include *p*.
- Violoncello:** Bass clef, key signature of one sharp (F#), 3/4 time signature. The part begins with a rest, followed by a melodic line of eighth and sixteenth notes. Dynamics include *p*.

9 9

Fl.

Ob.

B \flat Cl.

Bsn.

Vo.

Child is this_ who laid to rest_ on Ma-ry's lap is sleep - ing? Whom

Vln. I

Vln. II

Vla.

Vlc.

p

p